MUSIC - UNIVERSITY OF TORONTO
31761 10865451 8

The Organist's Quarterly Journal,

of

Original Compositions.

Vol. 5.

UNIVERSITY OF TORONTO

Presented to the

FACULTY OF MUSIC LIBRARY

by

Metropolitan Toronto
Reference Library

The Organist's Quarterly Journal.

A Collection of

Original Compositions

Edited by

Wm. SPARK, MUS. DOC.

Organist of the Town Hall etc. Leeds.

VOL. V.

LONDON, NOVELLO EWER & Co
1 Berners Street W.

Price 2/.

LIBRARY
APR 26 1995
UNIVERSITY OF TORONTO

UNIVERSITY OF TORONTO
FACULTY OF MUSIC
LIBRARY
74112

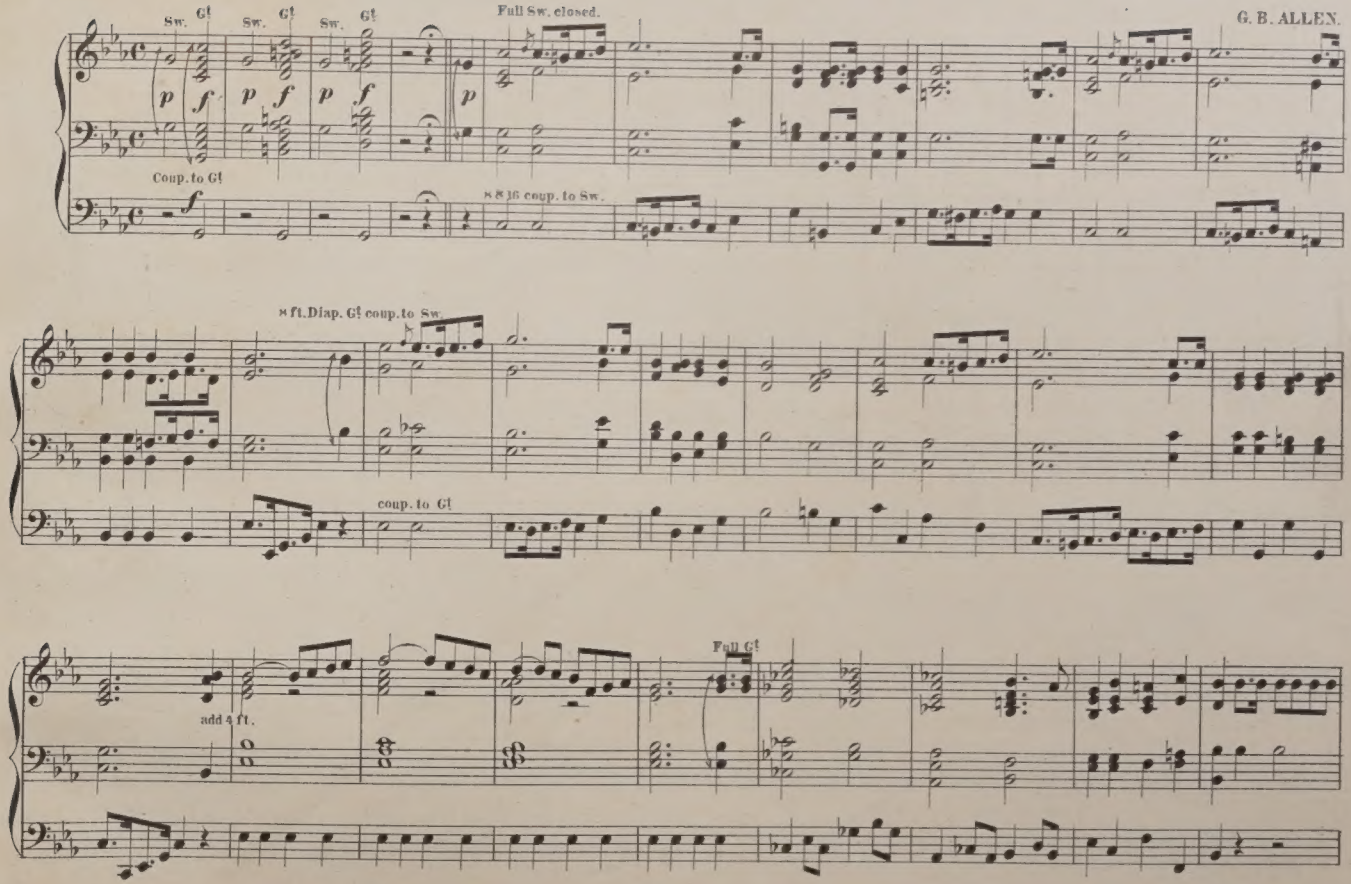
INDEX TO VOLUME V.

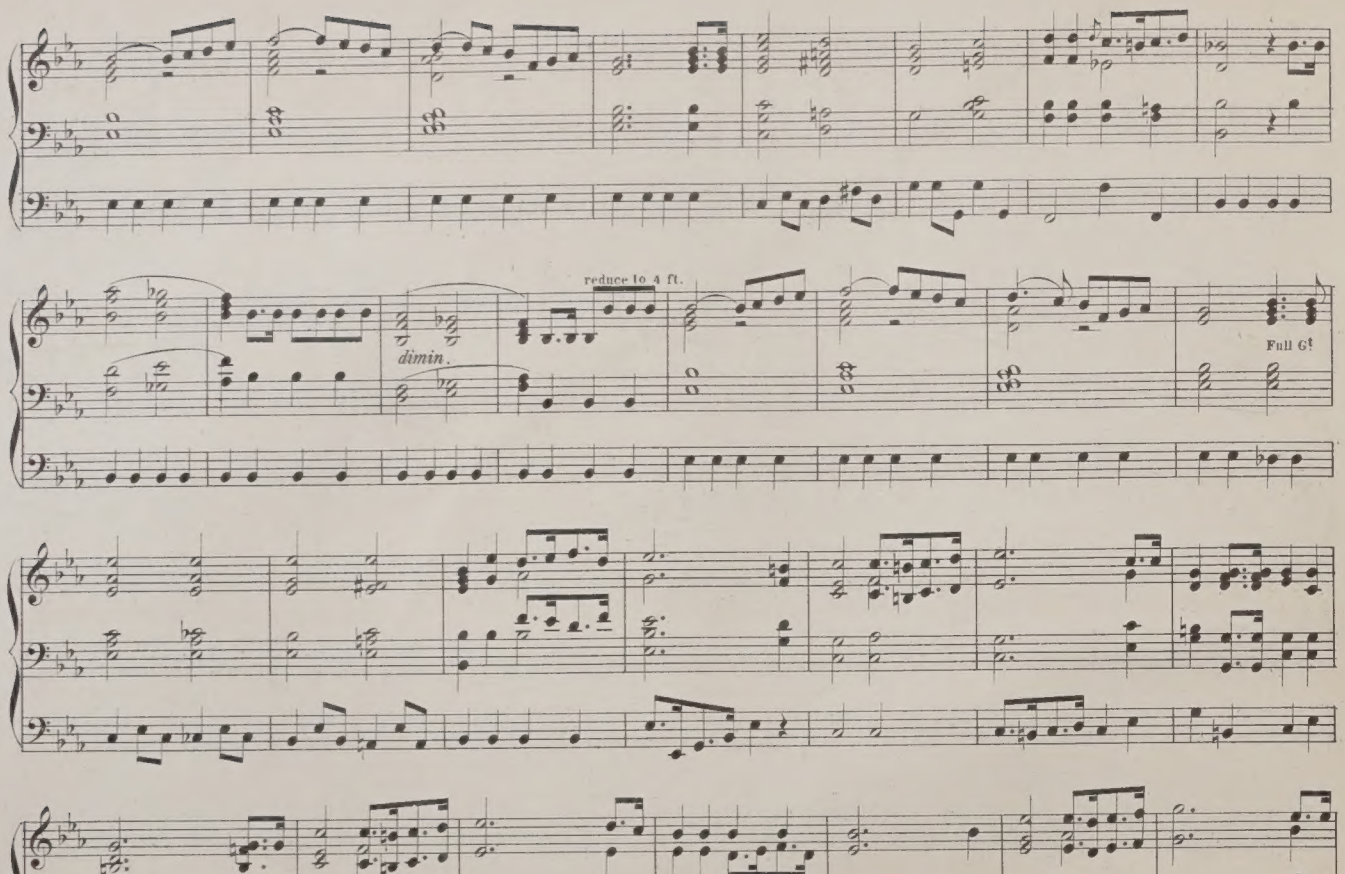
	PAGE
ALLEN, G. B. March, C minor	481
ARCHER, FREDERICK. Allemande, F major	543
BISHOP, ALBERT E. Andante Pastorale, A major	614
CARNALL, ARTHUR. Minuet, B flat major	571
CLARKE, HAMILTON. Offertory (or Communion), D major	506
COLE, H. CARDINI. Andante (Introductory Voluntary), A major	610
CRADDOCK, THOS. "Rousseau's Dream" (varied), F major	587
CRUICKSHANK, W. A. C. March, C major	555
DRIFFIELD, E. TOWNSHEND. Andante con moto, E flat major	511
GARRETT, GEO., Mus. D. Andante moderato, A major	573
GIBSONE, IGNACE. Easy Prelude, F major	597
GOODBAN, CHAS. Elegy. Andante, A minor	485
GREENWOOD, WM. Andante, F major	616
HEALEY, E. W. Fugue, B flat major	627
HEAP, DR. C. SWINNERTON. Festal March, E flat major	634
HEMINGWAY, D. Andante Pastorale, A major	504
HILLER, DR. FERDINAND. Introduction and Andante, B minor	618
HOUSELEY, H. Prelude. Andante con moto, F major	598
JOHNSON, ARTHUR. Concluding Voluntary, F major	495
LISSANT, G. B. Air Variée, B flat major	509
MERKEL, GUSTAV. Pastorale, D major	601
,, Allegretto, A major	621
,, Allegro, D major	624
MORICANI, AUGUSTO. Preludio e Fuga, G major	491
O'DONOGHUE, WM. POWER. Prelude and Fugue, C major	581
ROBERTS, DR. J. V. Andante, A major	548
SANGSTER, W. H. Prelude, G minor	516
SILAS, E. Melody in E minor	501
SMART, H. Festive March, D major	561
SMITH, GEO. Andante Grazioso, F major	560
SPARK, W. Easy Voluntary, G major	499
,, Minuet, A minor	521
,, Gavotte, D major	525
SPEER, C. T. Sonata: Allegro maestoso (First movement), D flat major	534
,, ,, Adagio	568
,, ,, Finale, D flat major	604
STIMPSON, J. Andante Espressivo, F major	541
TOURS, B. Menuetto, G minor	487
TOZER, FERRIS. Communion No. 1, D major	631
,, ,, No. 2, B flat major	633
WALE, W. H. Postlude, F major	550
WHITAKER, J. March Lyro, F major	531
WRIGLEY, JOHN. Introduction, C minor; and Fugue, C major	528

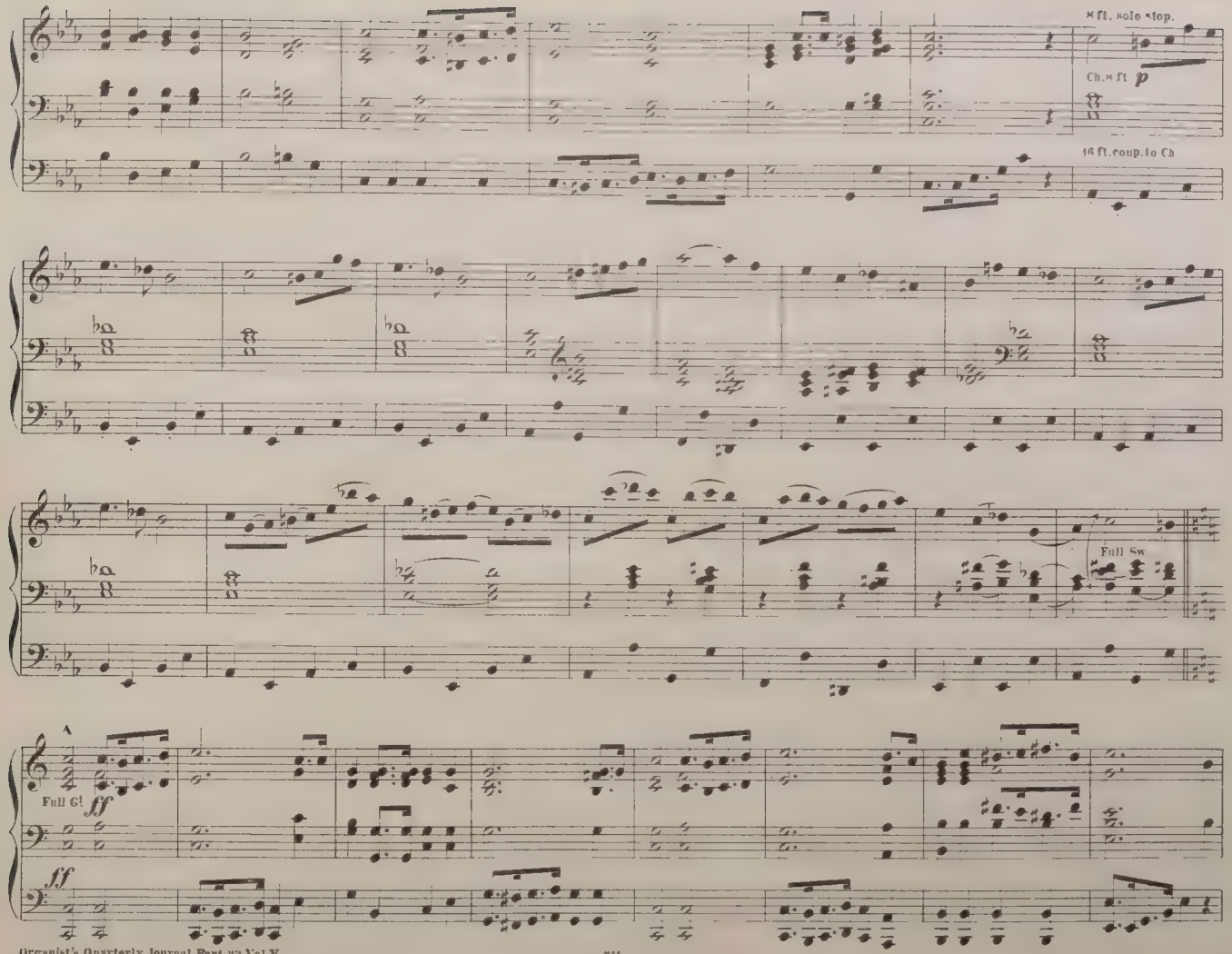
Digitized by the Internet Archive
in 2024 with funding from
University of Toronto

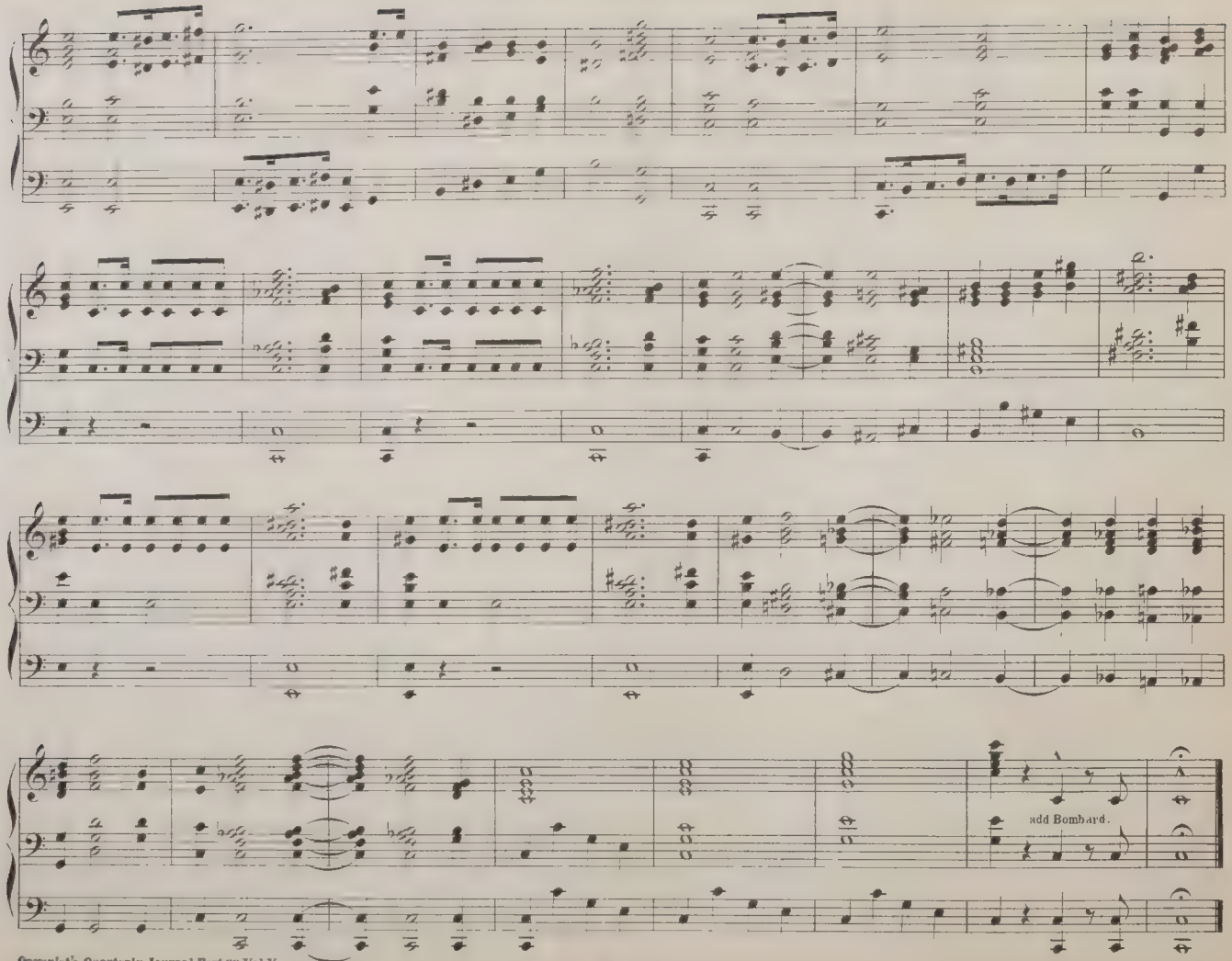
https://archive.org/details/31761108654518

March.

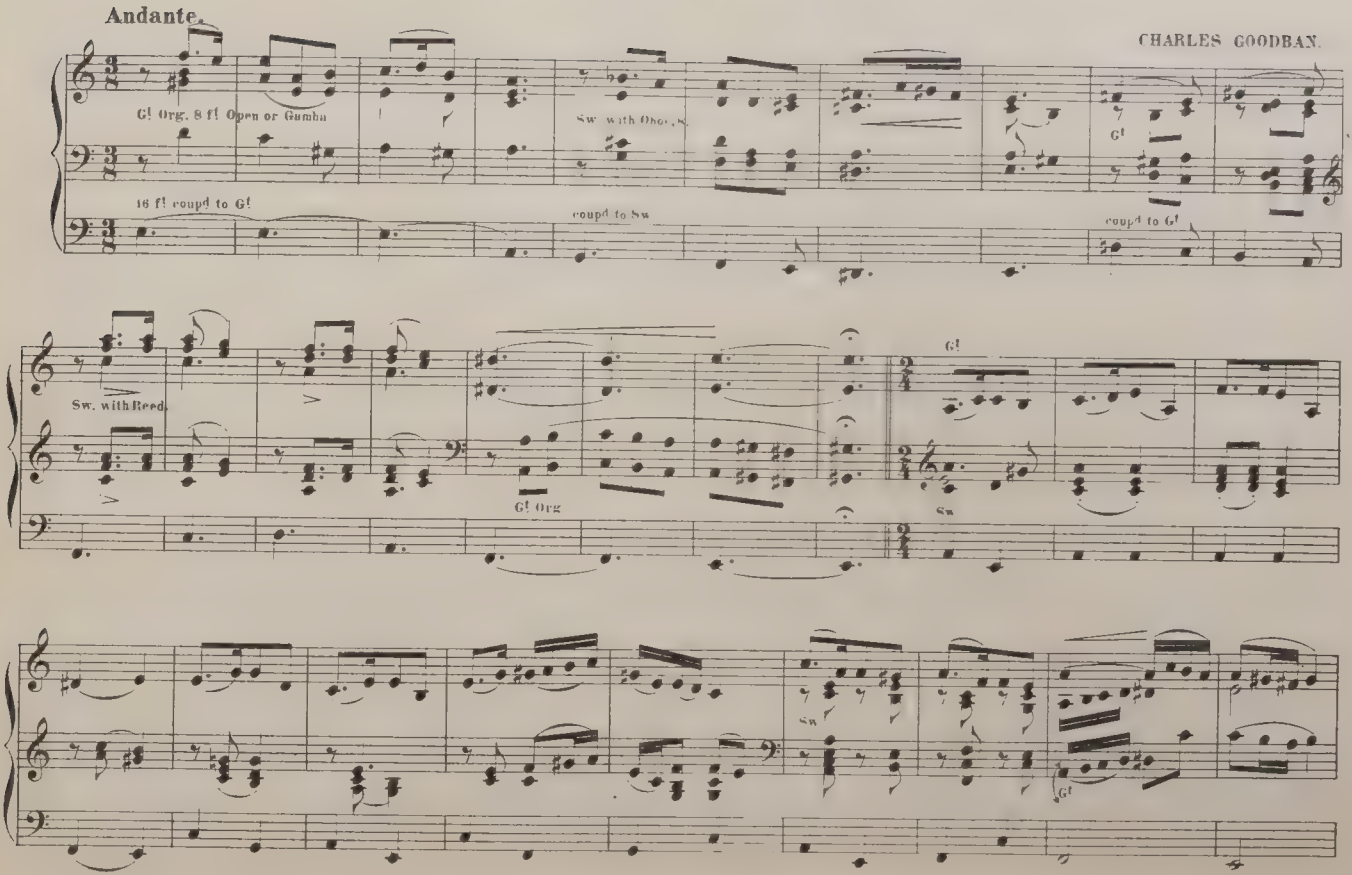

Sw. G! Sw. G! Sw. G!
Full Sw. closed.
G. B. ALLEN.
p f p f p f p
Coup. to G!
8 8 16 coup. to Sw.
8 ft. Diap. G! coup. to Sw.
coup. to G!
Full G!
add 4 ft.

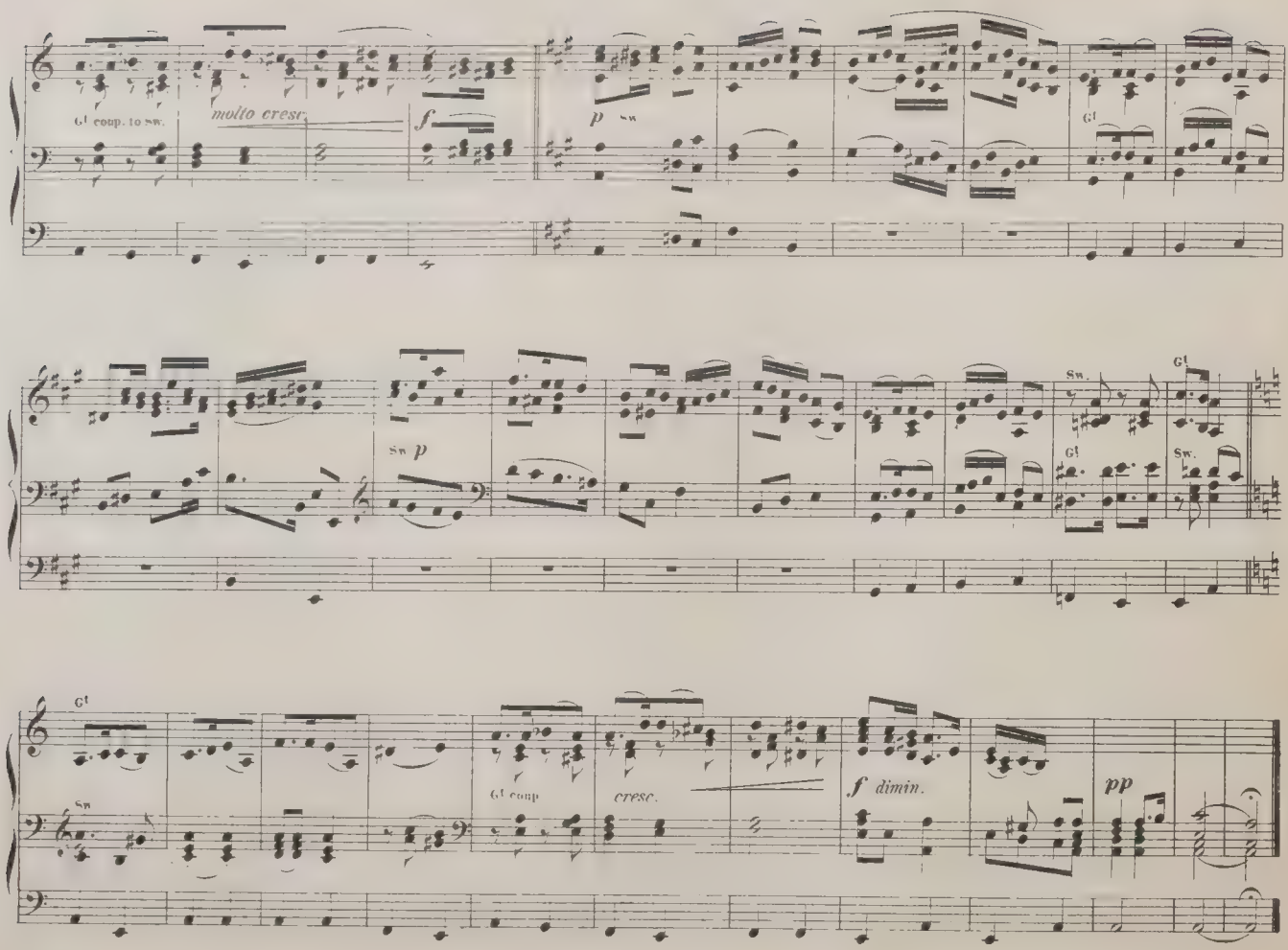

reduce to 4 ft.
dimin.
Full 6f


8 ft. solo stop.
Ch. 8 ft
p
16 ft. coup. to Ch
Full Sw
A
Full Gt
ff
ff


add Bombard.

Elegy.


Andante.
CHARLES GOODBAN.
G! Org. 8 ft Open or Gamba
Sw. with Oboe 8
G!
16 ft coupd to G!
coupd to Sw
coupd to G!
Sw. with Reed
G! Org
G!
Sw
Sw
G!


Gt coup. to sw.
molto cresc.
f
p
Sw
Gt
Sw p
Sw.
Gt
Gt
Sw.
Gt
Sw
Gt coup
cresc.
f dimin.
pp

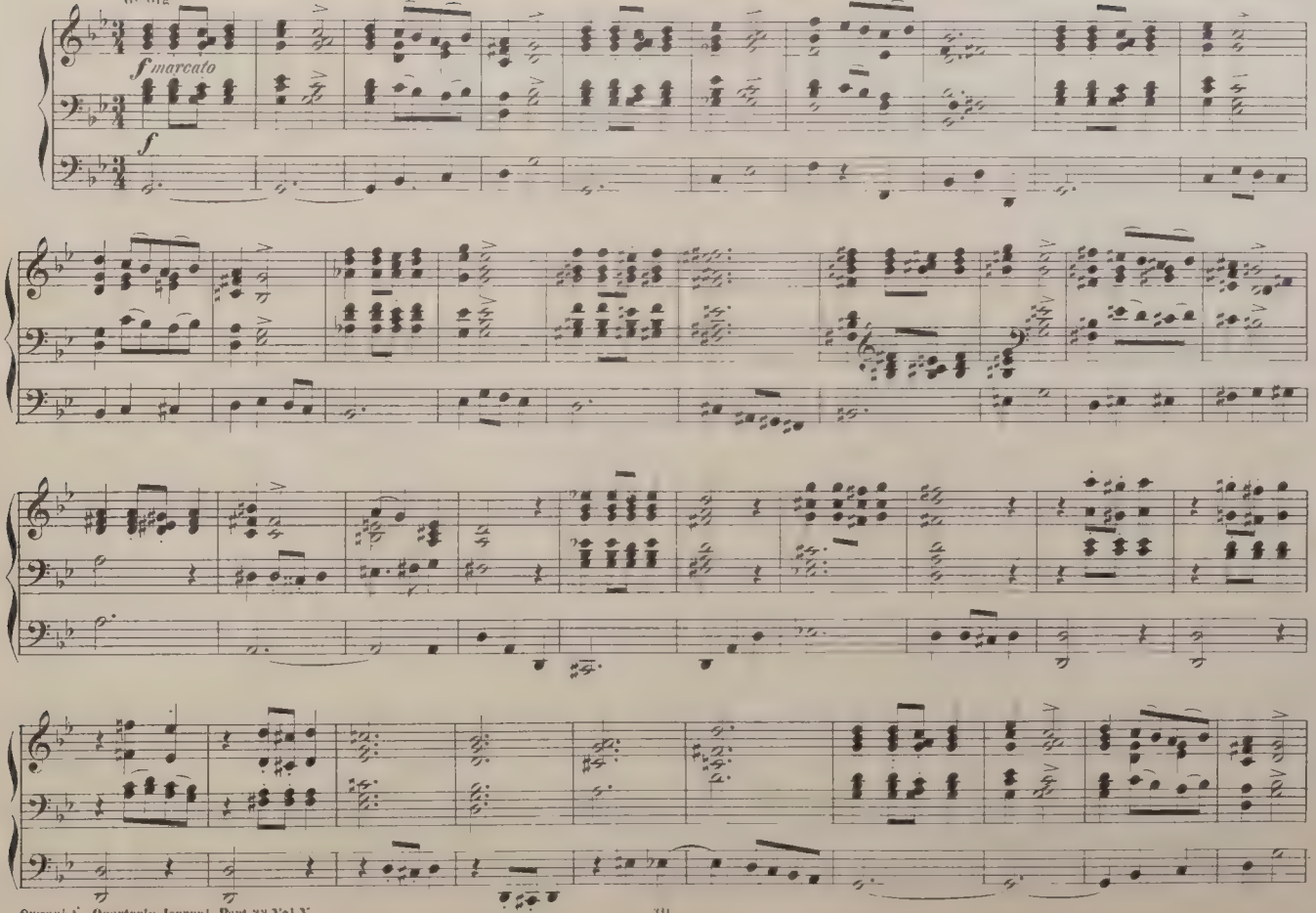
To his Friend ALEXANDER WALKER.

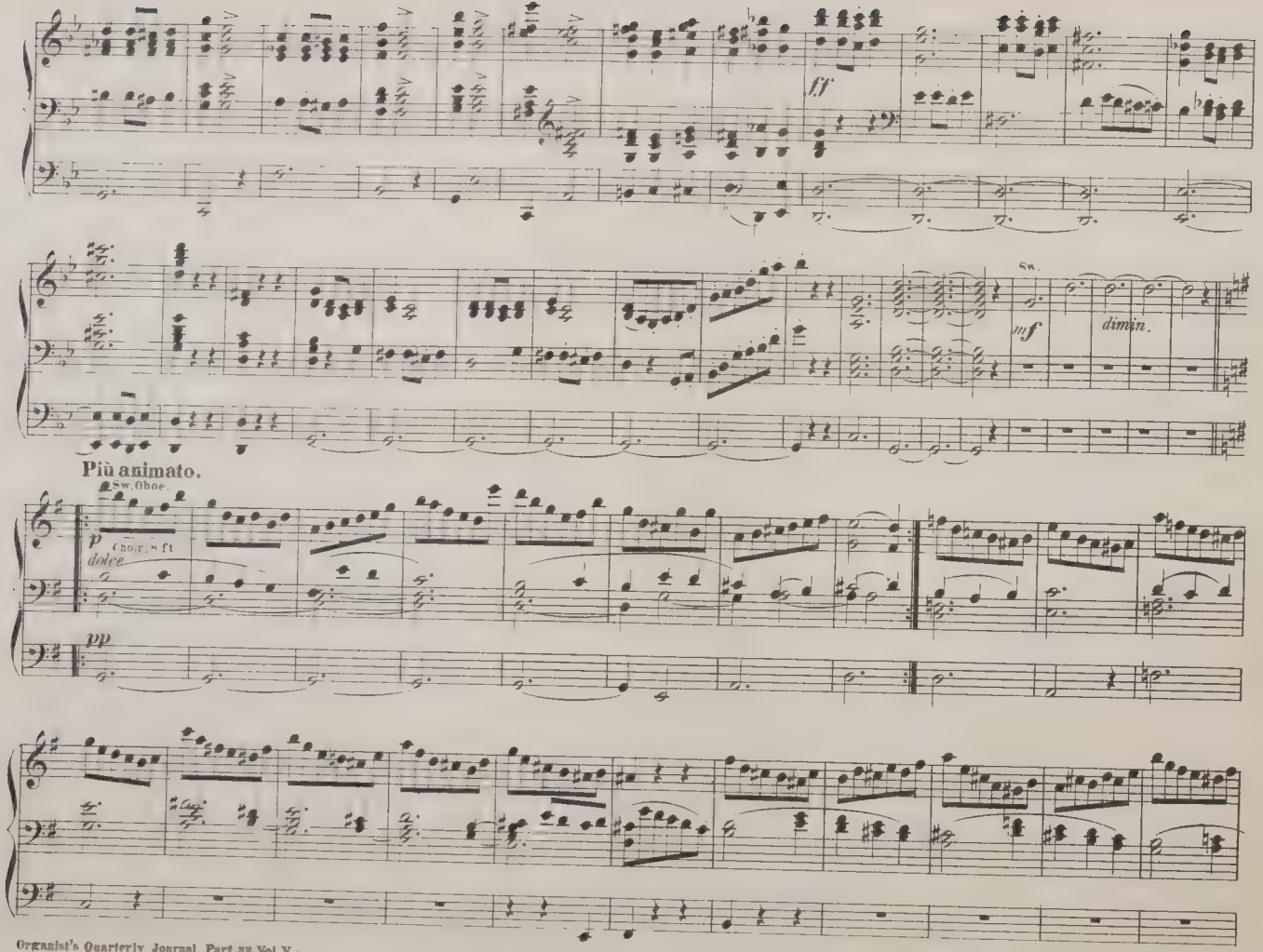
Menuetto.

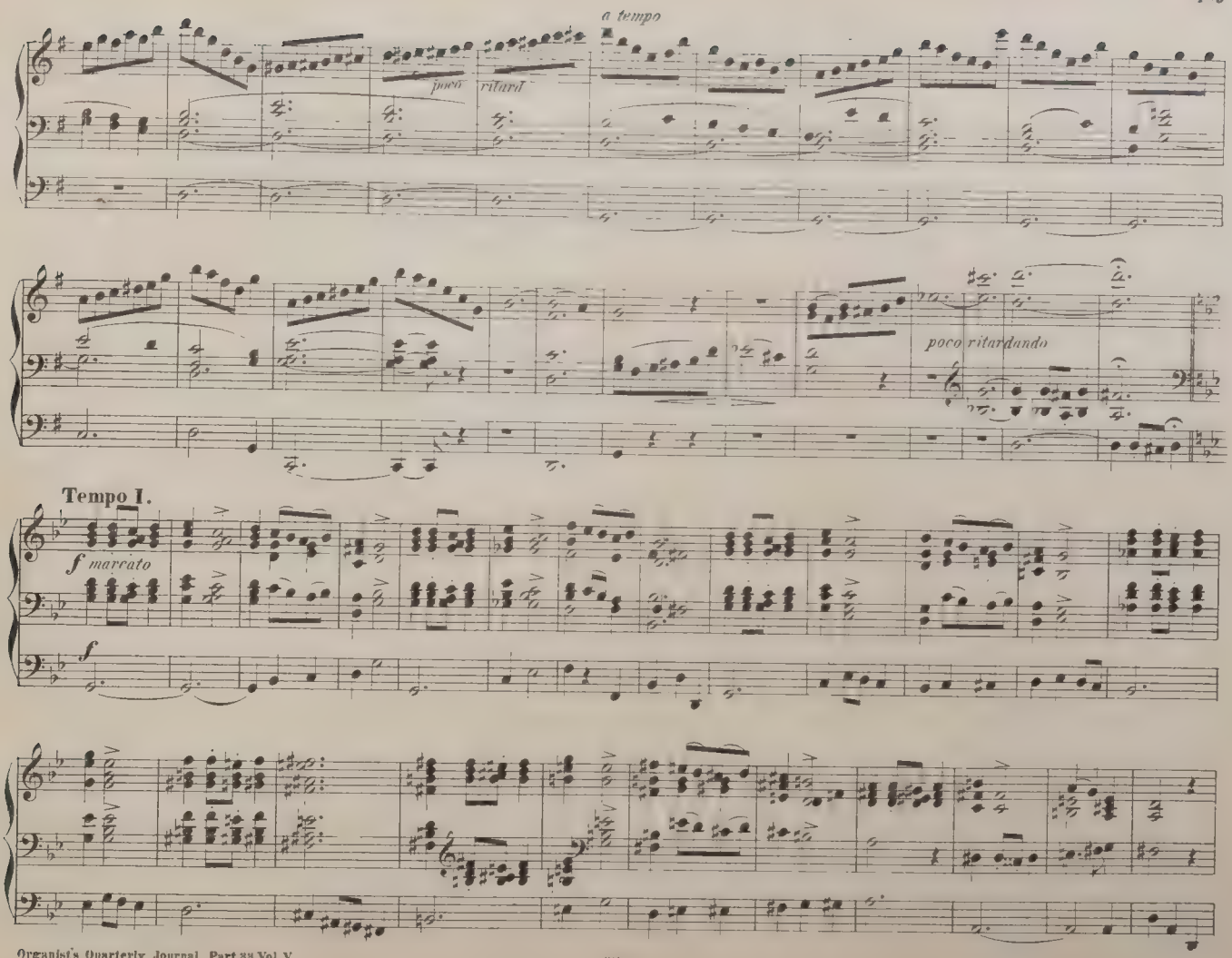
Poco Maestoso.

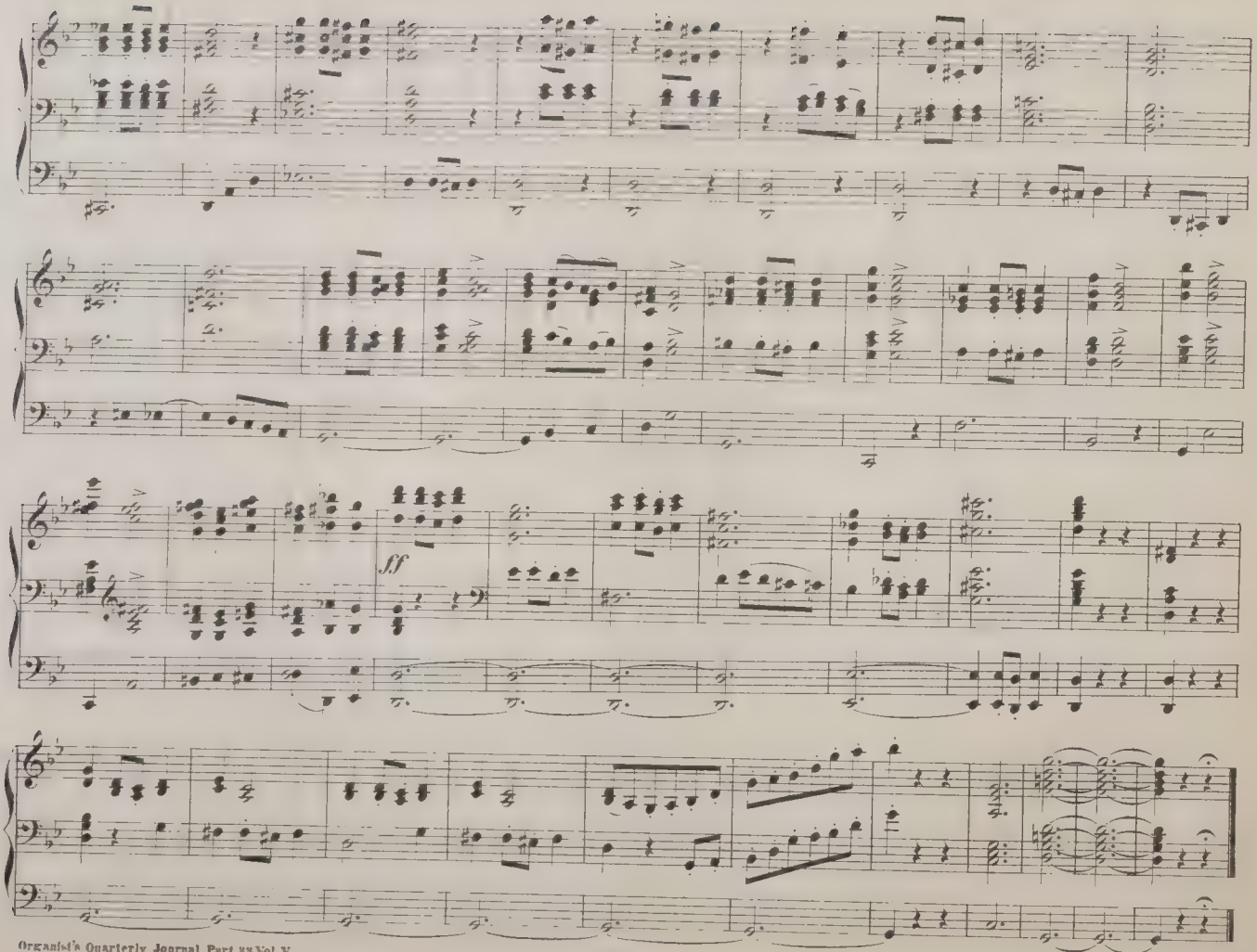
Gt. Org.

BERTHOLD TOURS.




ff
Sw.
mf
dimin.
Più animato.
Sw. Oboe.
p
Choir. 8 ft
dolce
pp

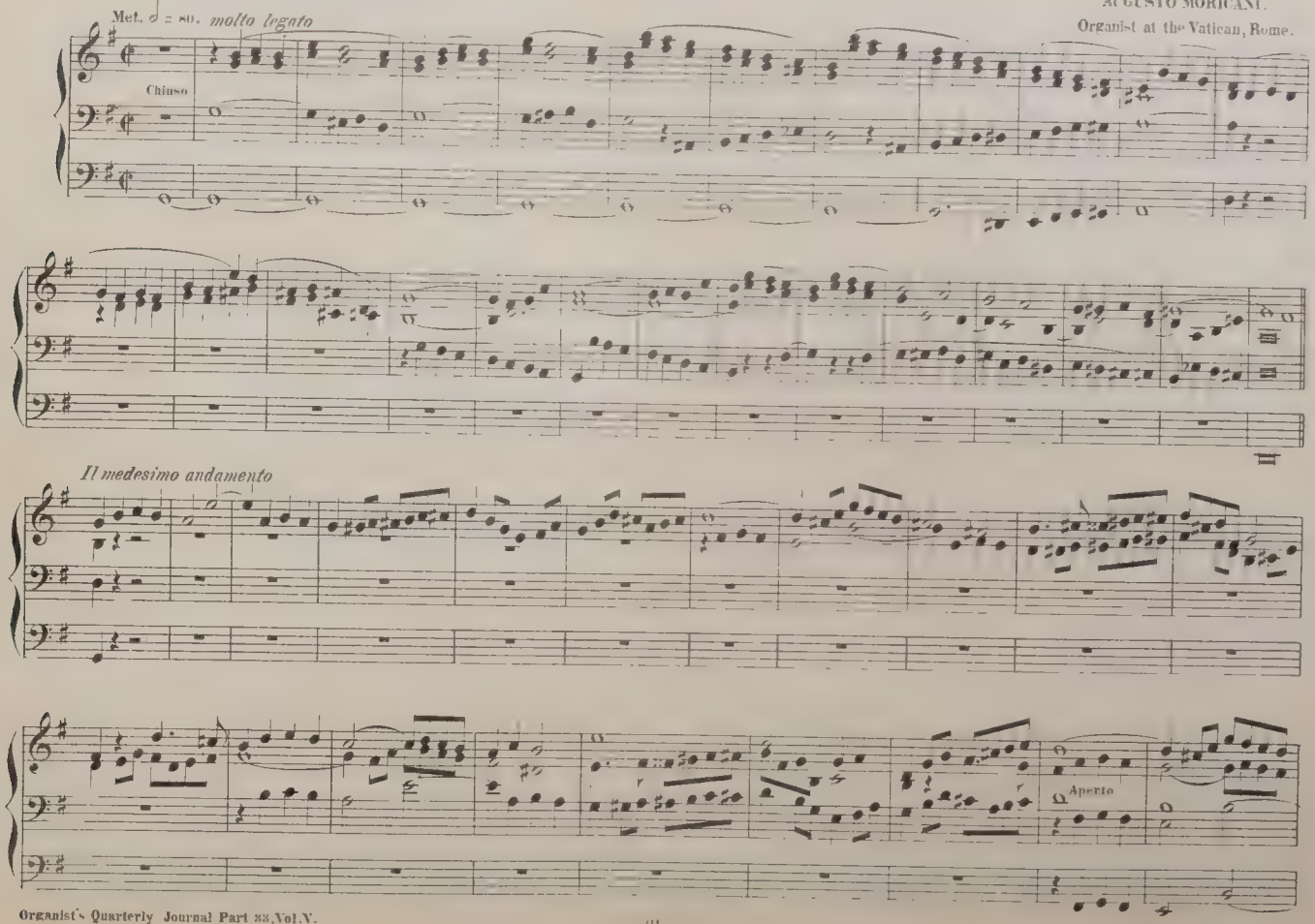

a tempo
poco
ritard
poco ritardando
Tempo I.
f marcato
f

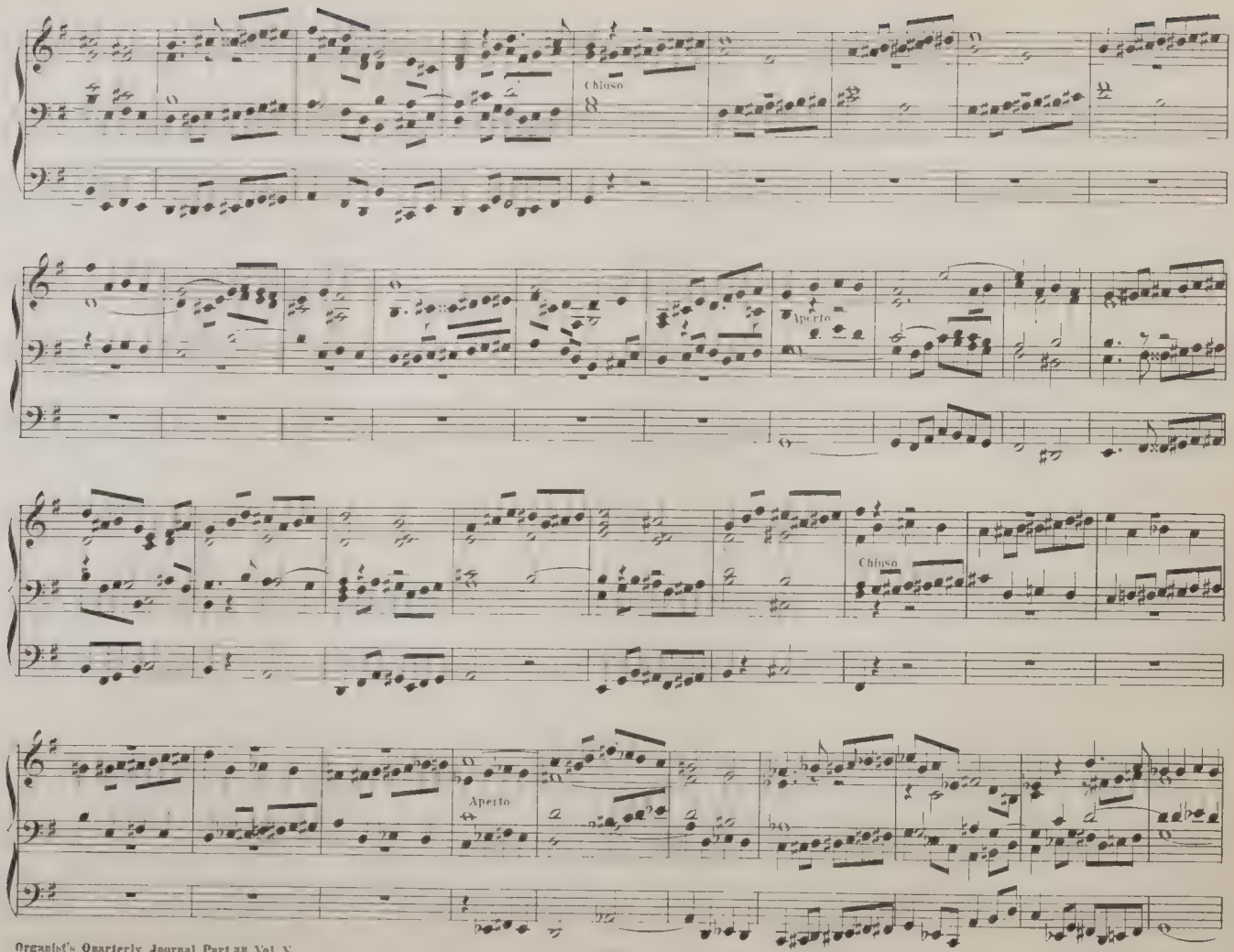

ff

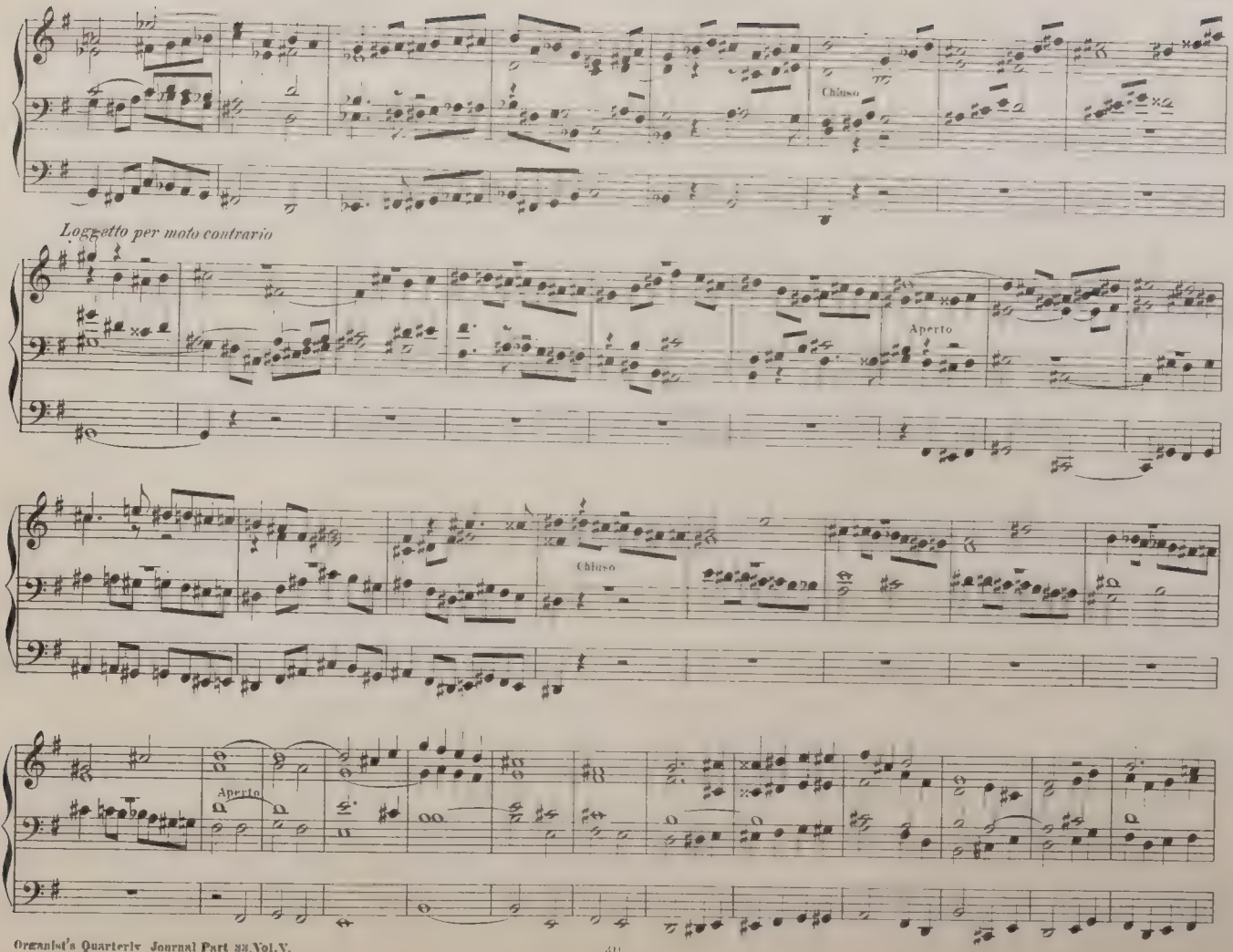
Preludio e Fuga.

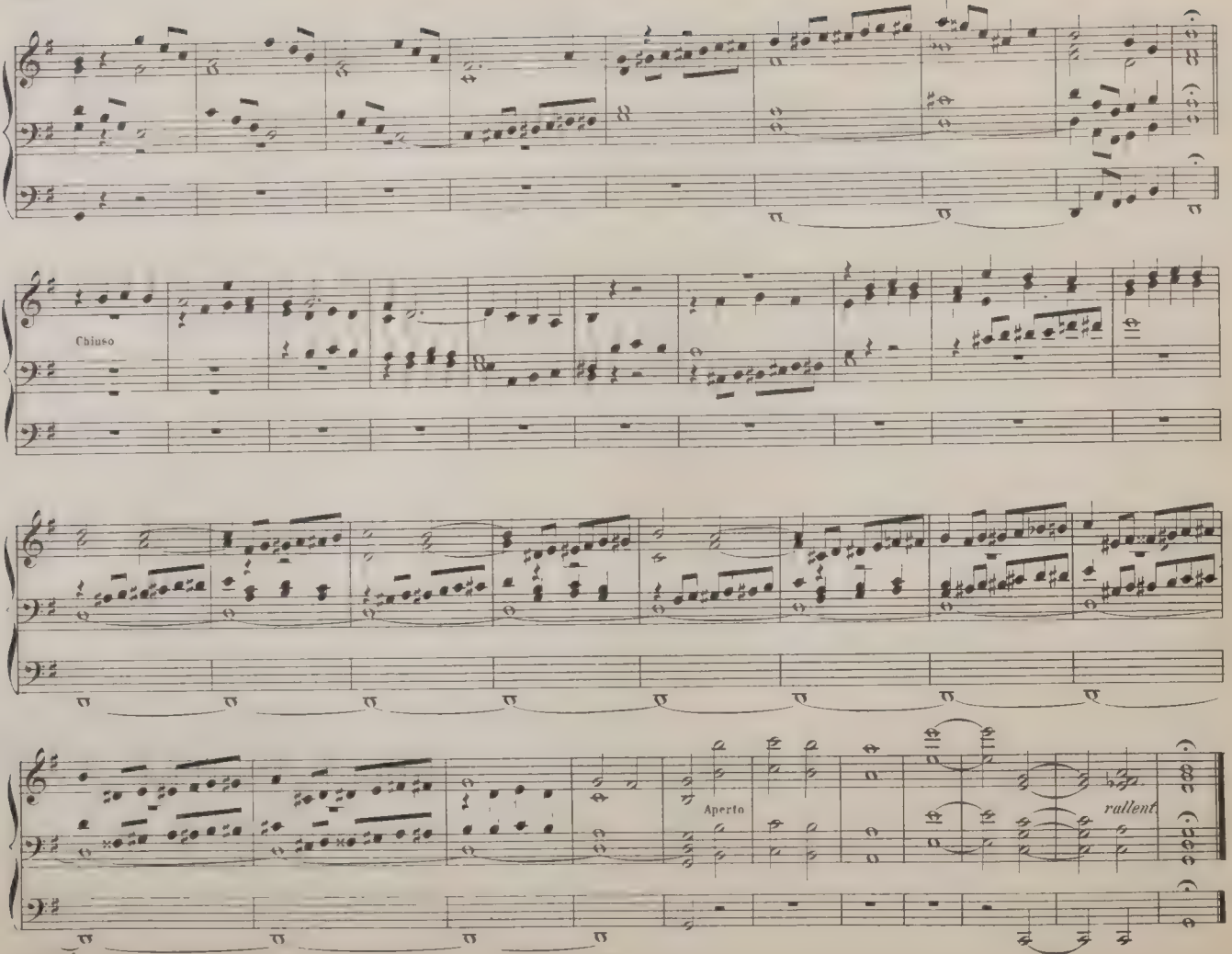
NB Chiuso s'intende con Principali ed Ottava; Aperto tirapieno, gl'altri registri si lasciano ad arbitrio dell'abile esecutore.

AUGUSTO MORICANI.
Organist at the Vatican, Rome.




Chiuso
Aperto
Chiuso
Aperto

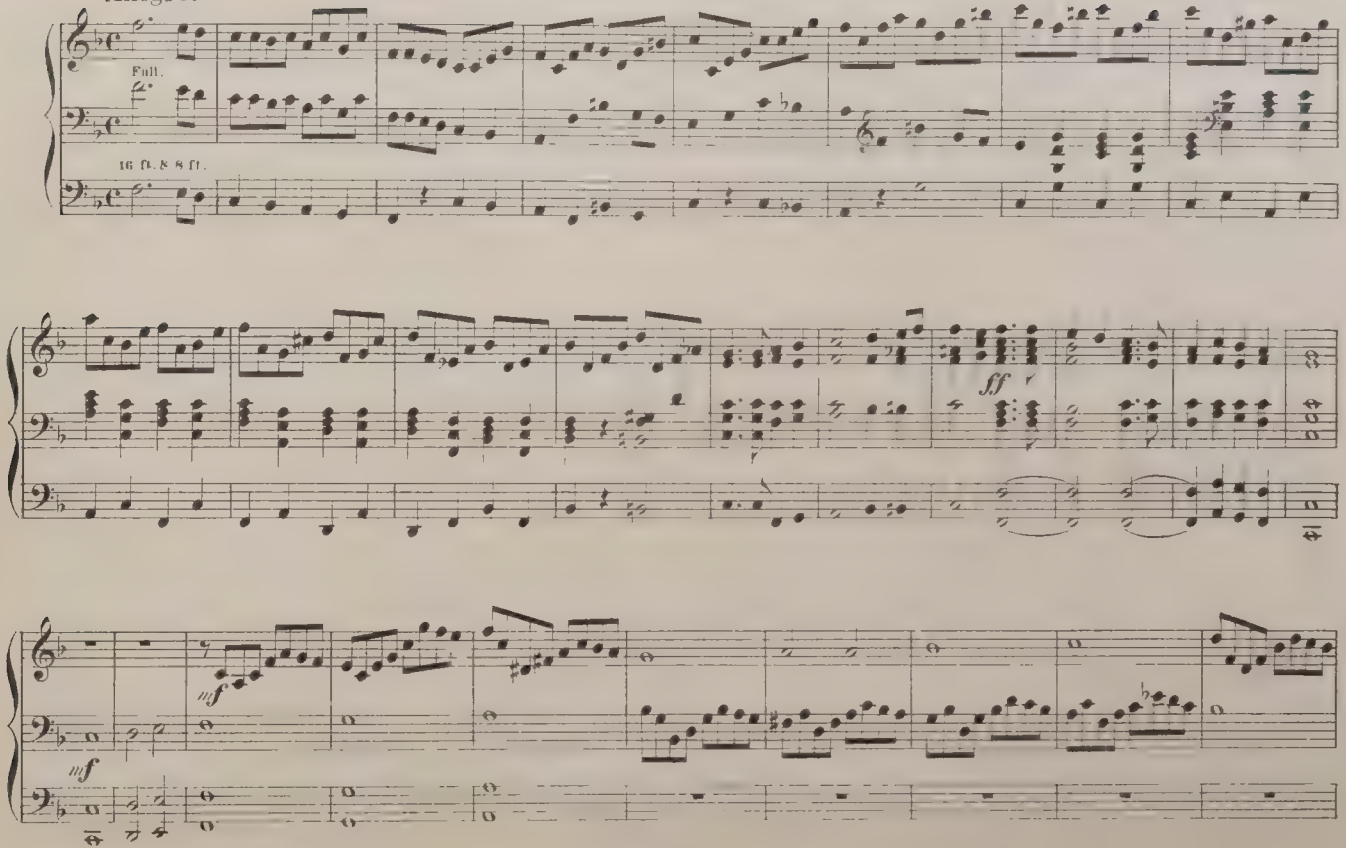

Chiuso
Loggetto per moto contrario
Aperto
Chiuso
Aperto

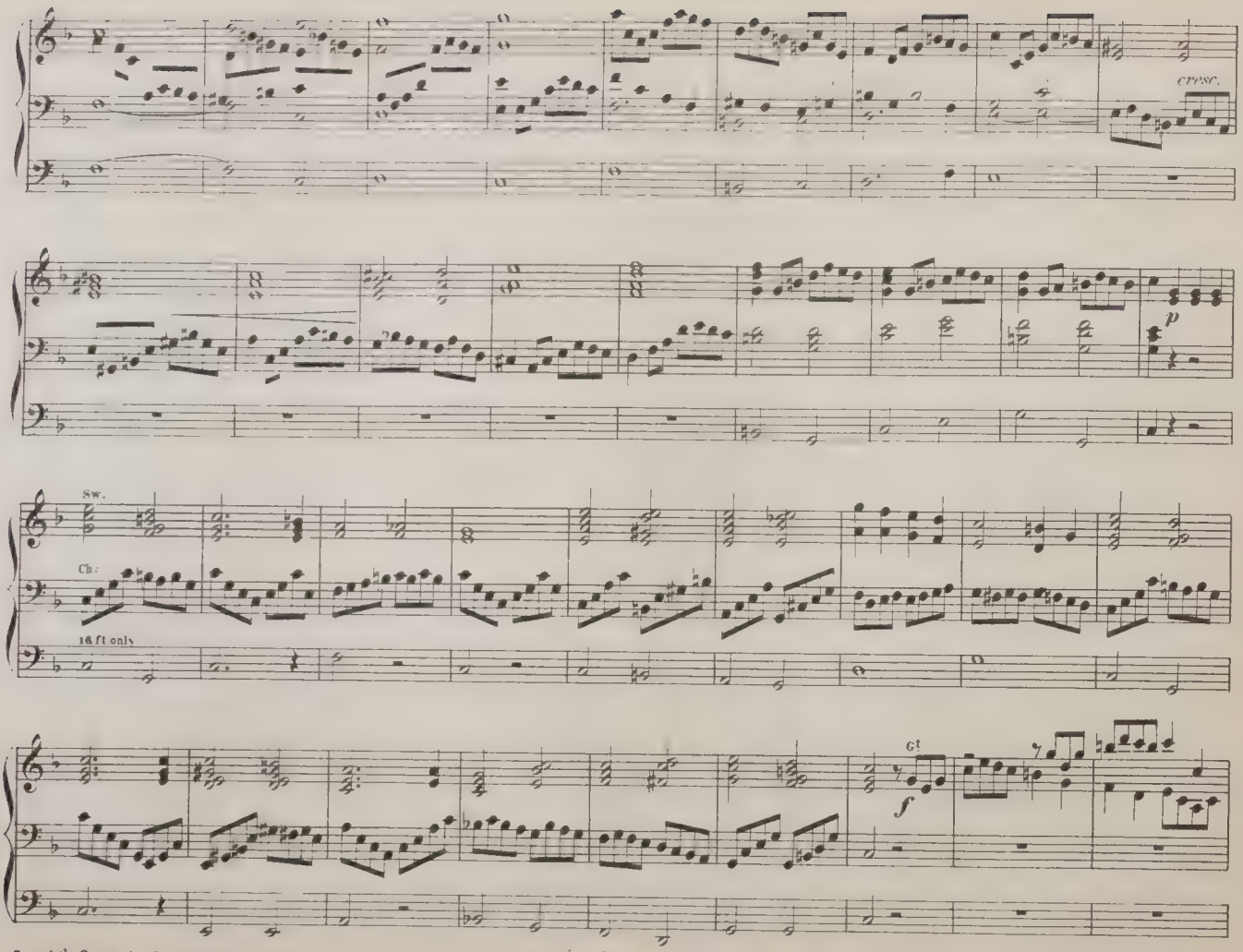

Chiuso
Aperto
rallent.

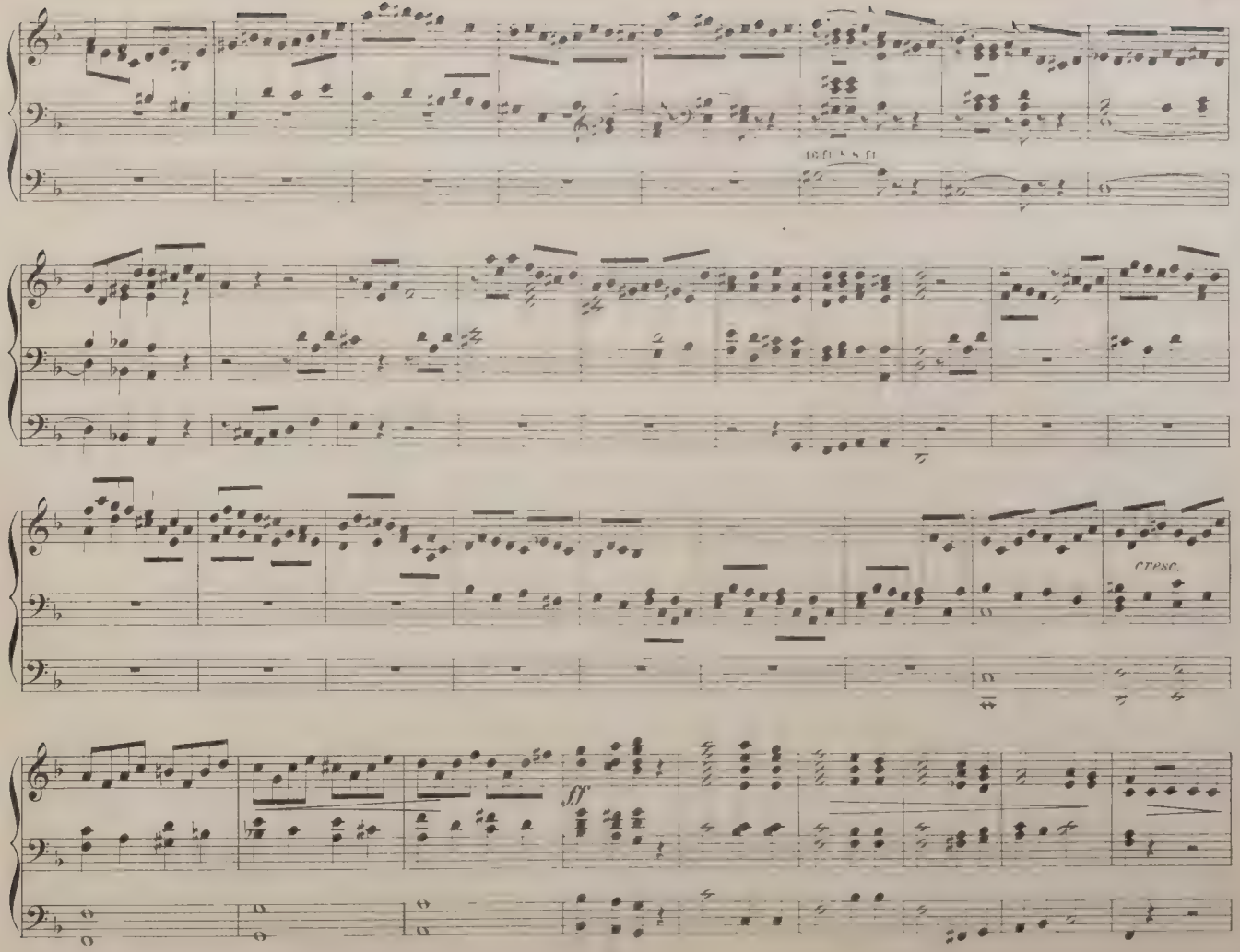
Concluding voluntary.

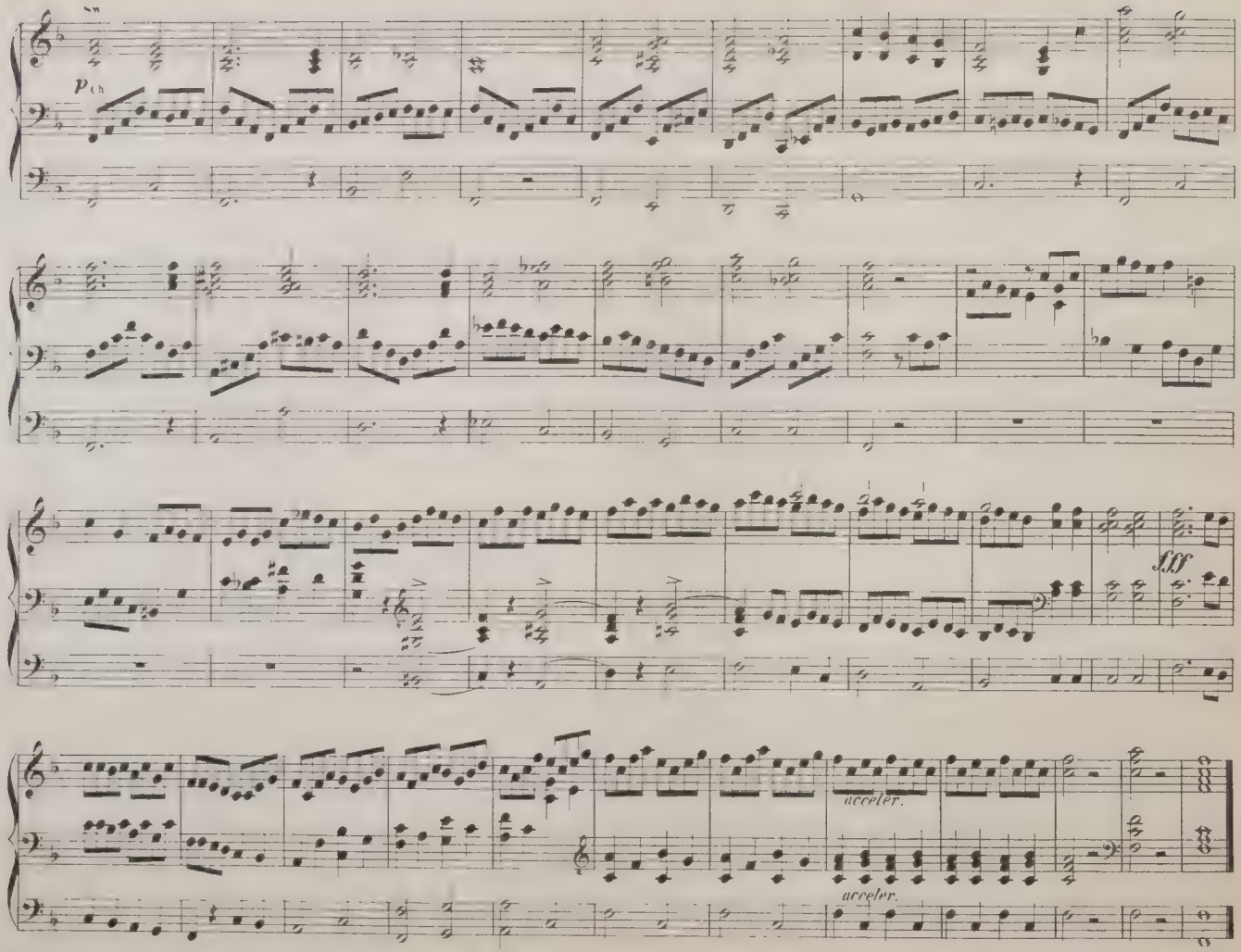
Allegro.

ARTHUR JOHNSON.



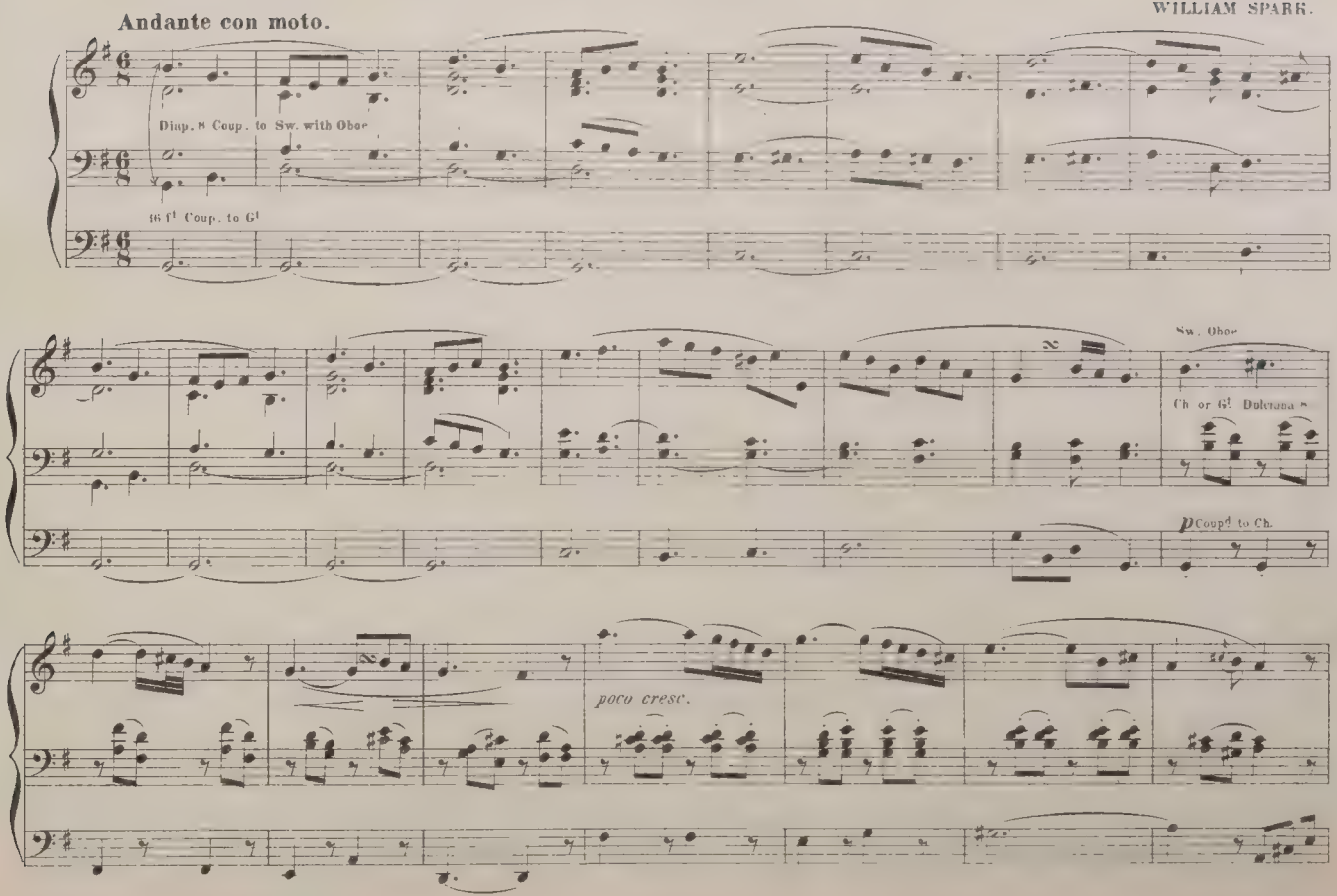

cresc.
p
Sw.
Ch.
16 ft only
Gt
f

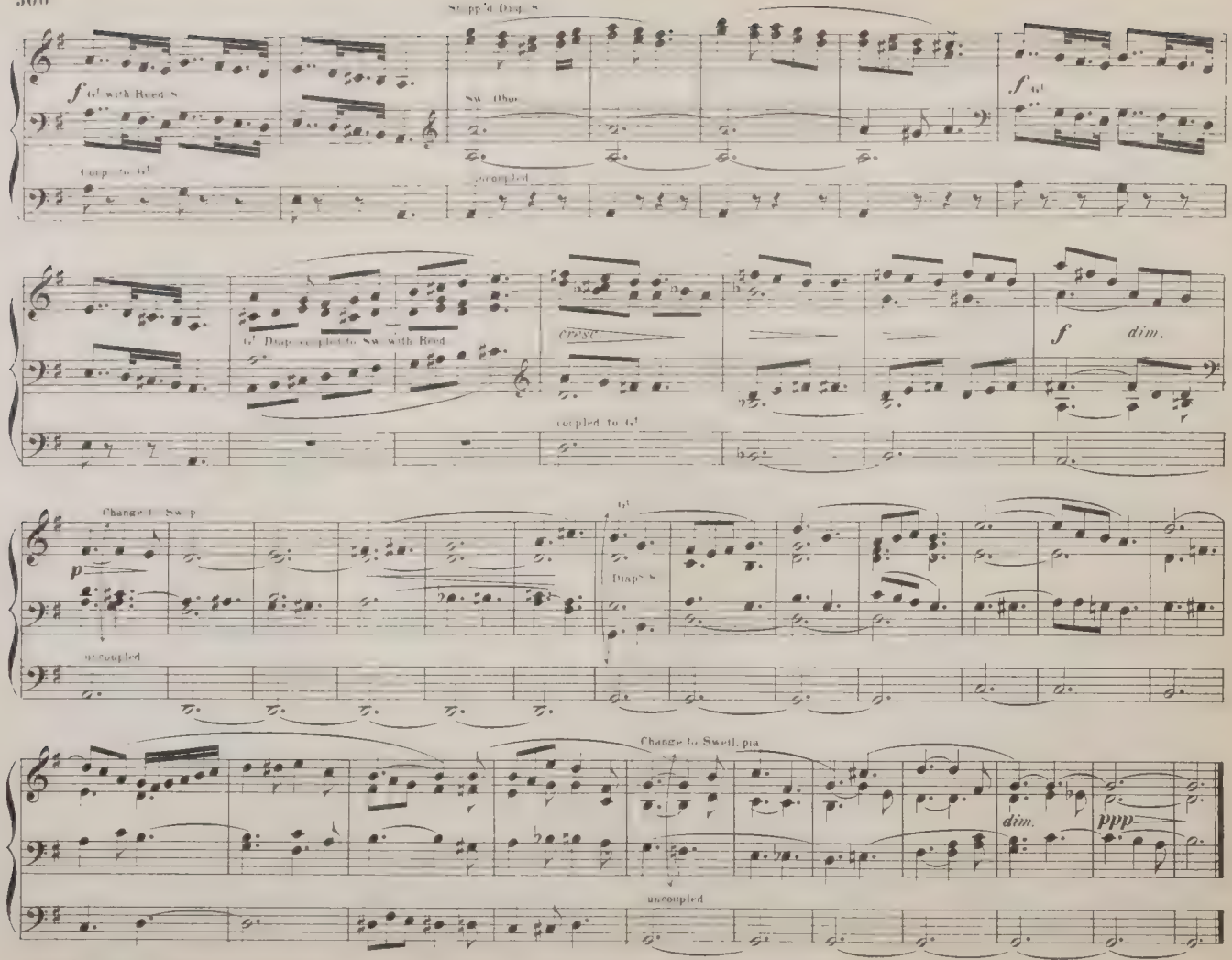

cresc.
fff


Ch.
p
fff
acceler.
acceler.

Easy voluntary.

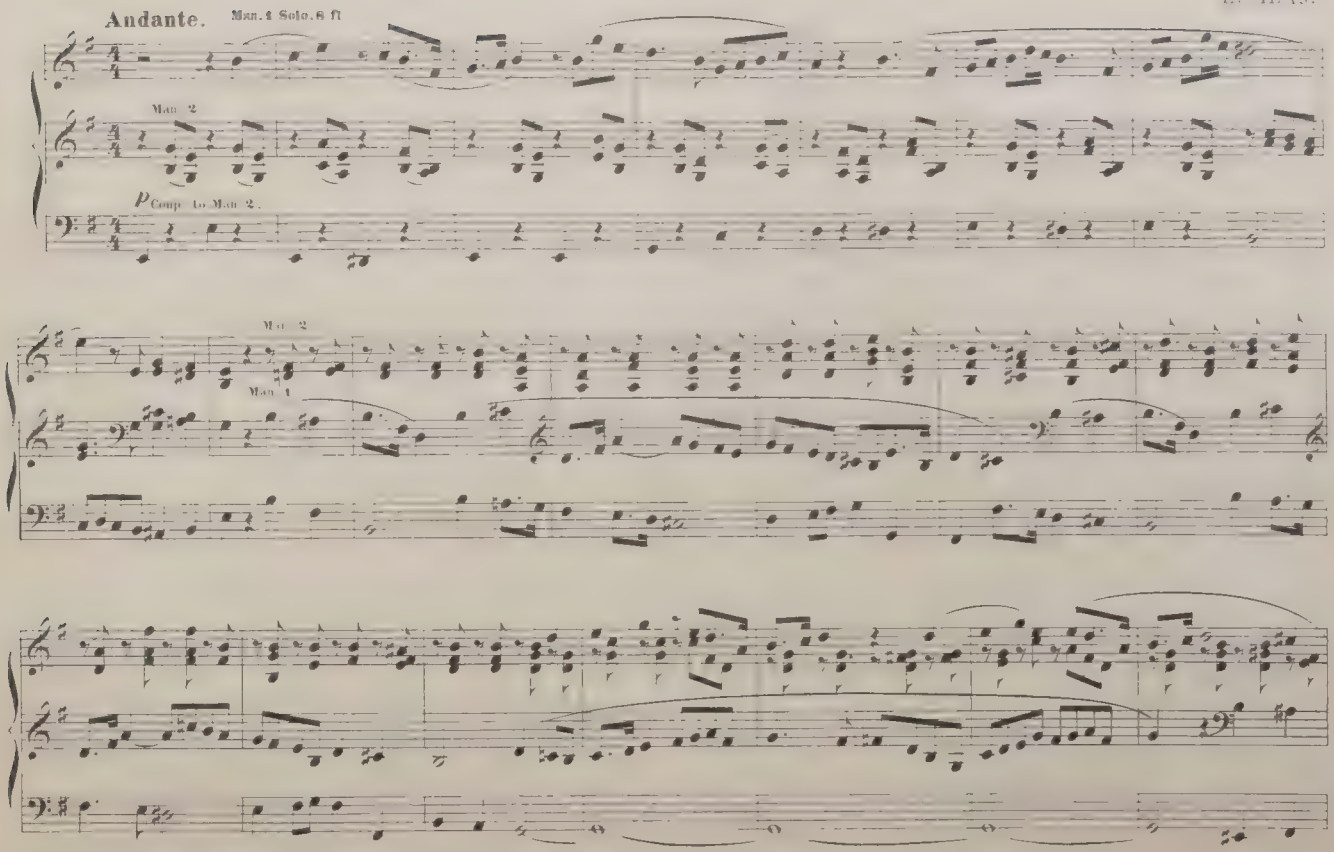
WILLIAM SPARK.

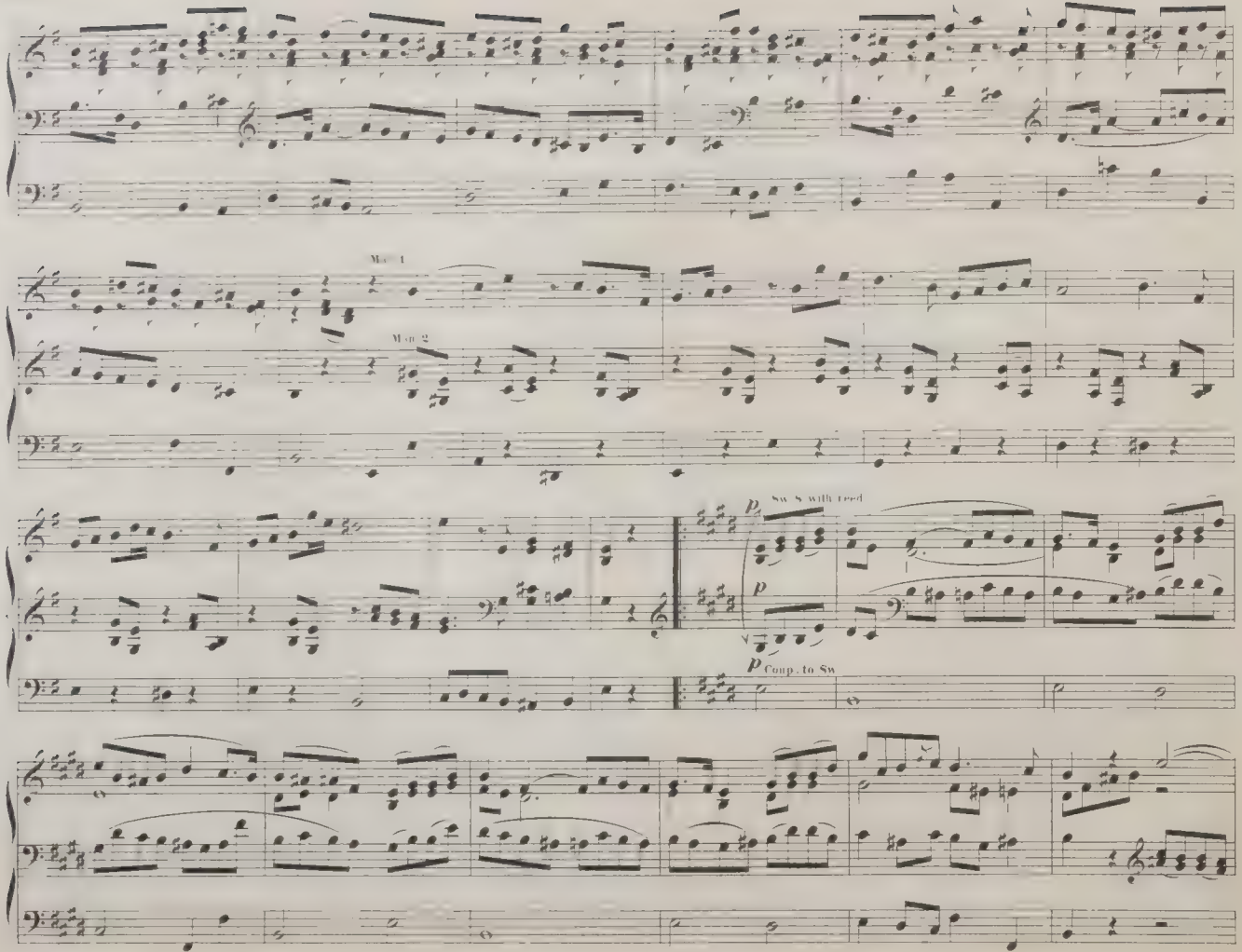


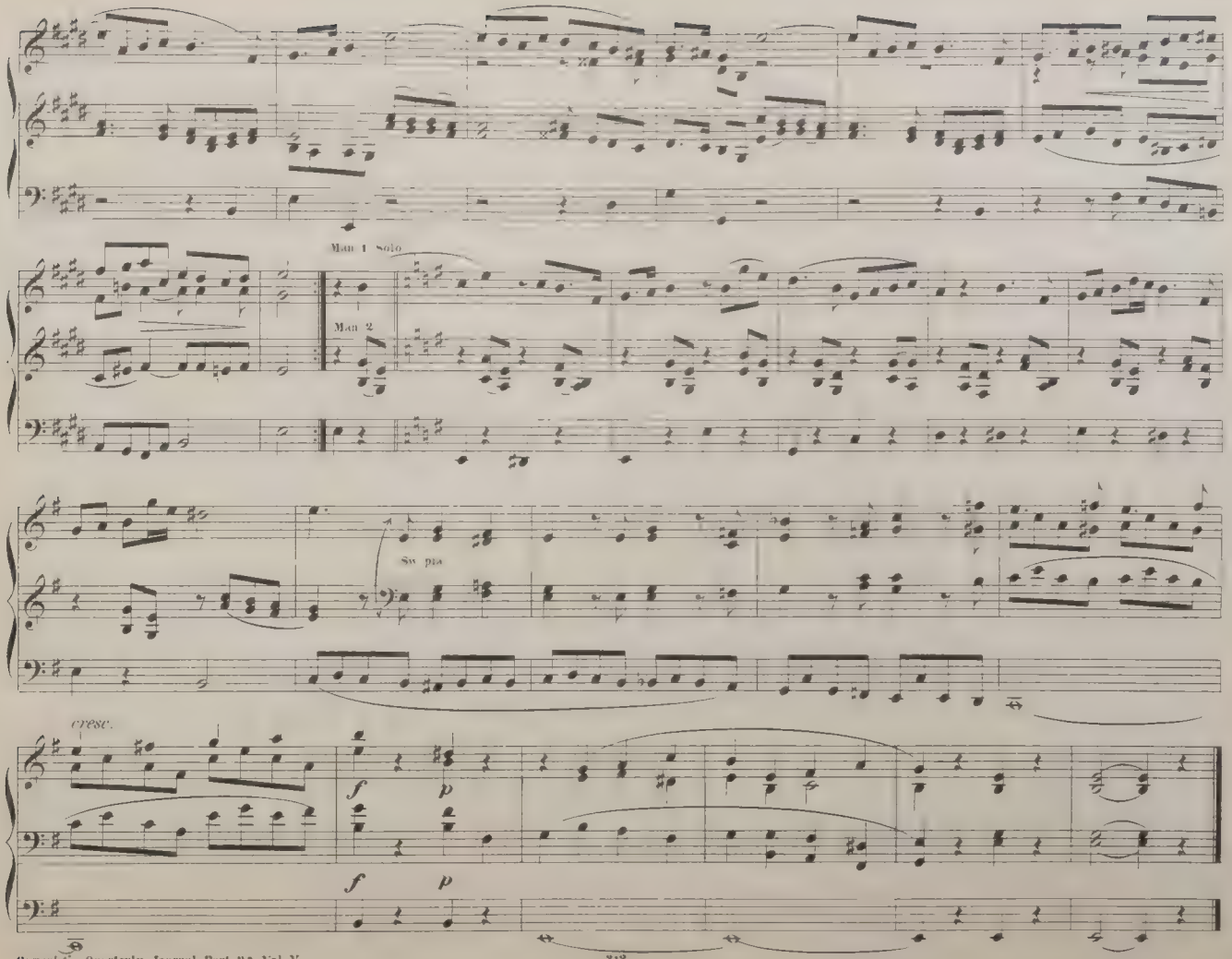

Stopp'd Diap. 8
f Gt with Reed 8
Sw. Oboe
Coup. to Gt
uncoupled
f Gt
Gt Diap. coupled to Sw. with Reed
cresc.
coupled to Gt
f
dim.
Change to Swp
p
uncoupled
Gt
Diap. 8
Change to Swell. pia
uncoupled
dim.
ppp

Melody in E minor.

E. SILAS.

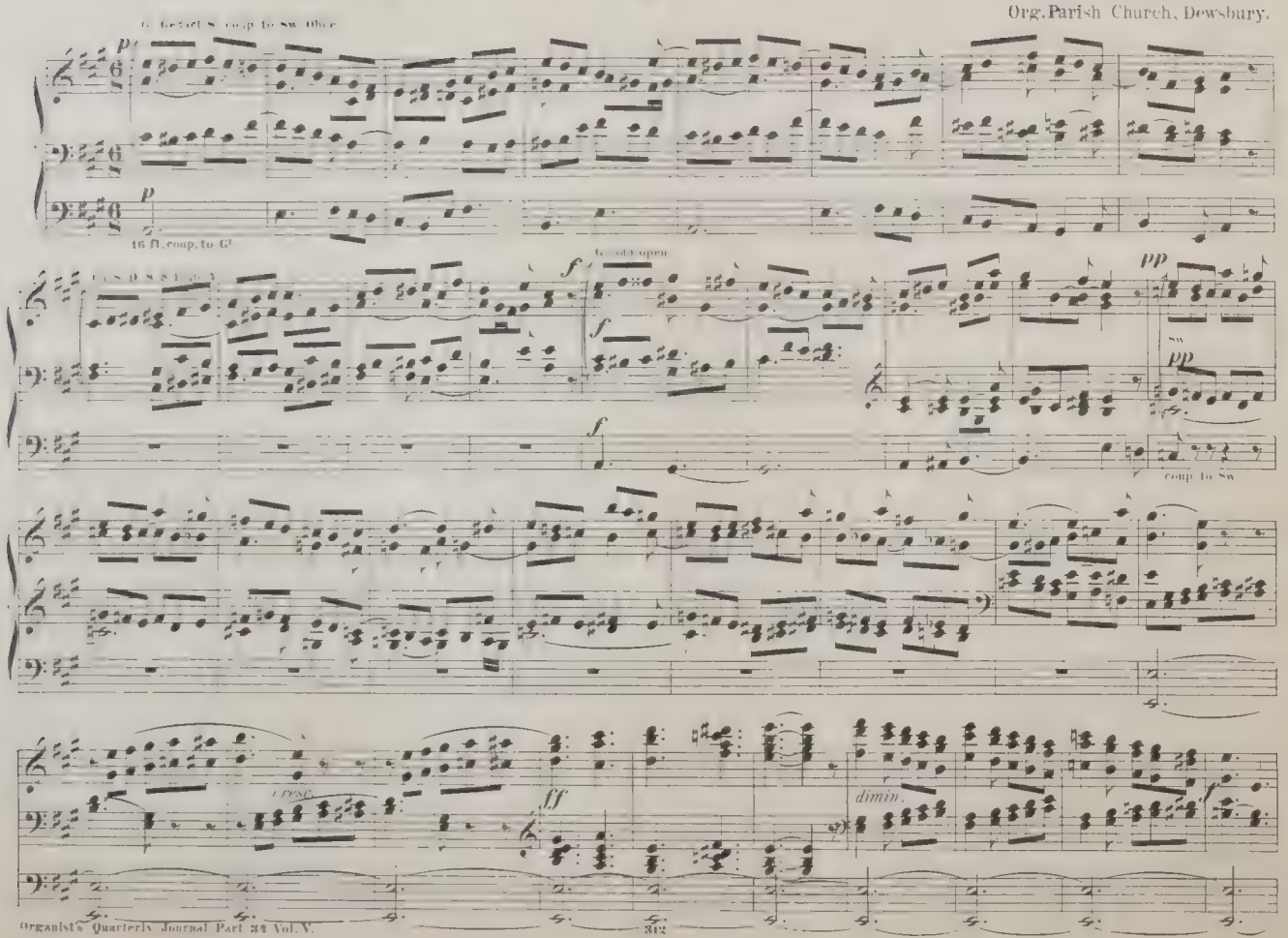


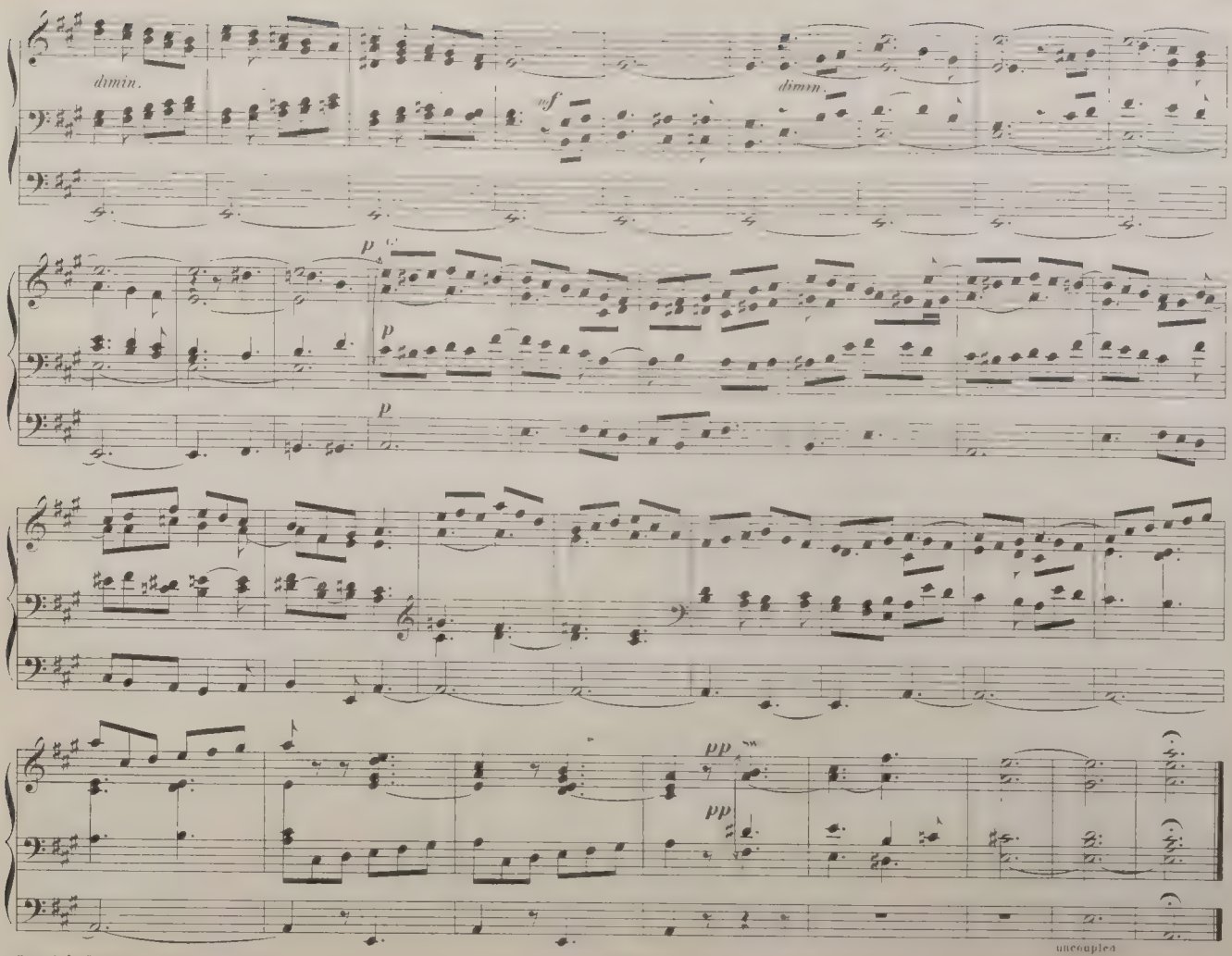

Man. 1
Man. 2
Sw. S with reed
p
p
Comp. to Sw


Man 1 Solo
Man 2
Sw pia
cresc.
f
p
f
p

Andante Pastorale.

D. HEMINGWAY.
Org. Parish Church, Dewsbury.

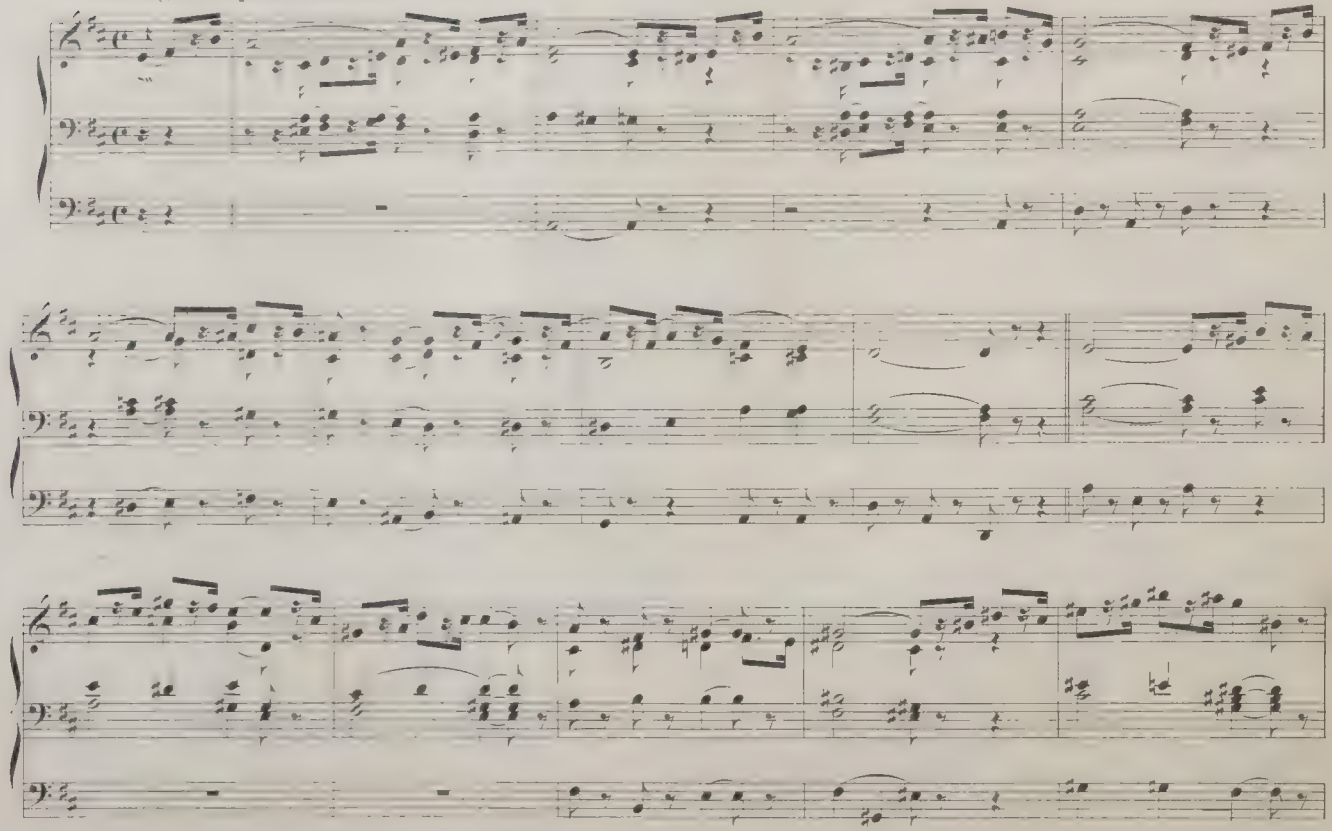


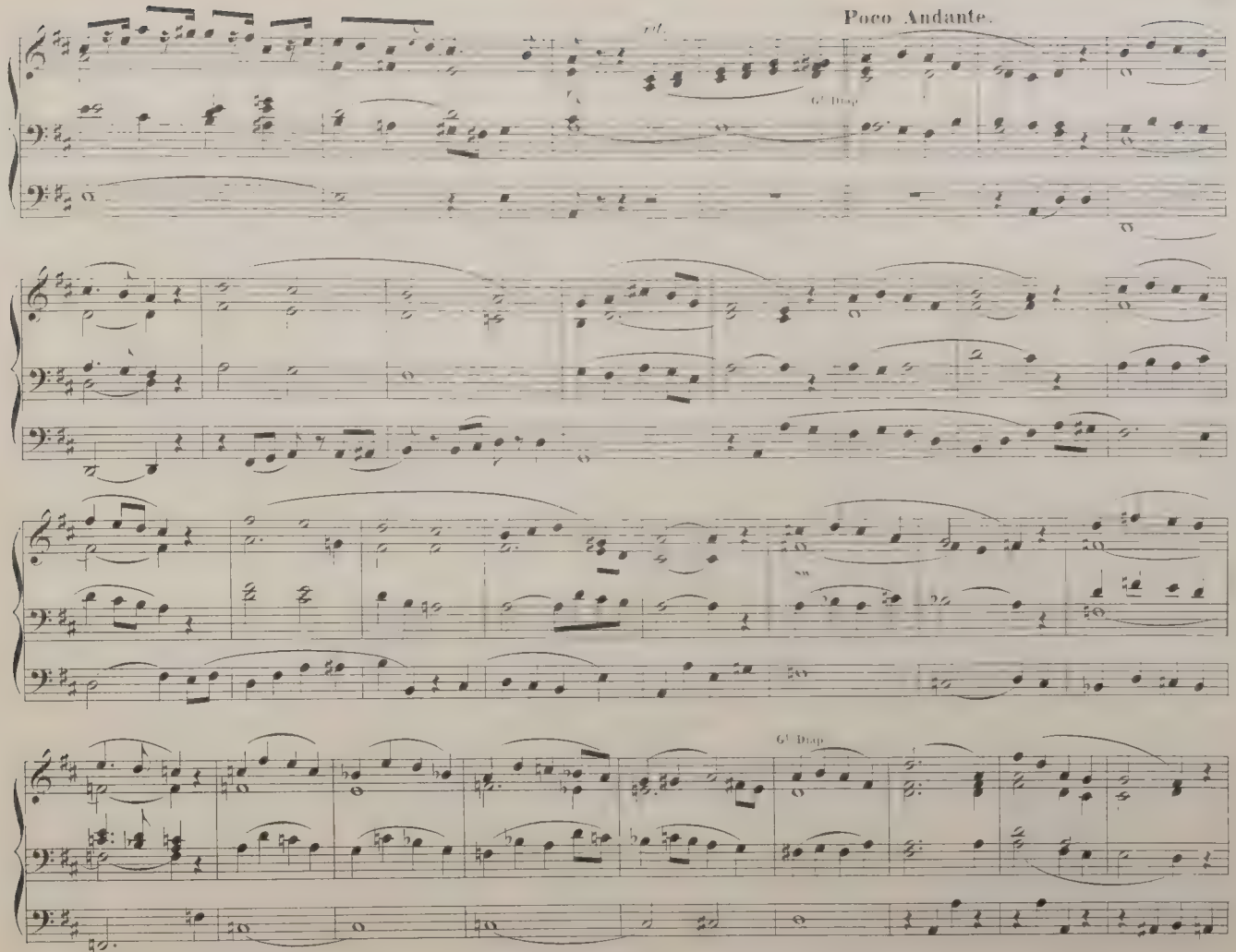

dimin.
sf
dimin.
p
p
p
pp
pp
unacoupled

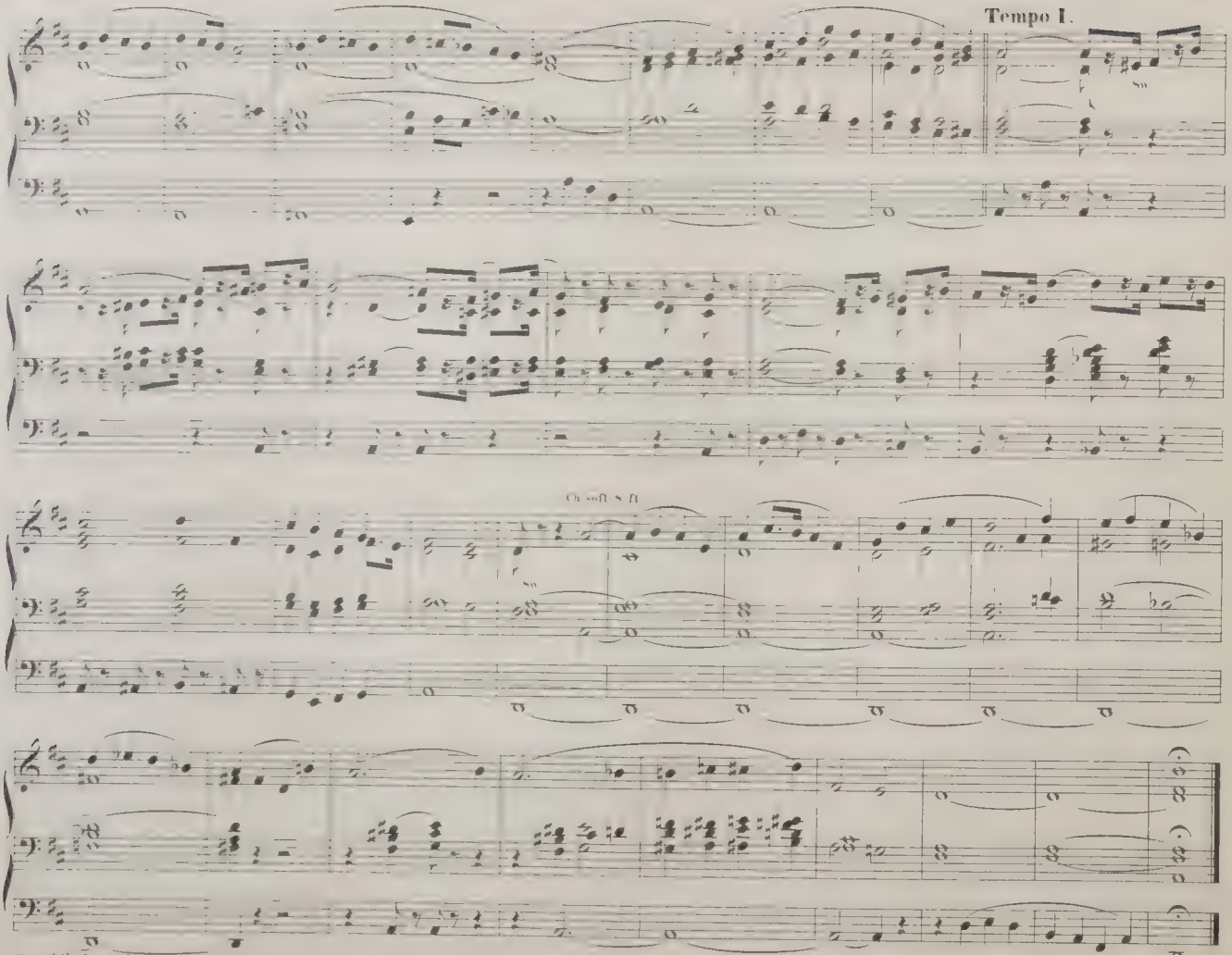
Offertory – (or Communion).

HAMILTON CLARKE.

Allegretto quasi Andante.

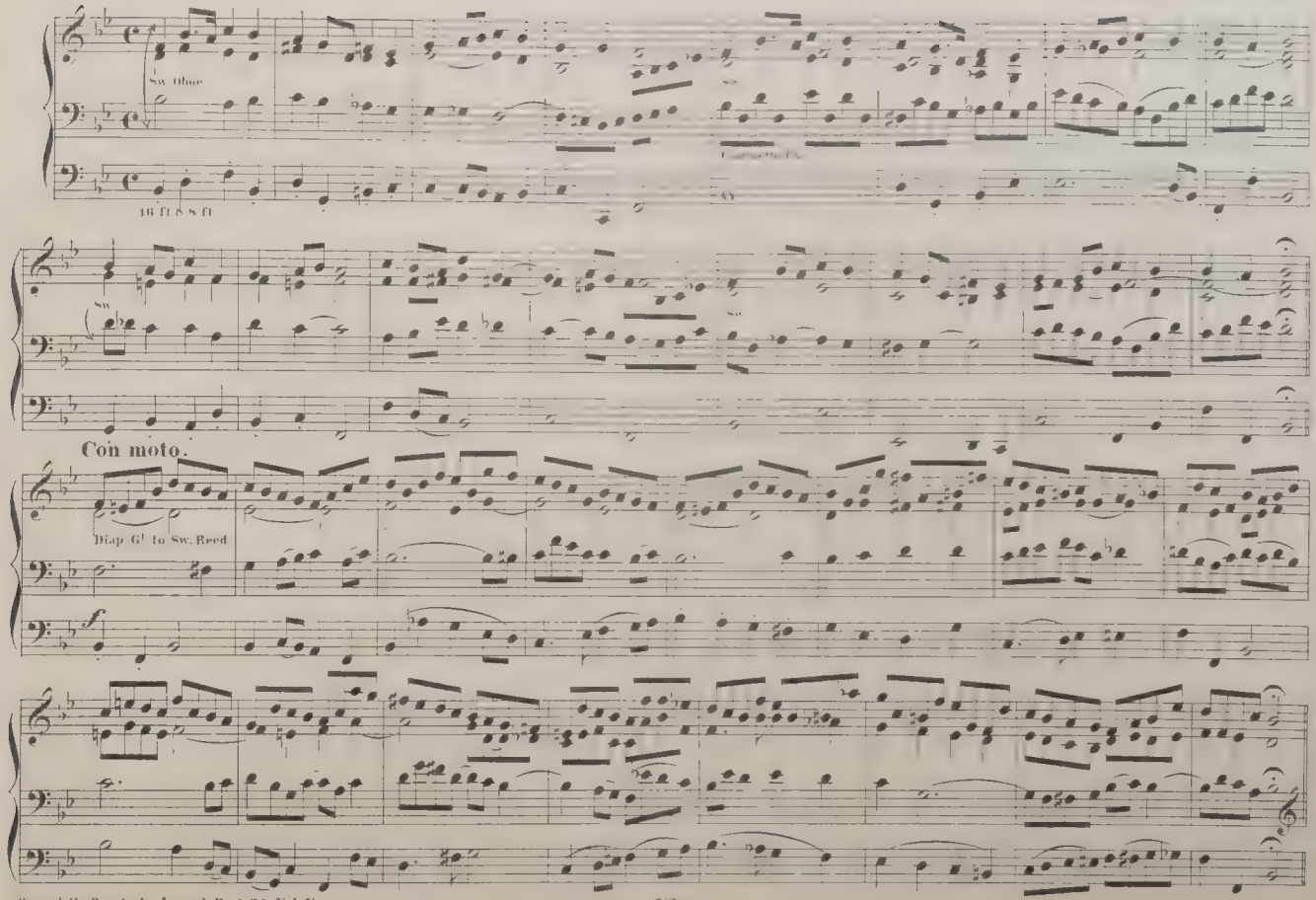


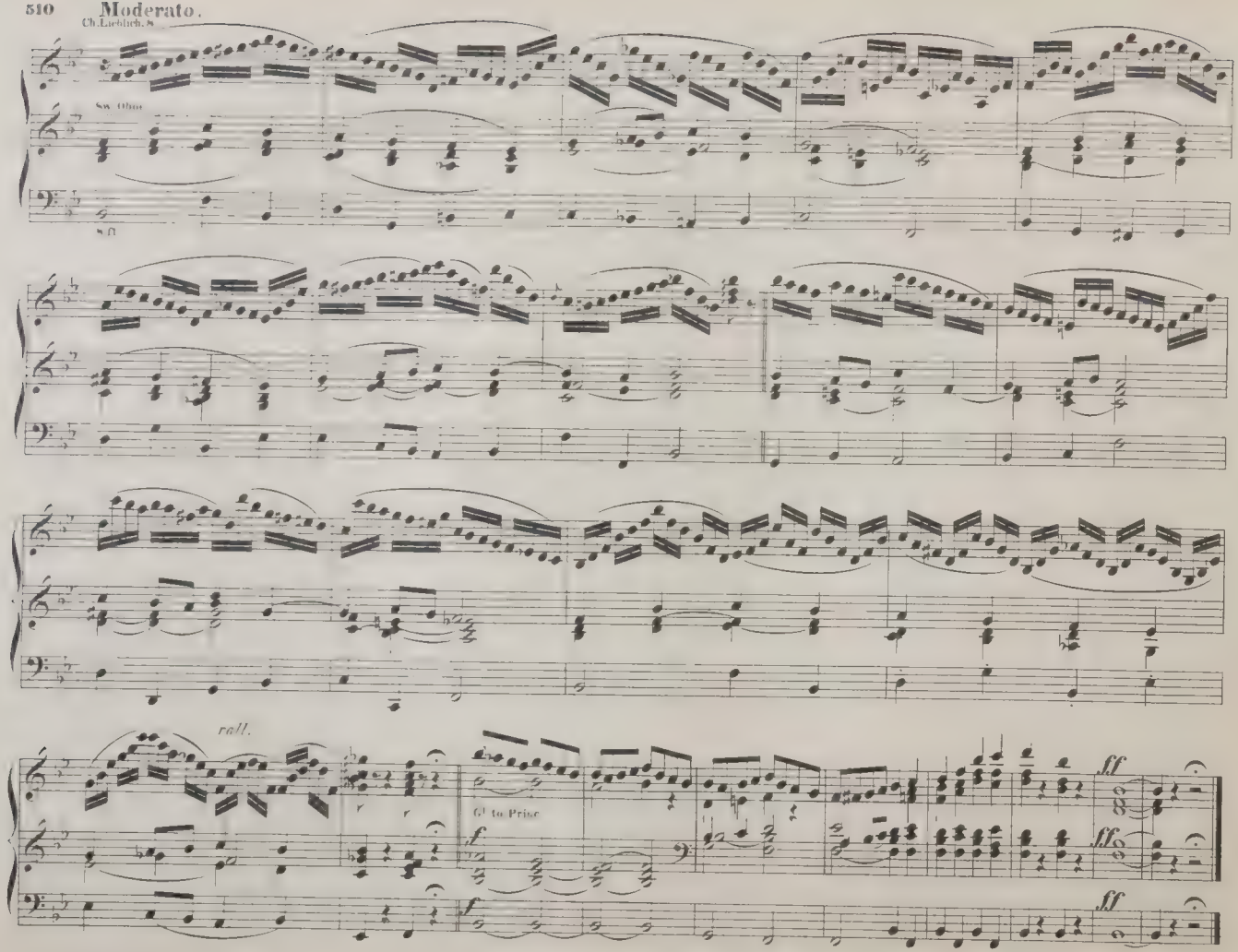

Poco Andante.
G. Diap.
G. Diap.


Tempo I.
Ch. soft 8 ft.

Air variée.

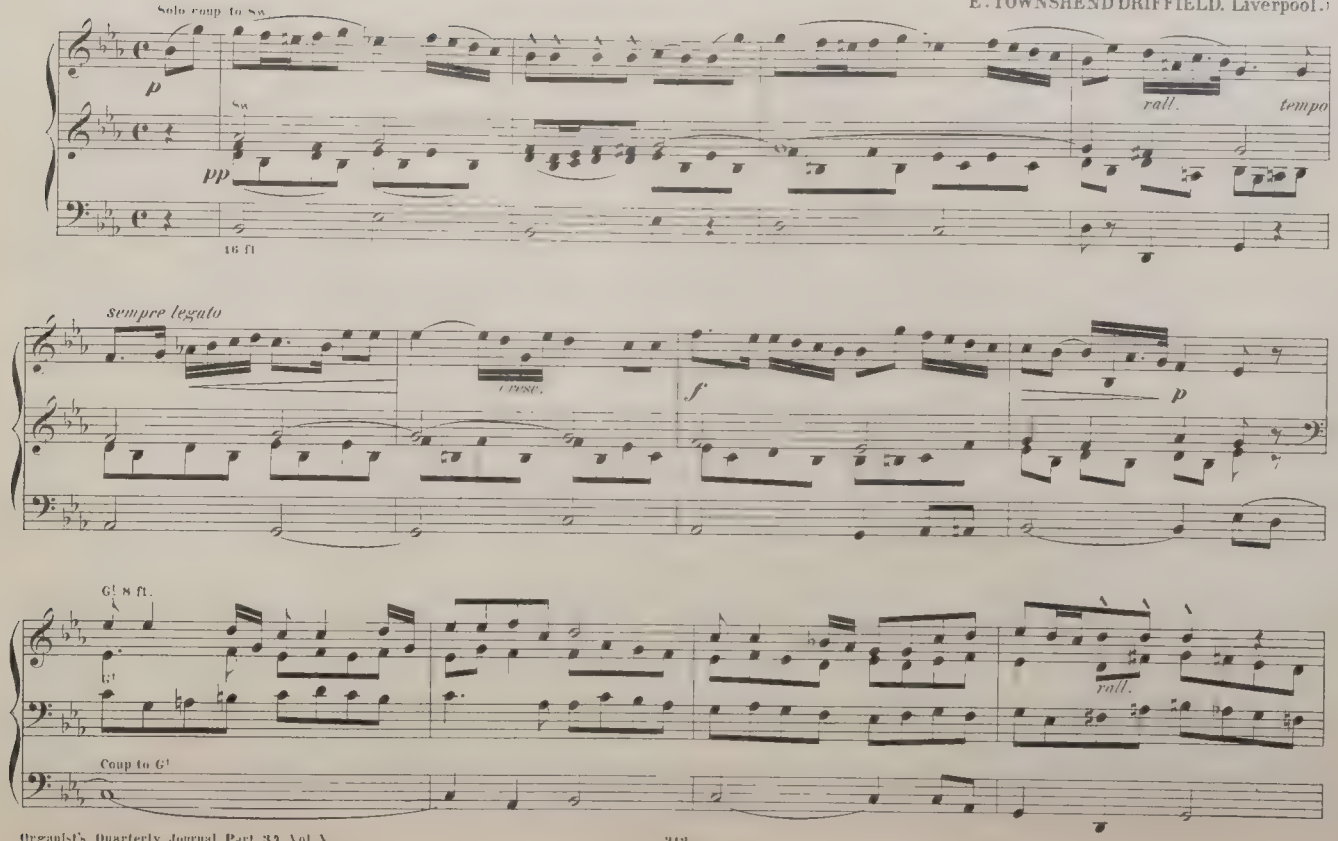
G. B. LISSANT London

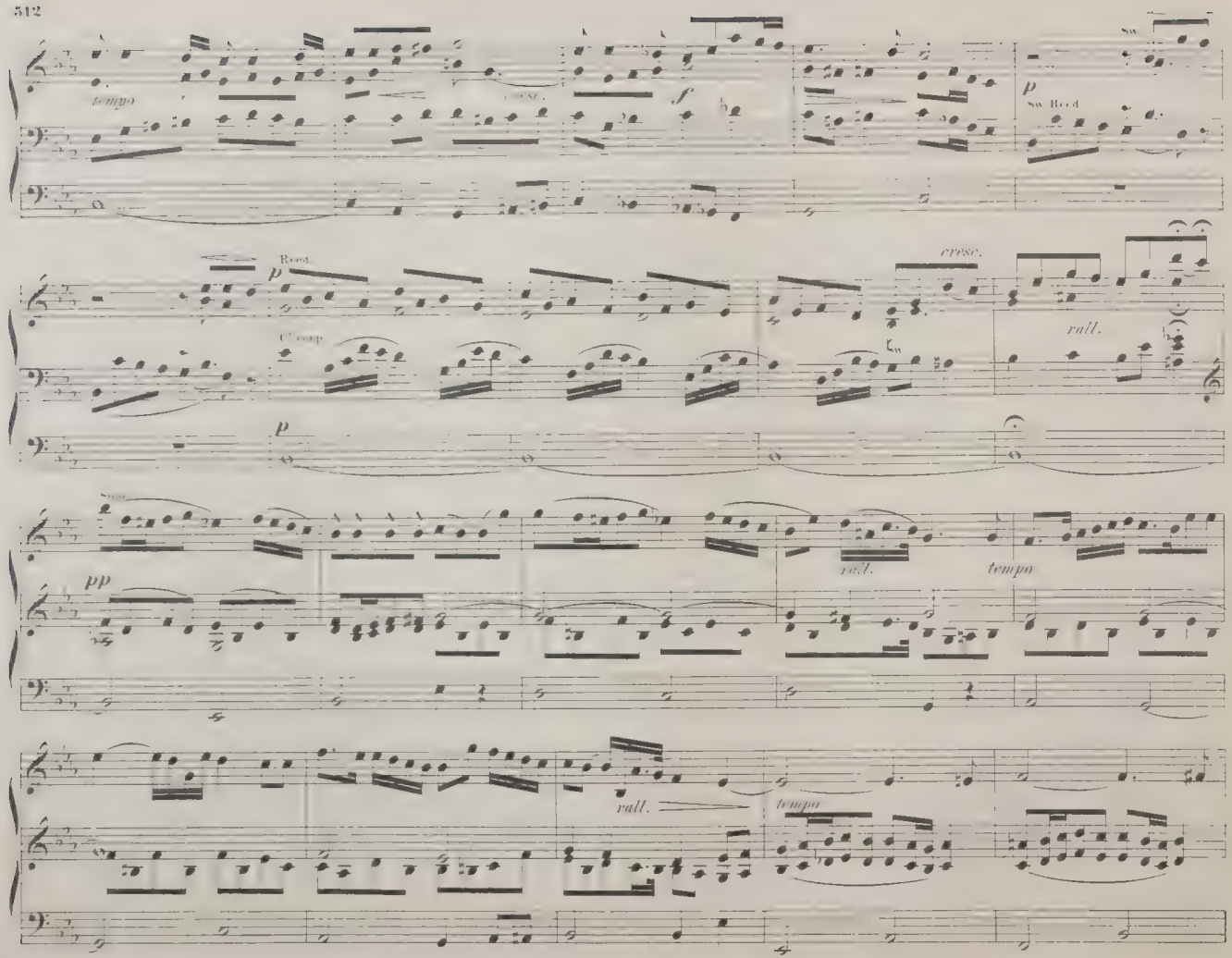


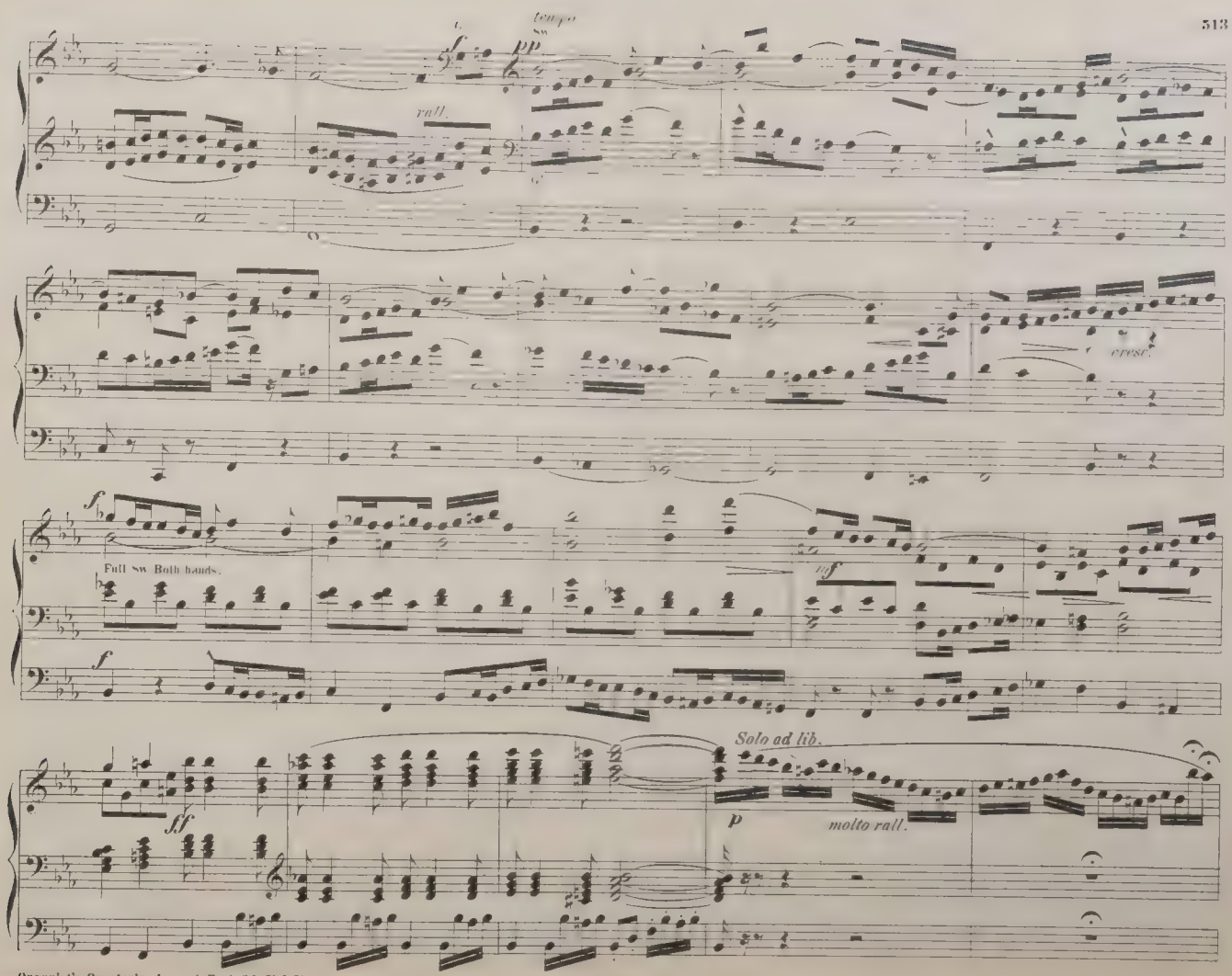

Moderato.
Ch. Lieblich. 8
Sw. Oboe
roll.
Gt to Princ
ff
ff
ff

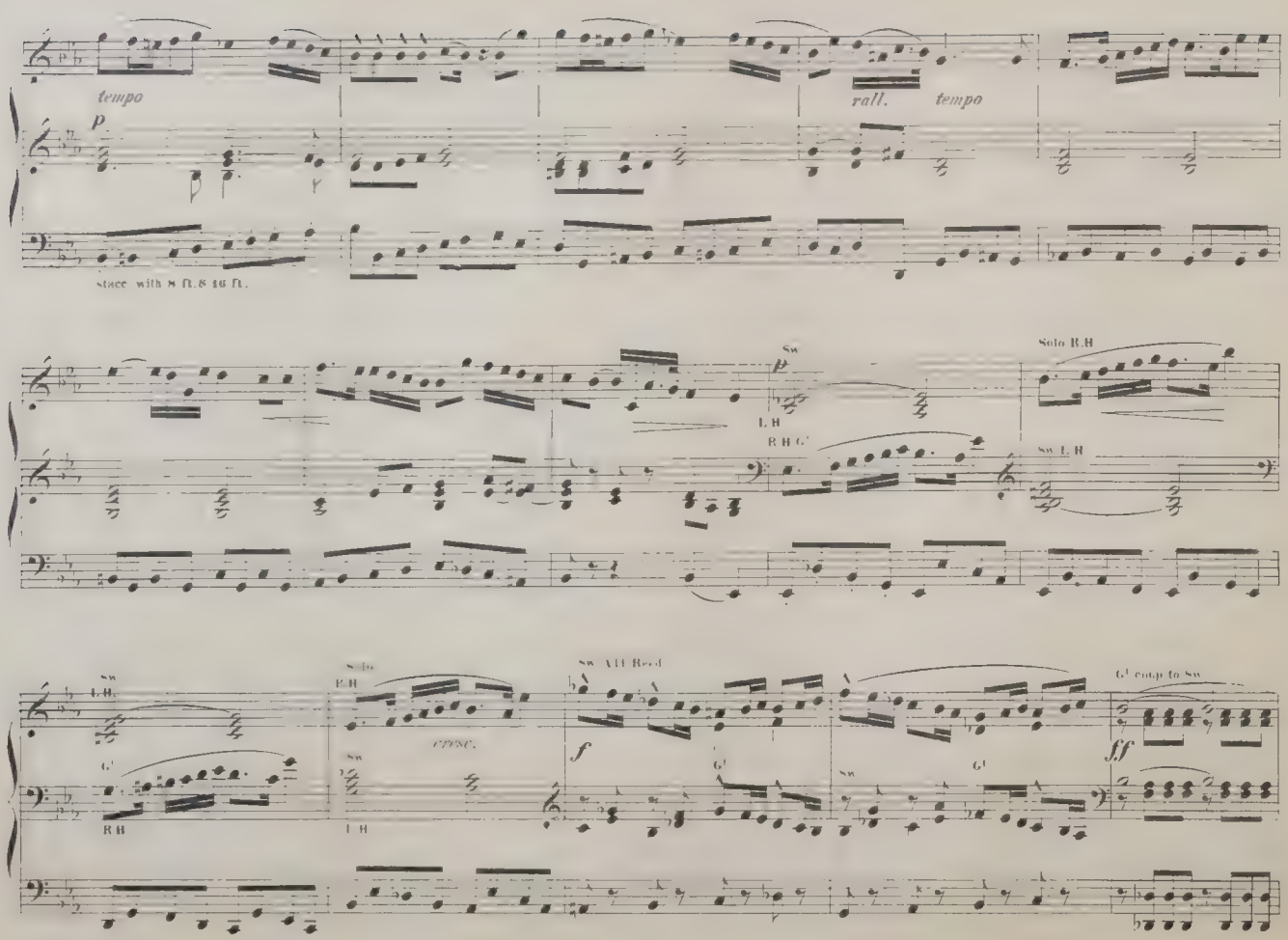
Andante con moto.

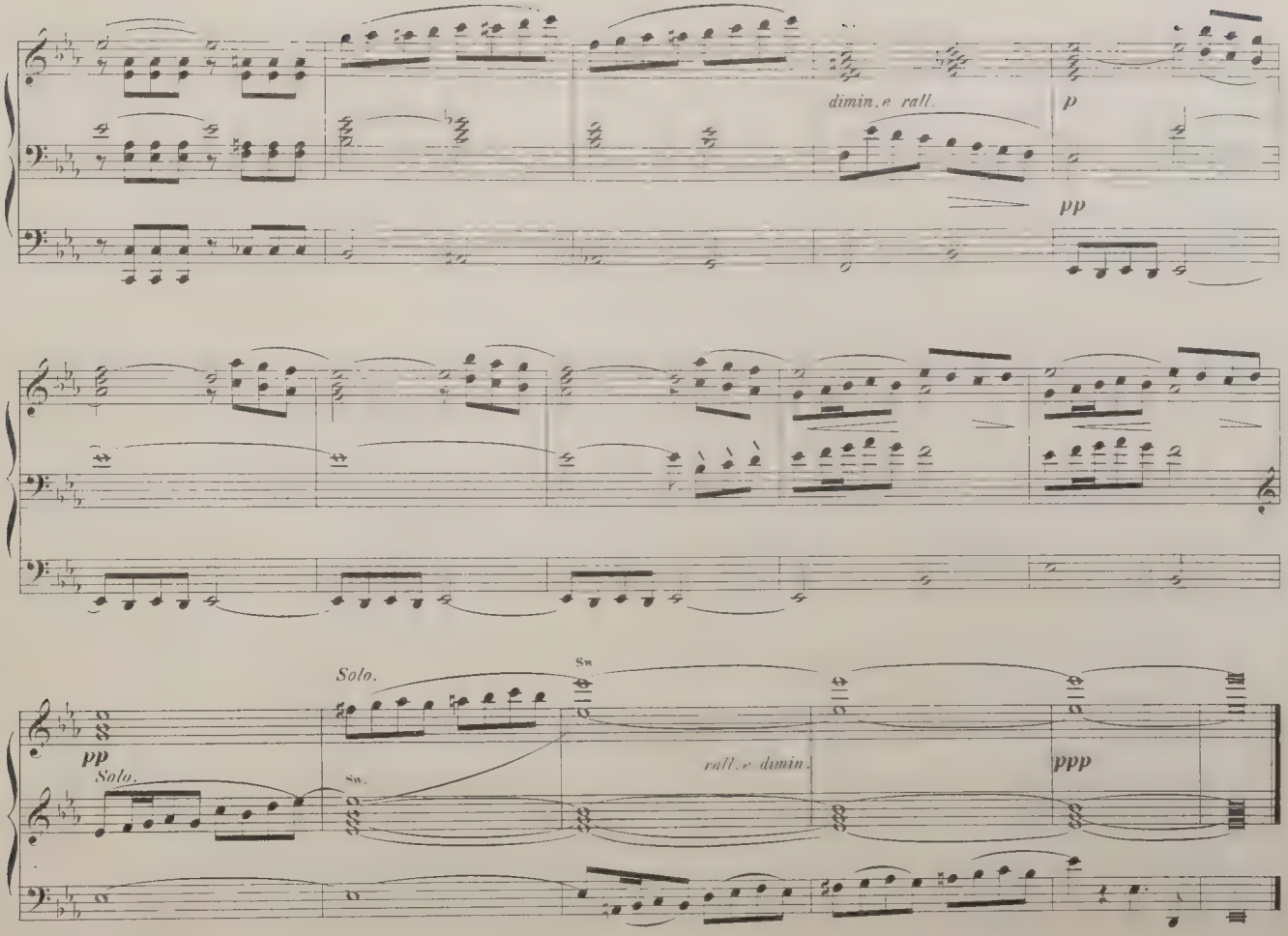
E. TOWNSHEND DRIFFIELD, Liverpool.




tempo
cresc.
f
p
Sw. Reed.
Reed.
p
Comp.
cresc.
rall.
p
pp
rall.
tempo
rall.
tempo

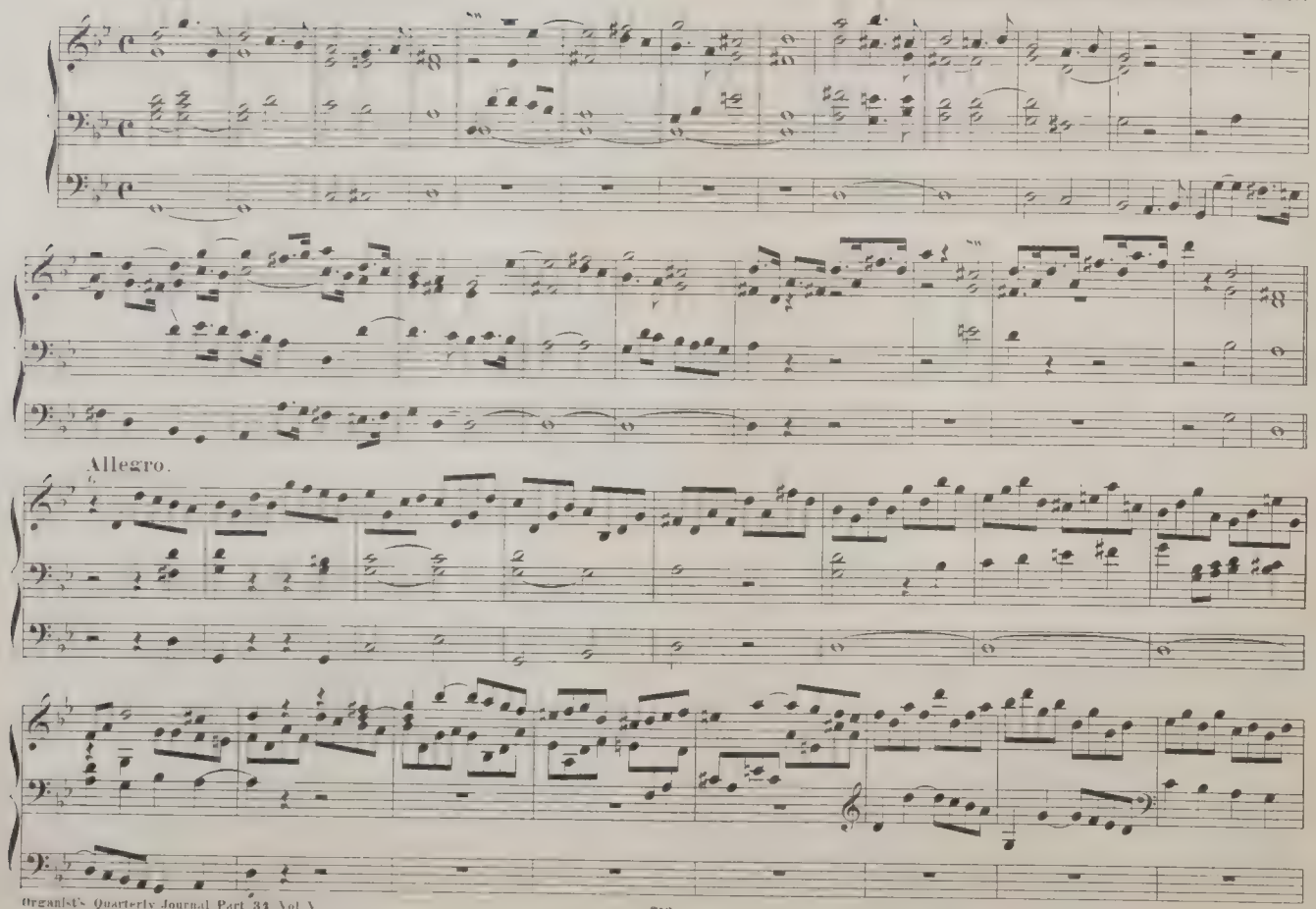

tempo
rall.
cresc.
Full Sw. Both hands.
Solo ad lib.
molto rall.

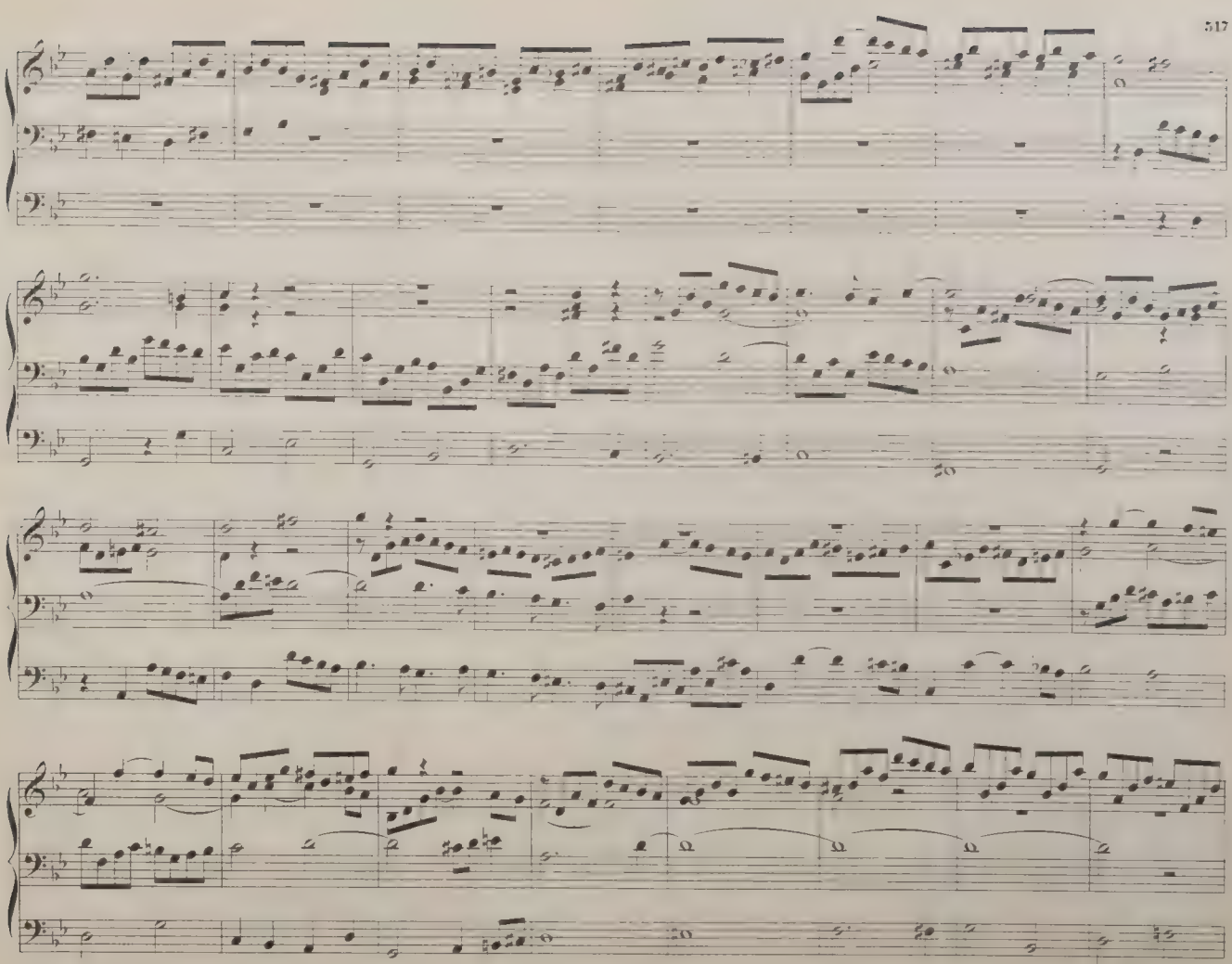

tempo
p
rall.
tempo
Stacc with 8 ft.& 16 ft.
Sw
L.H.
R.H.G.
Solo R.H
Sw L.H
Sw
L.H.
G.
R.H
Solo
R.H
cresc.
Sw
L.H
Sw. VII Reed
f
G.
Sw
G.
G. coup to Sw
ff

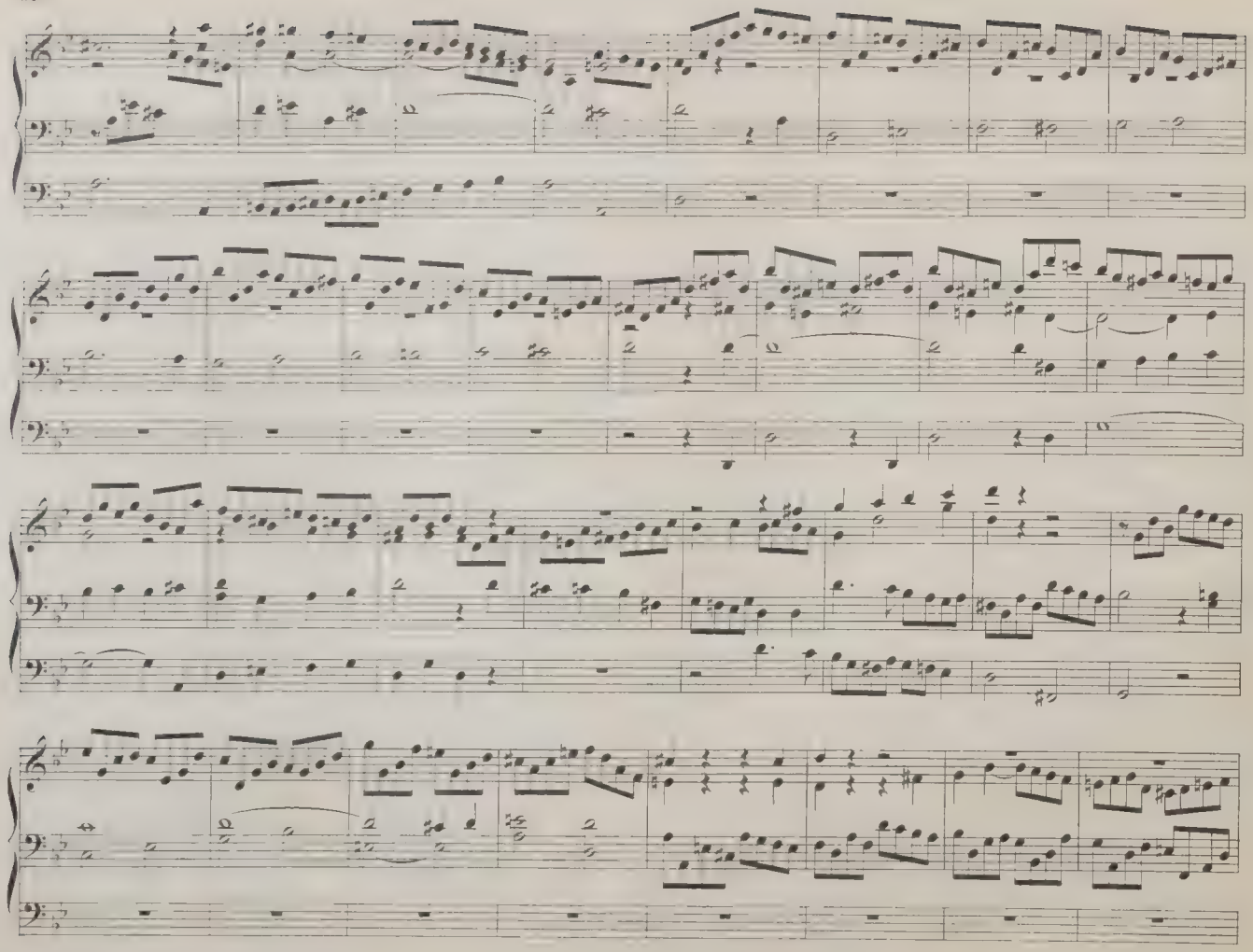

dimin. e rall.
p
pp
Solo.
Sw.
pp
Solo.
Sw.
rall. e dimin.
ppp

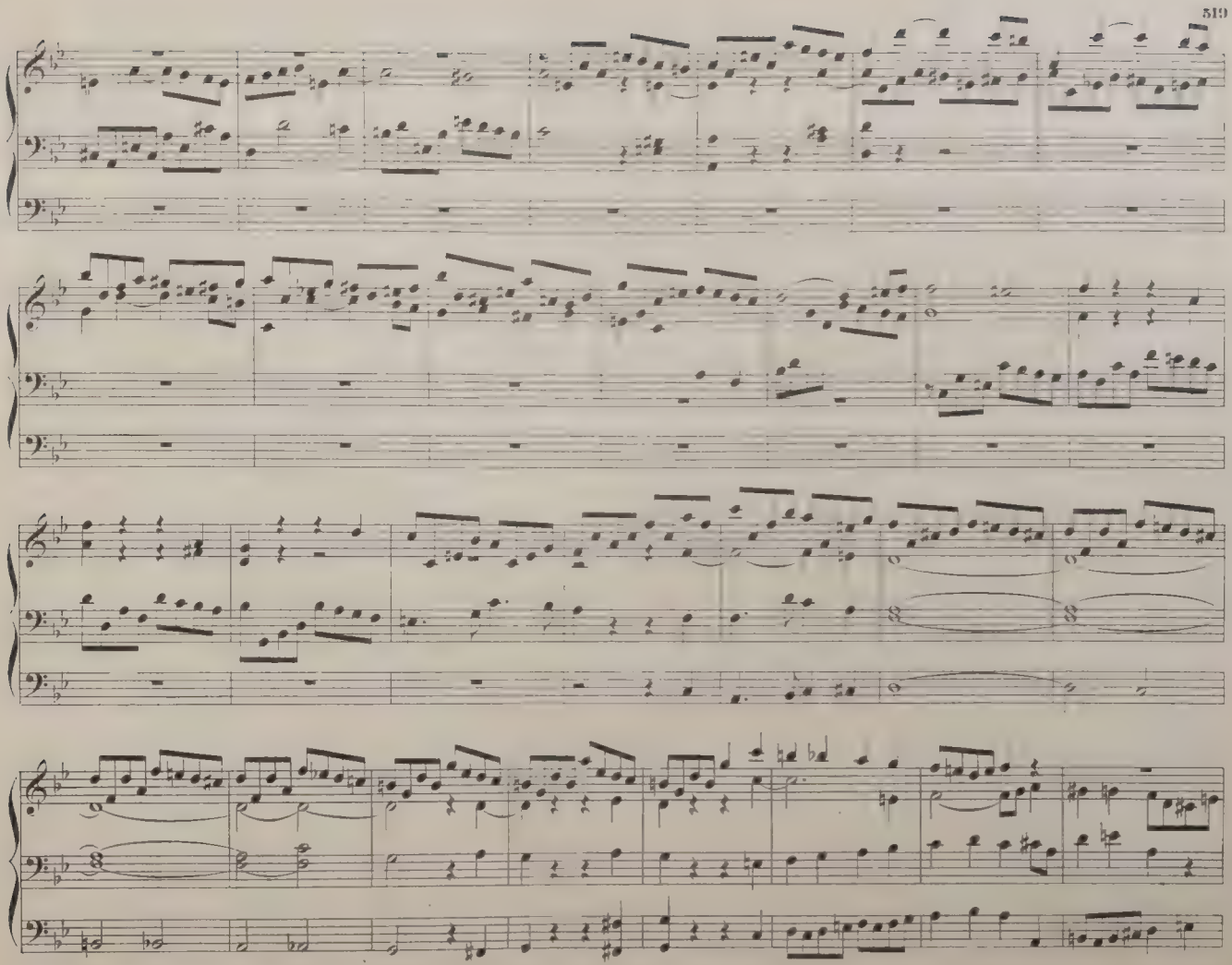
Prelude.

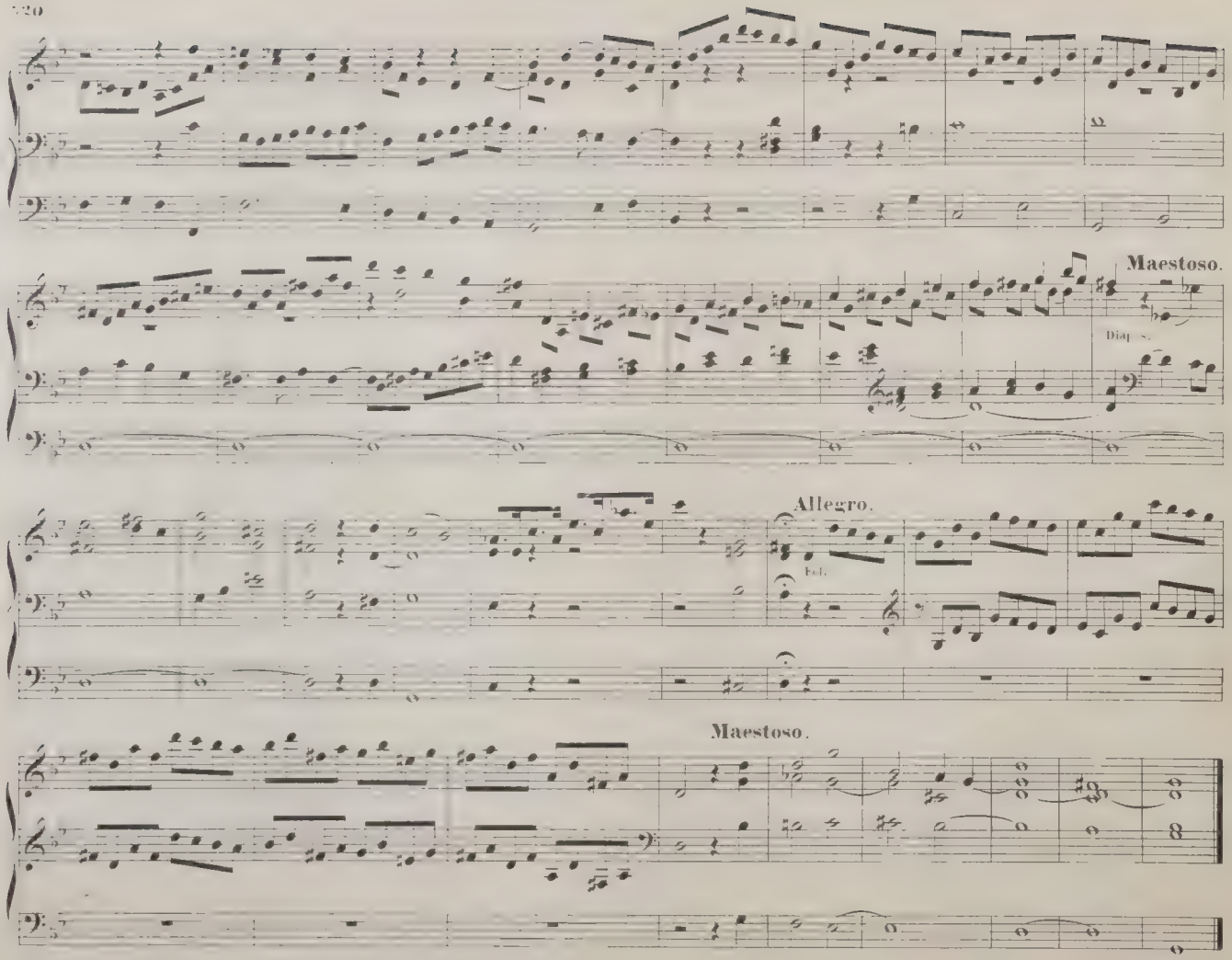
WALTER H SANGSTER, MUS. BAC. OXON.










Maestoso.
Allegro.
Maestoso.

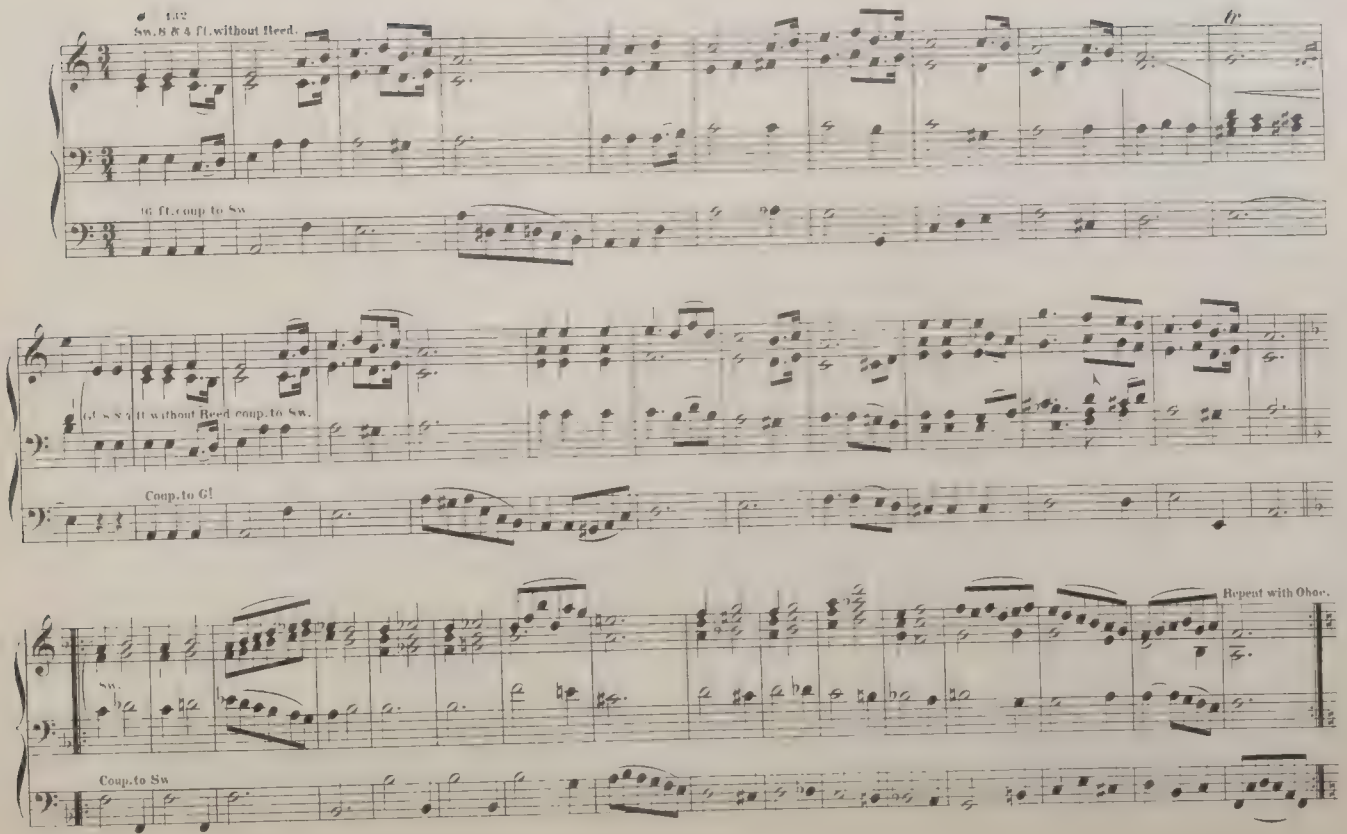
To his Friend and Pupil, George Tetley.

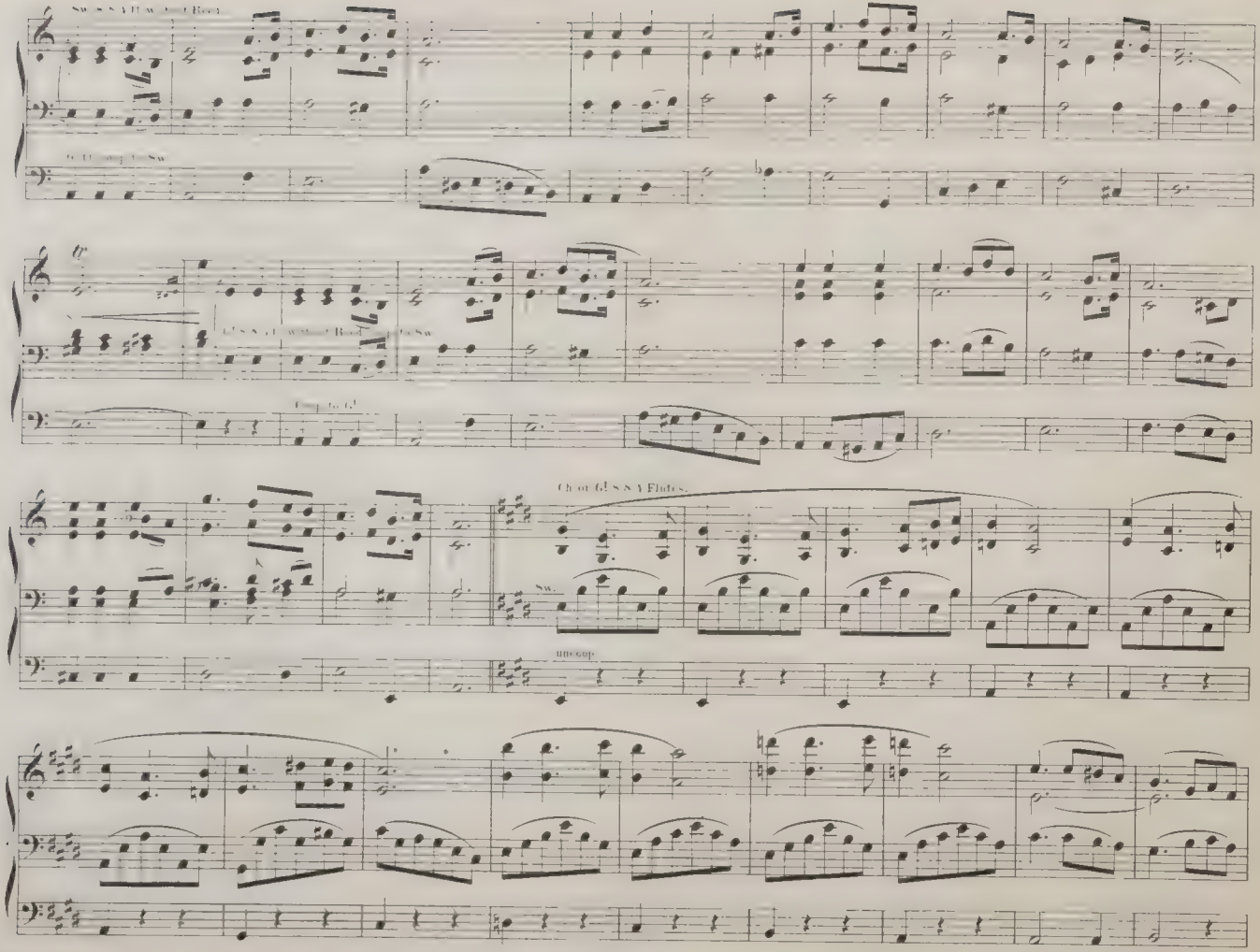
Minuet and Gavotte.

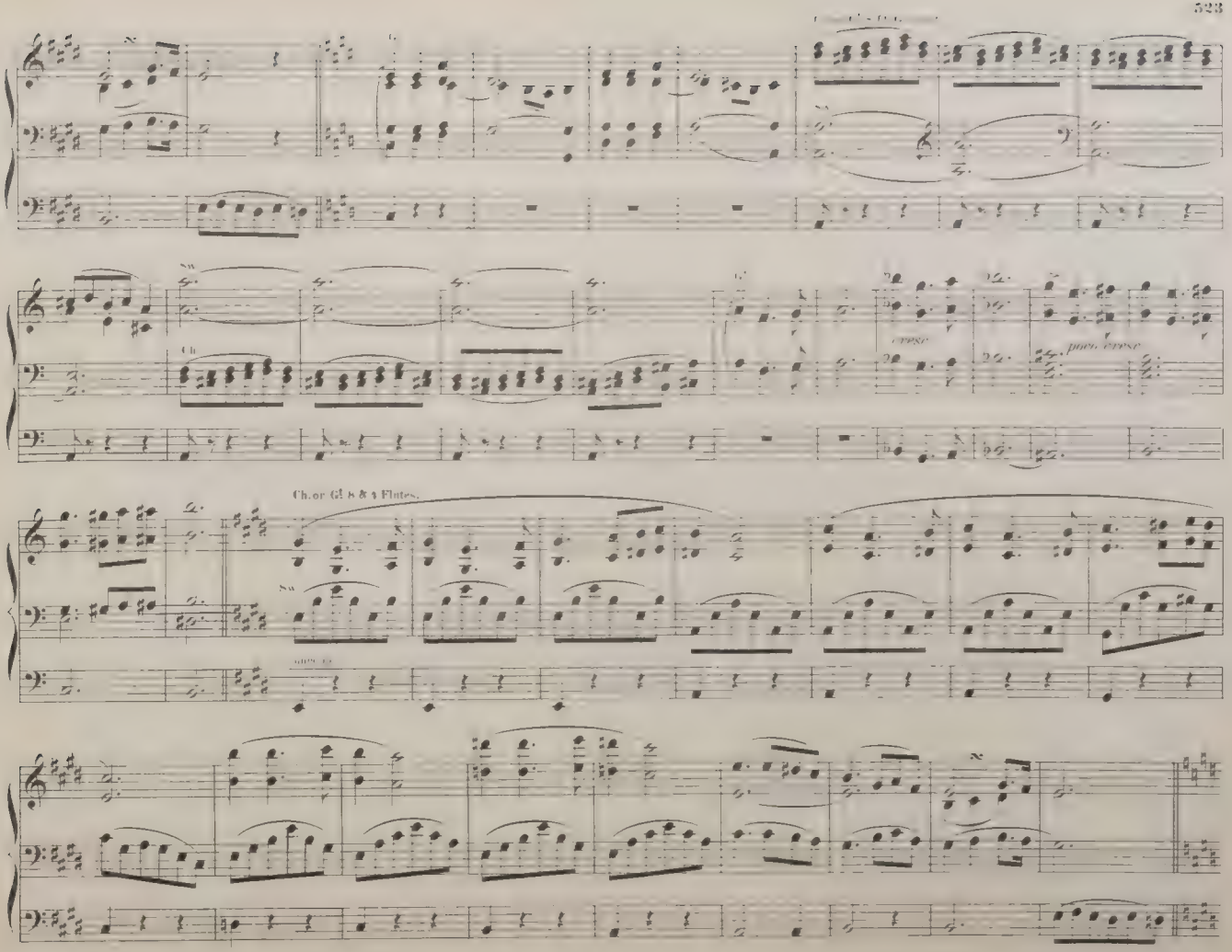
Played by the Composer at the Bow and Bromley, Leeds Town Hall, and other Recitals.

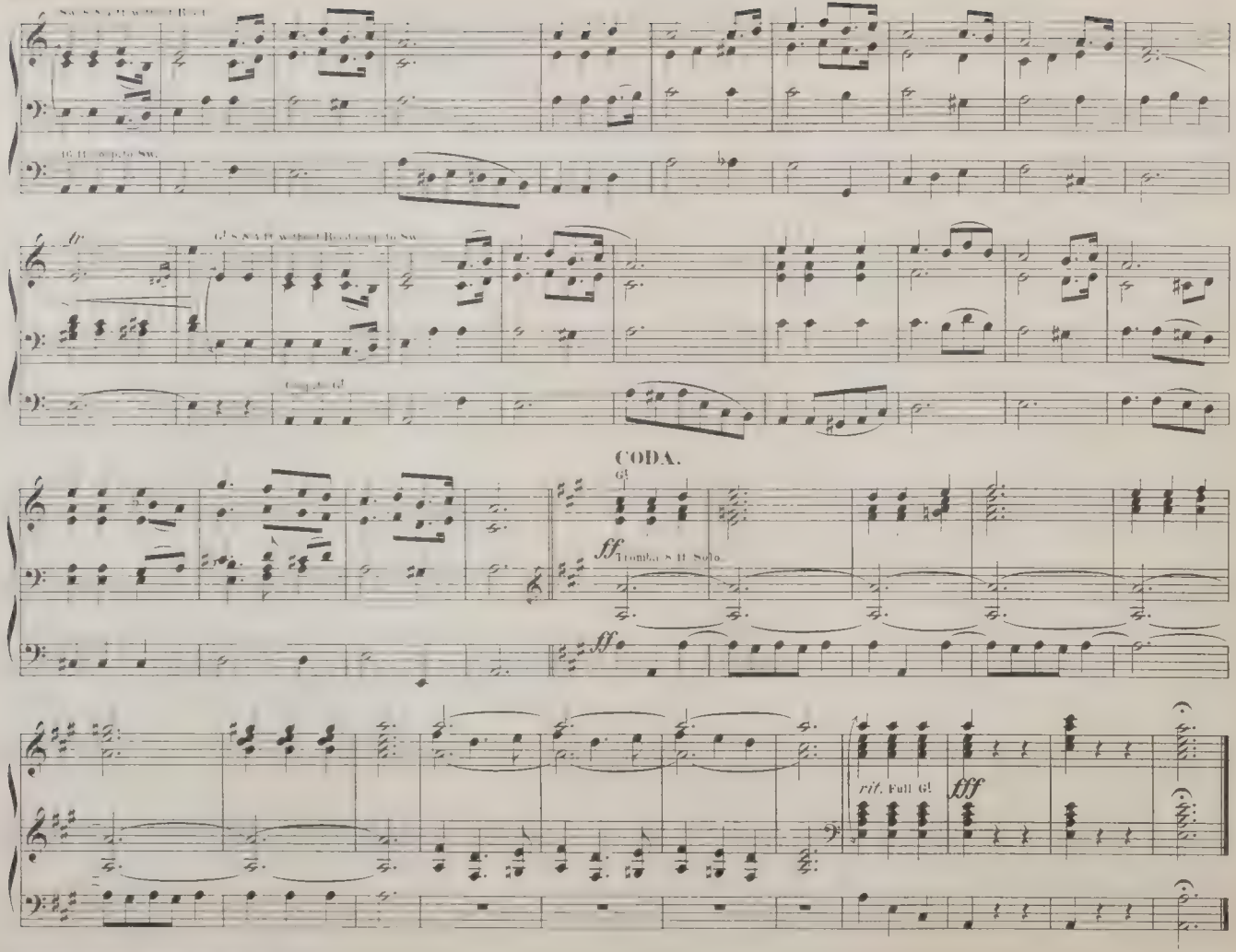
Minuet.

Wm SPARK



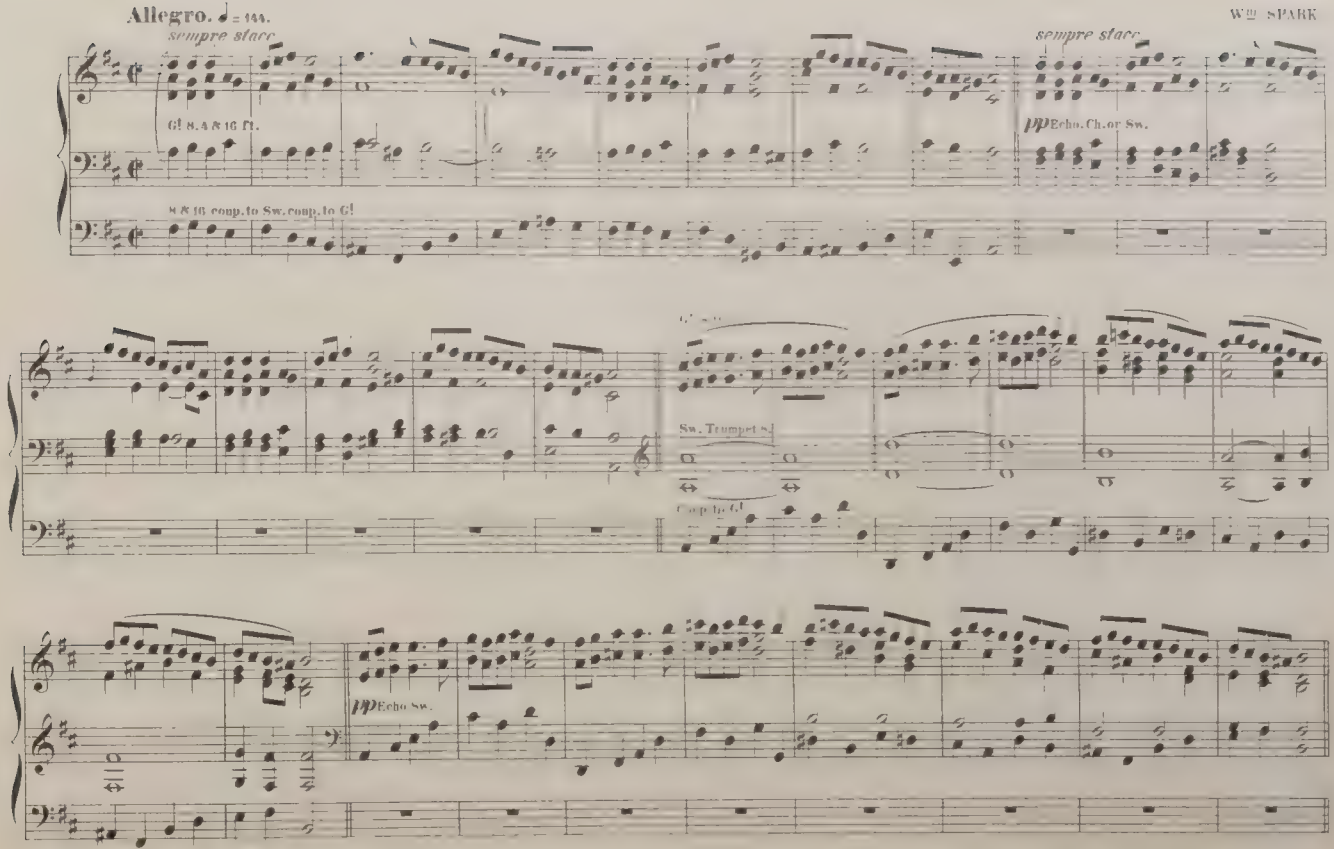

Ch. or G! S & A Flutes.
Sw.
uncoup

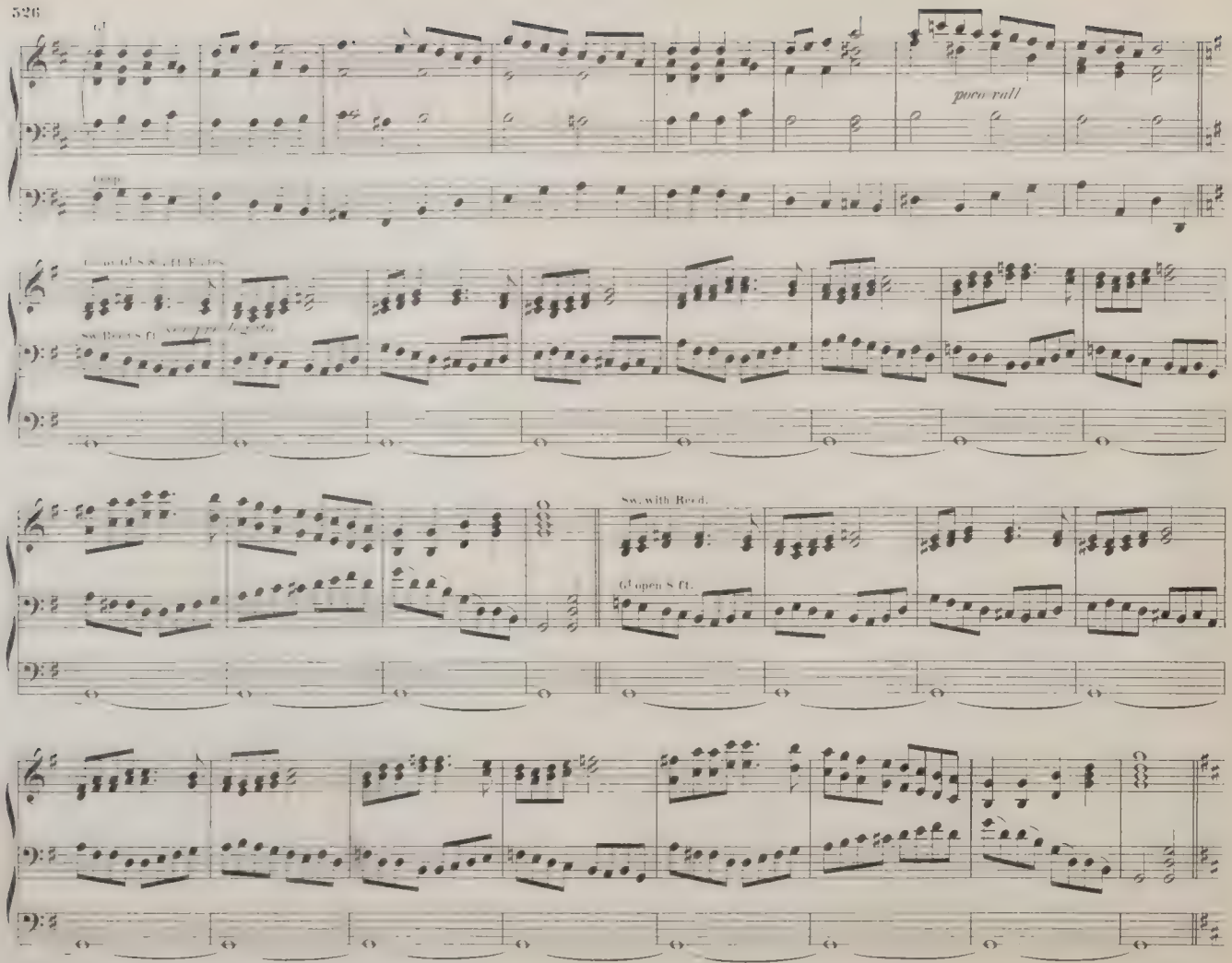

Ch
cresc
poco cresc
Ch or Gt 8 & 4 Flutes.

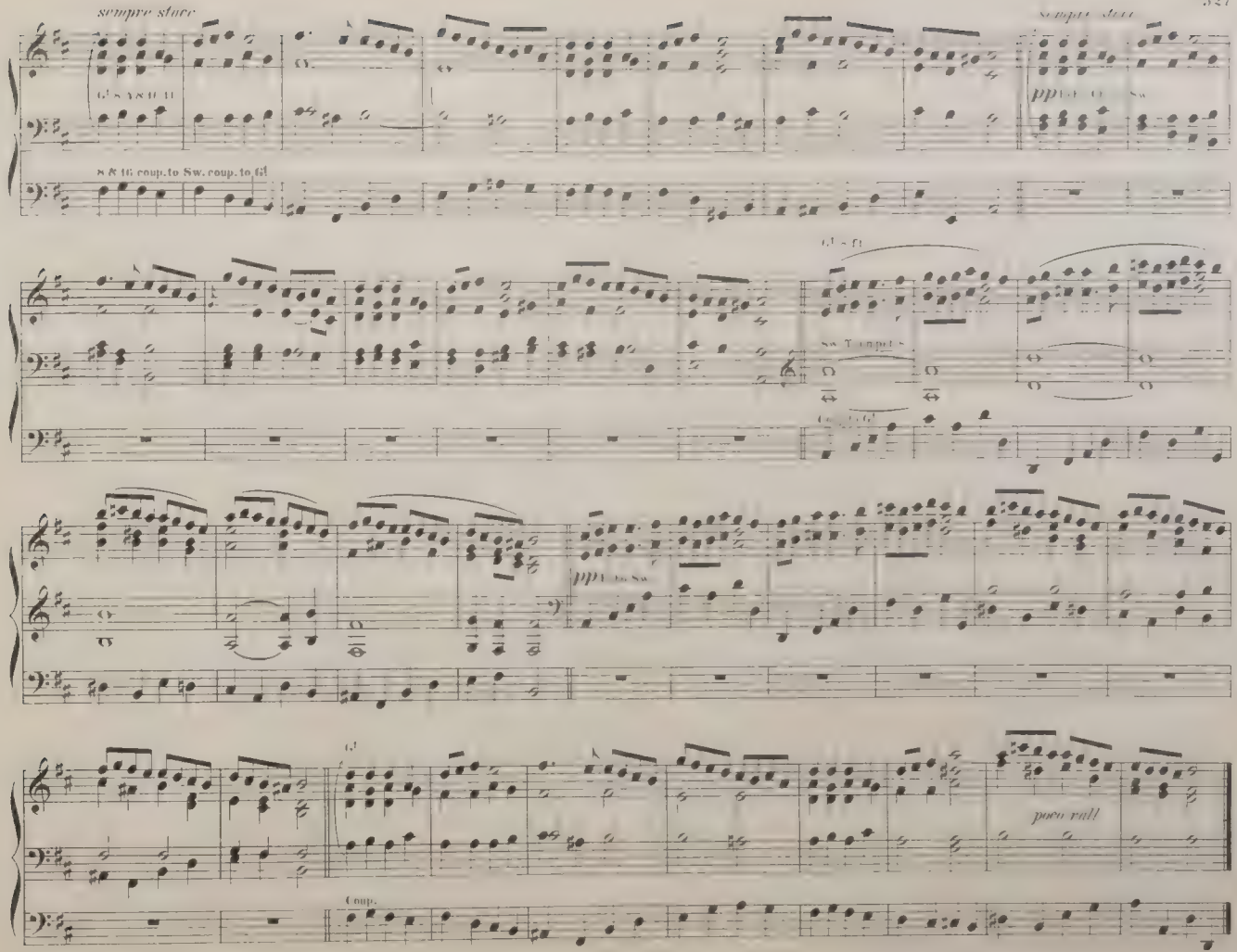

CODA.
ff
fff
rit. Full G!

Gavotte.

Wm SPARK



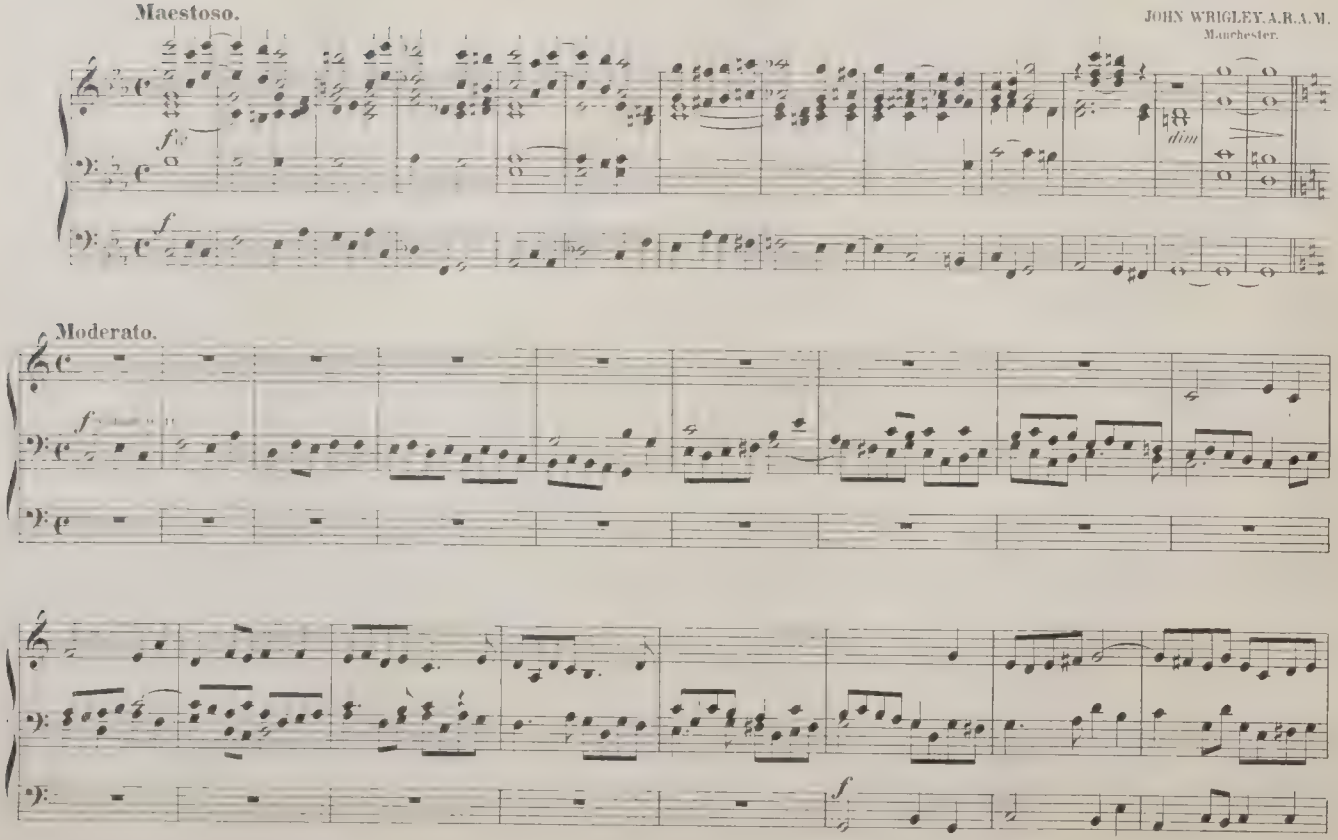

poco rall
Sw. with Reed.
G! open 8 ft.

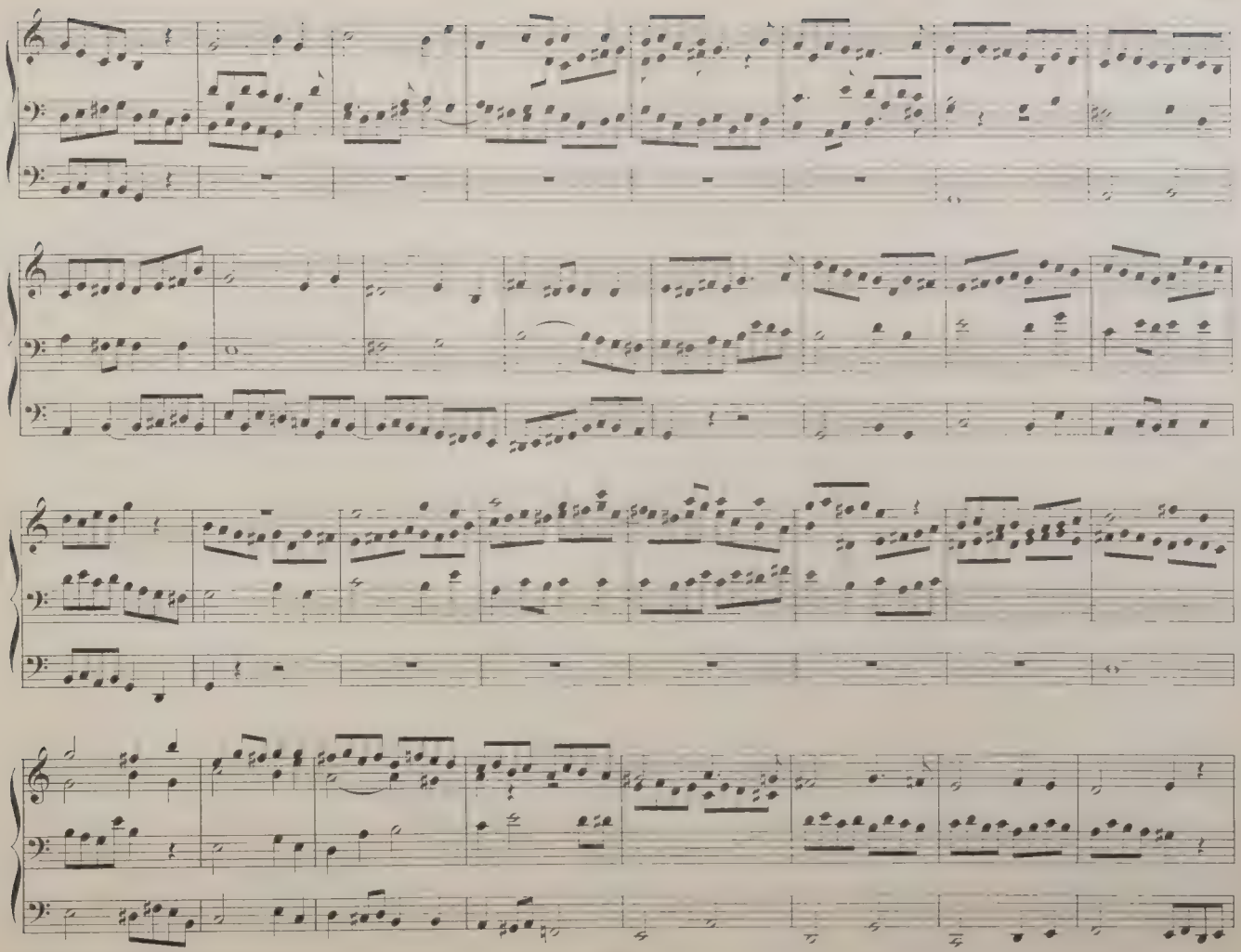

sempre stacc
8 & 16 coup. to Sw. coup. to G!
Coup.
poco rall

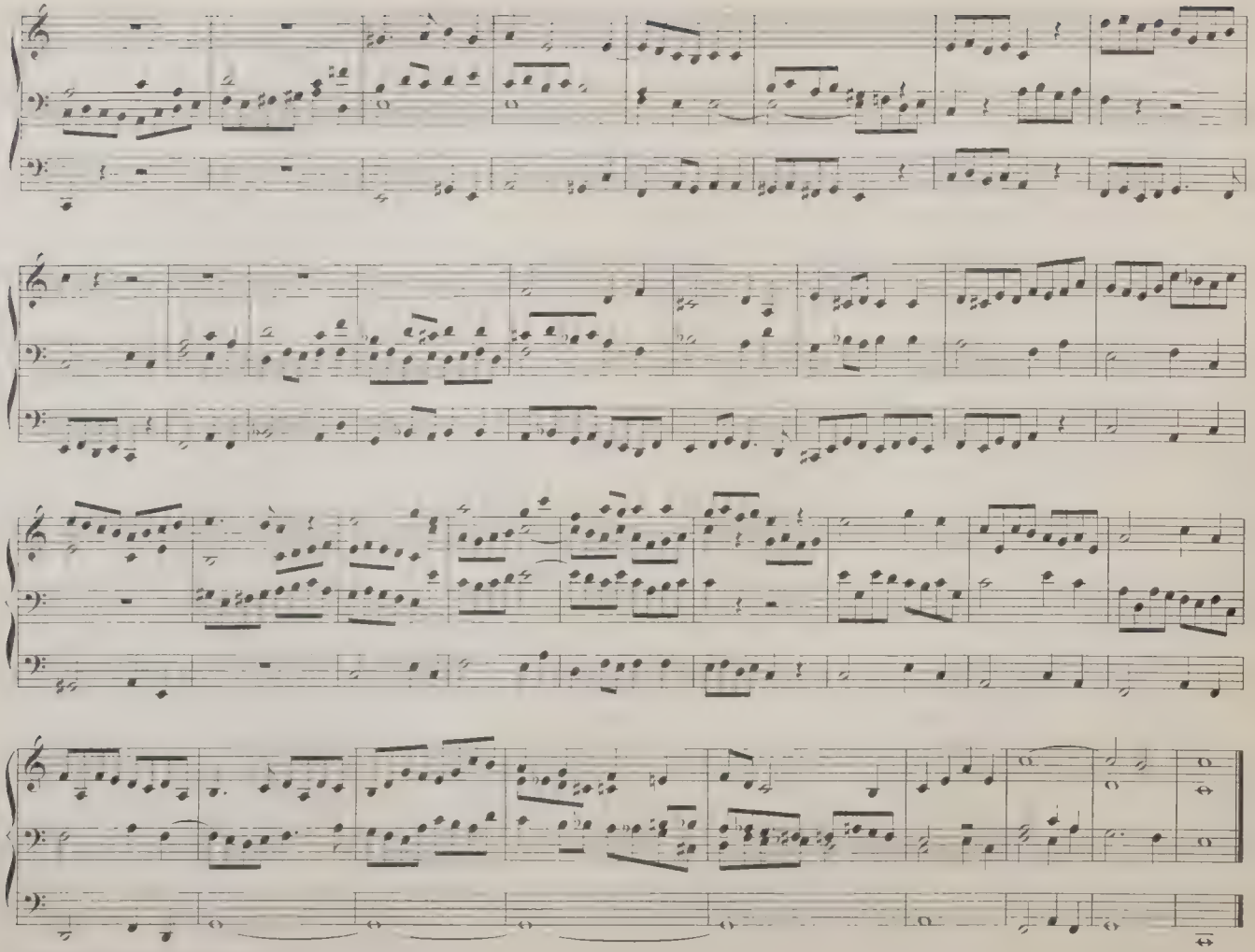
Dedicated to his Friend Henry Walker, Organist at Charles Halle's Concerts.

Introduction and Fugue.

JOHN WRIGLEY, A.R.A.M.
Manchester.

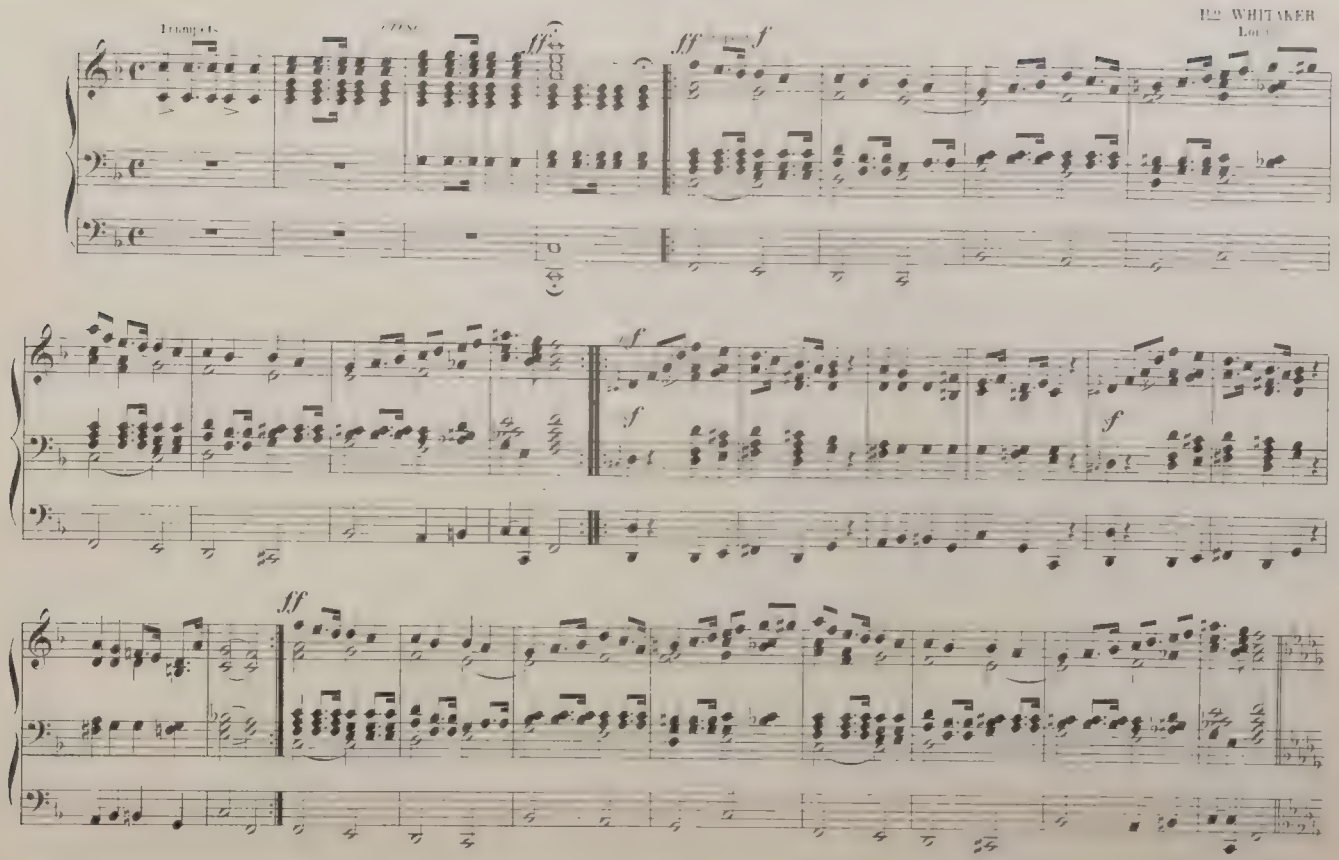


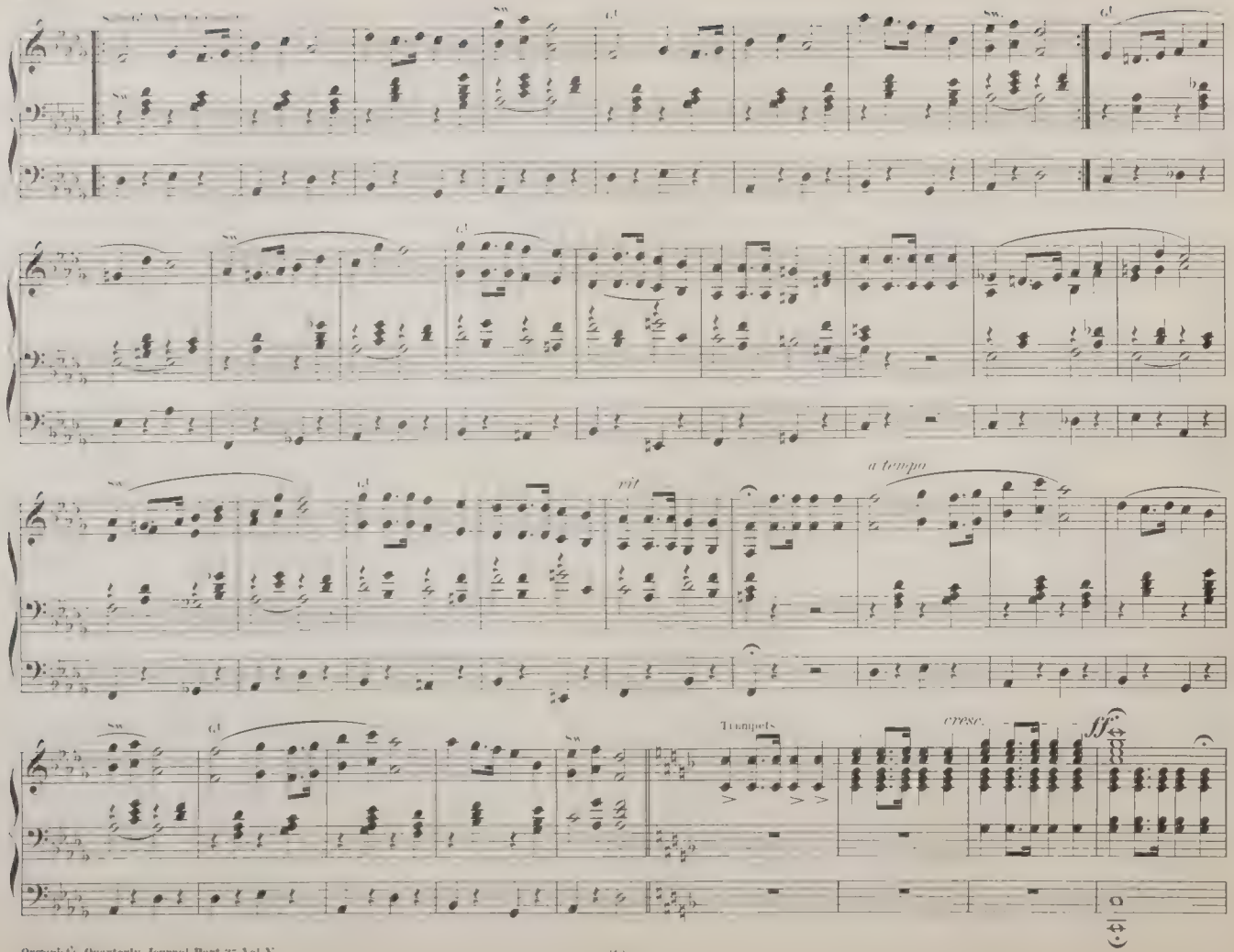


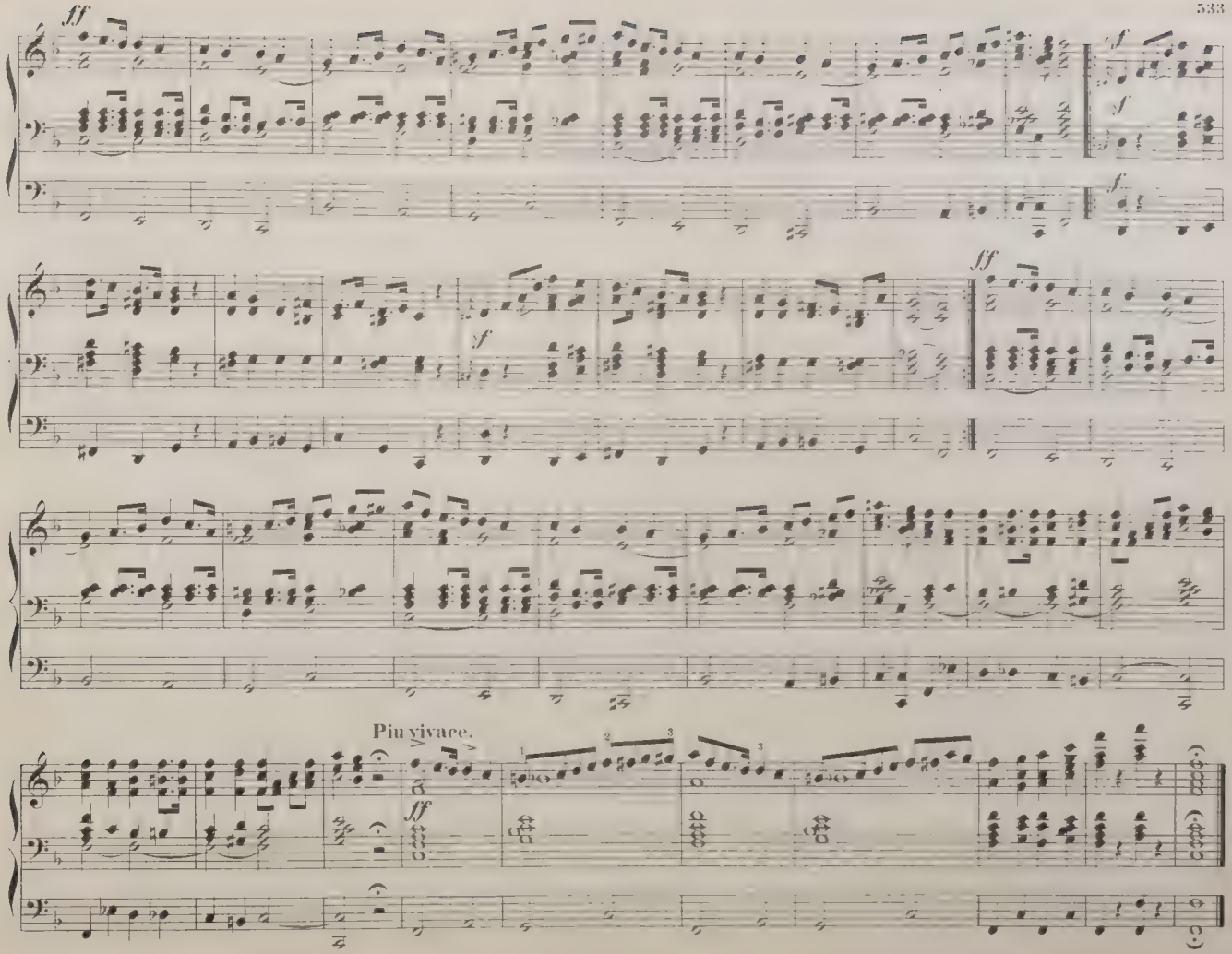


March Lyro.

R.S. WHITAKER
Lon.



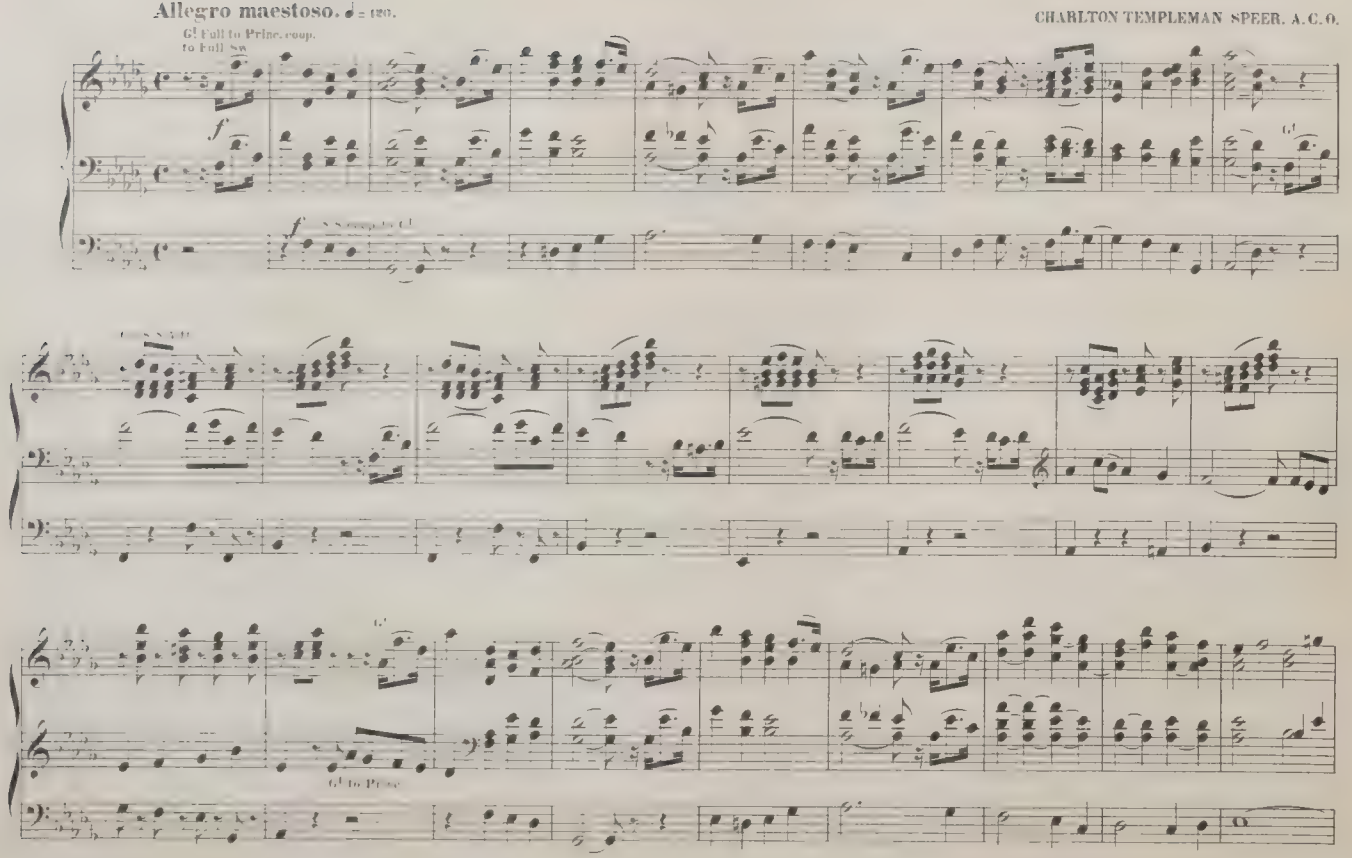

Sw.
Gt.
rit
a tempo
Trumpets
cresc.
ff

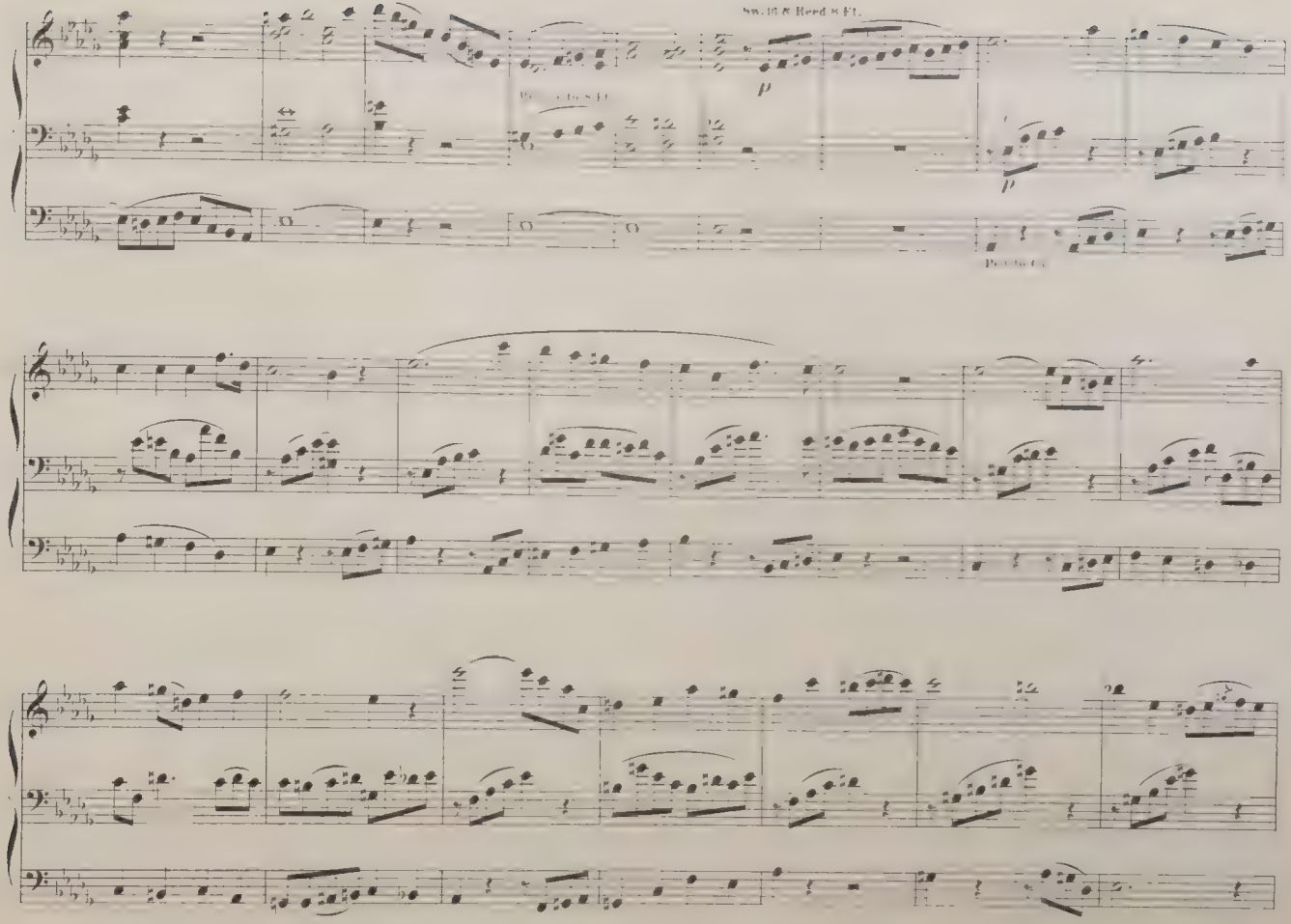

ff
sf
sf
sf
ff
Più vivace.
ff

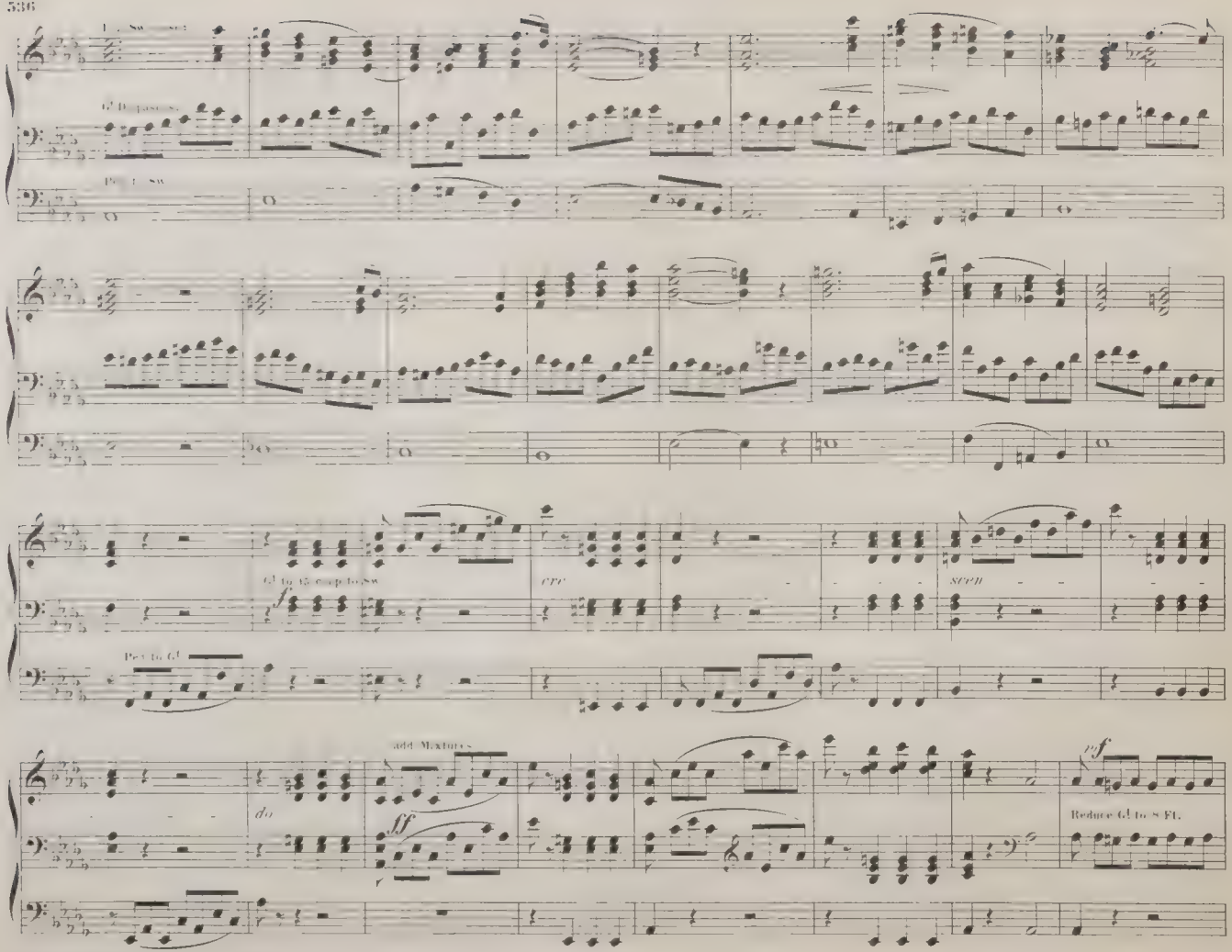
Sonata.

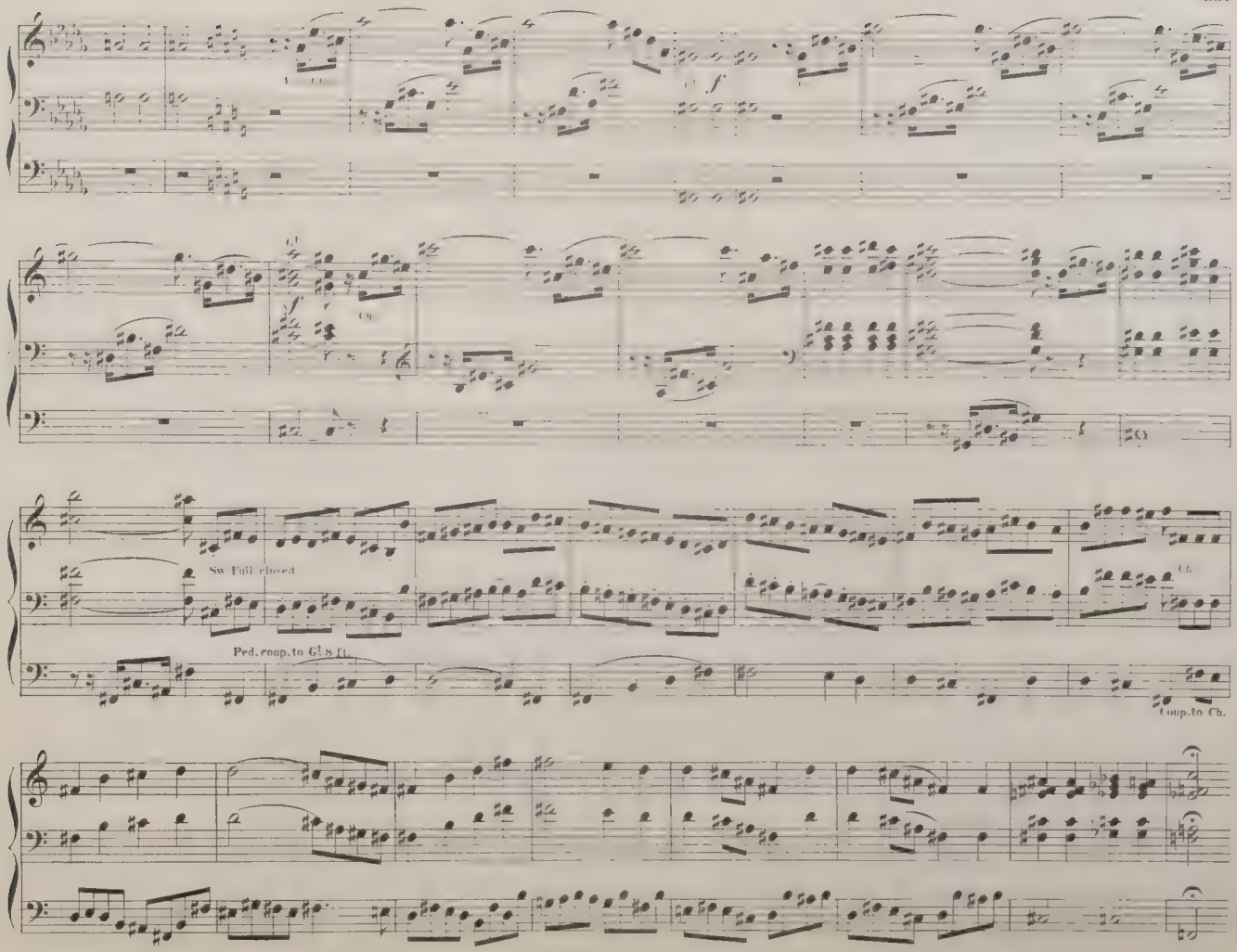
(First Movement.)

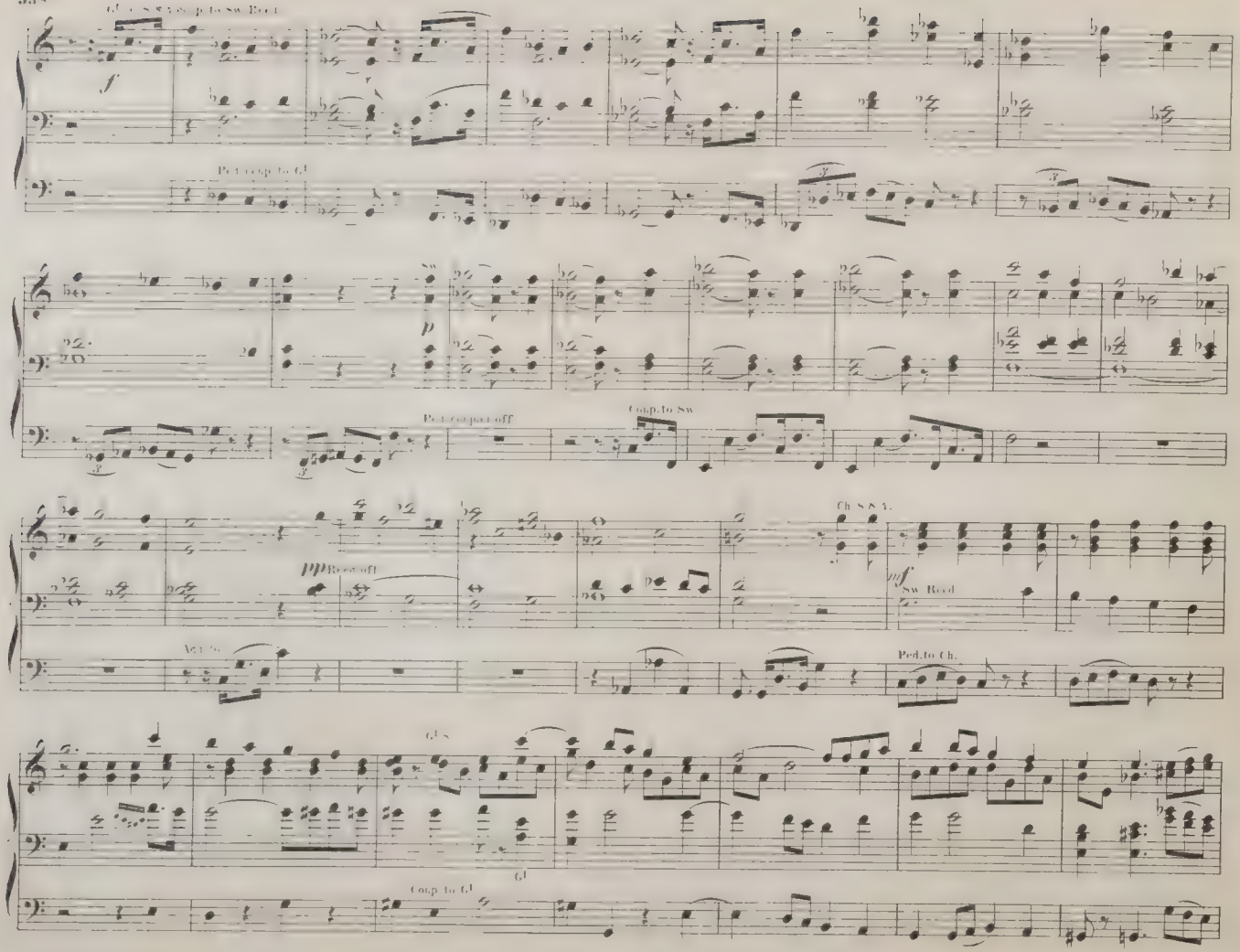
CHARLTON TEMPLEMAN SPEER, A.C.O.

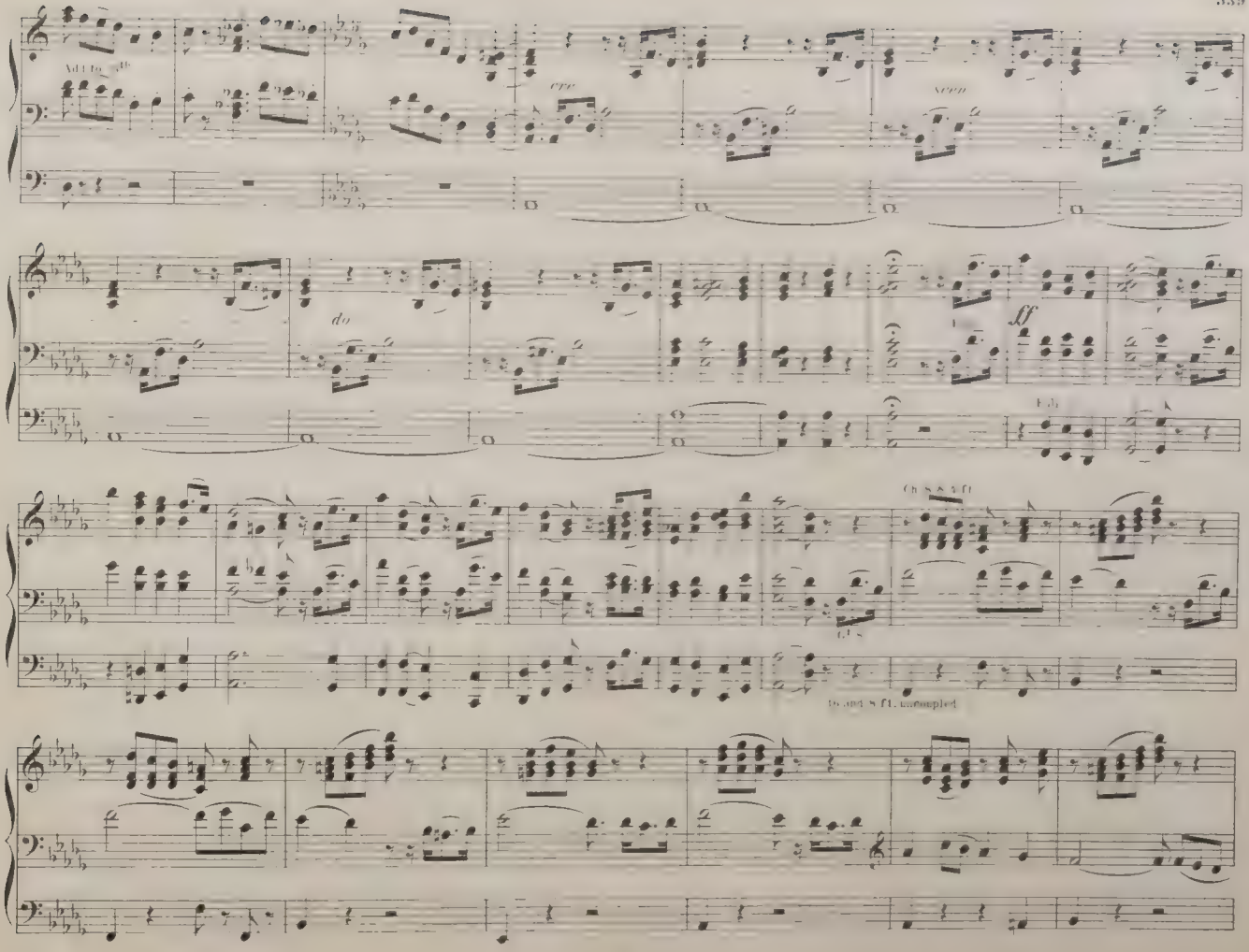


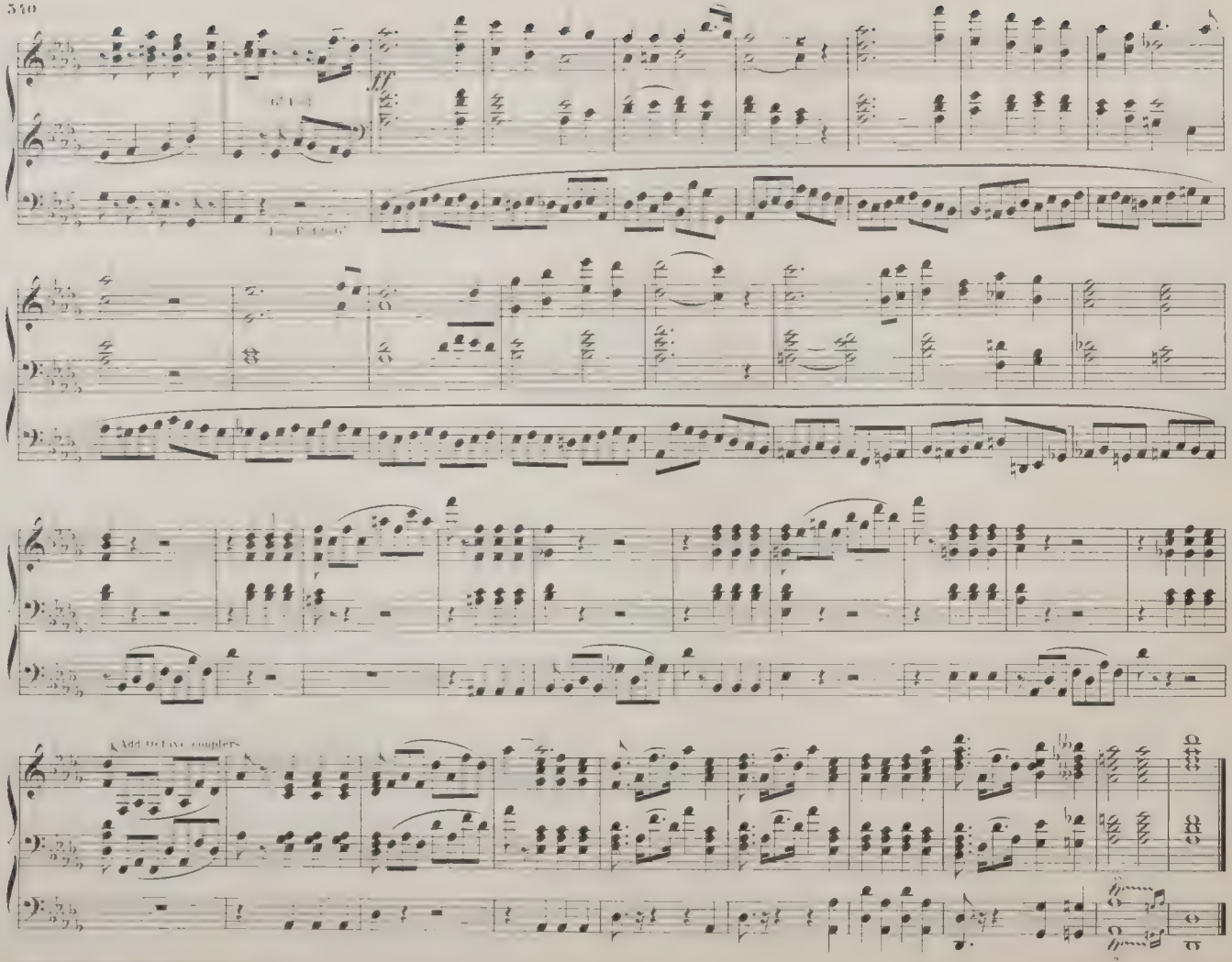

Sw. 16 & Reed 8 Ft.
p
p


Gt to 15 comp to Sw
cre
scen
Ped to Gt
add Mixtures
do
Reduce Gt to 8 Ft.


f
Ch.
Sw Full closed
Ped. coup. to Gt & Ch.
Ch.
Coup. to Ch.


Ped. coup. to Gt.
Ped. coupler off
Coup. to Sw.
Reed off
Ch. 8 & 4.
Sw. Reed
Ped. to Ch.
Coup. to Gt.

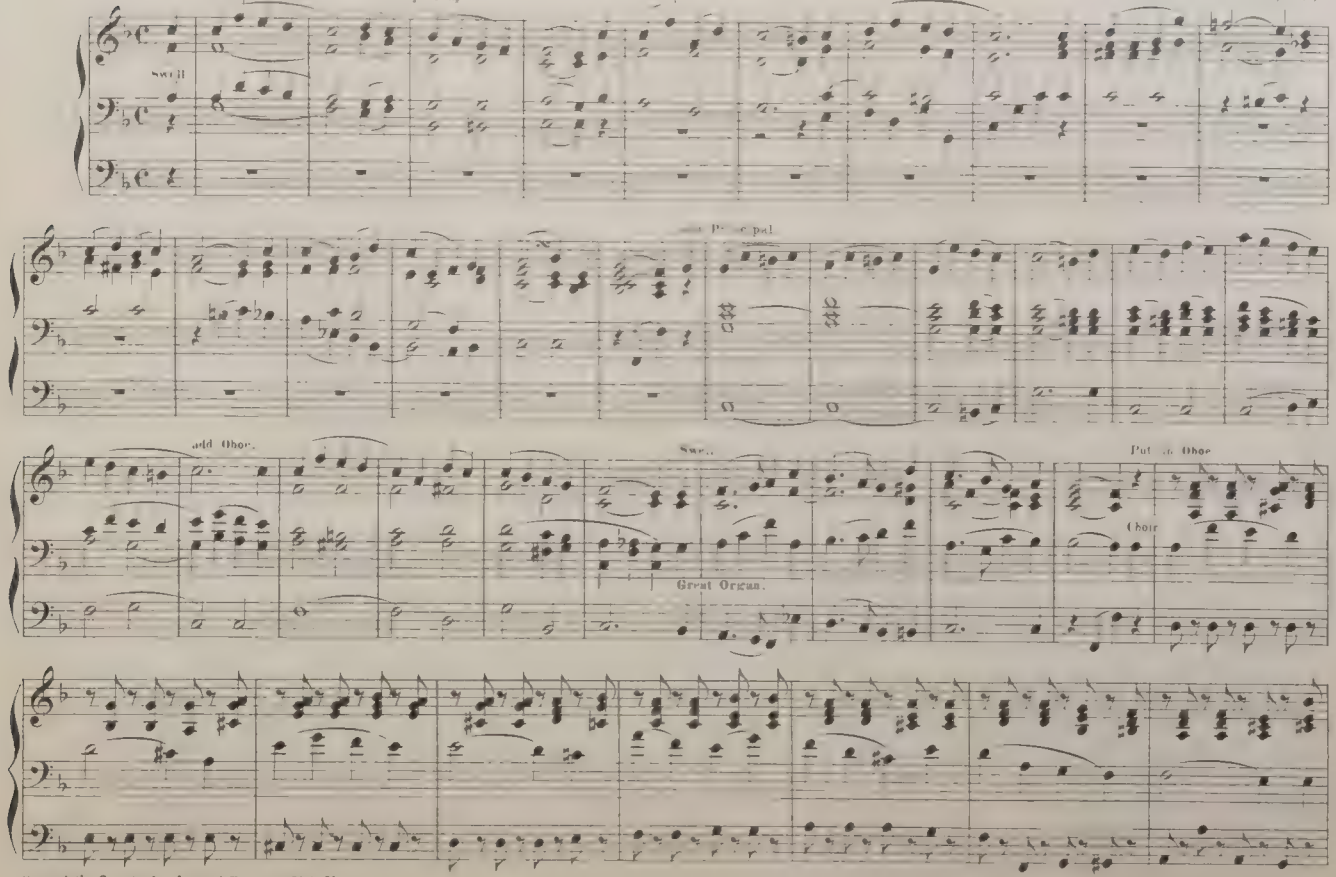

cre
scen
do
ff
Ch. 8 & 4 ft.
16 and 8 ft. uncoupled

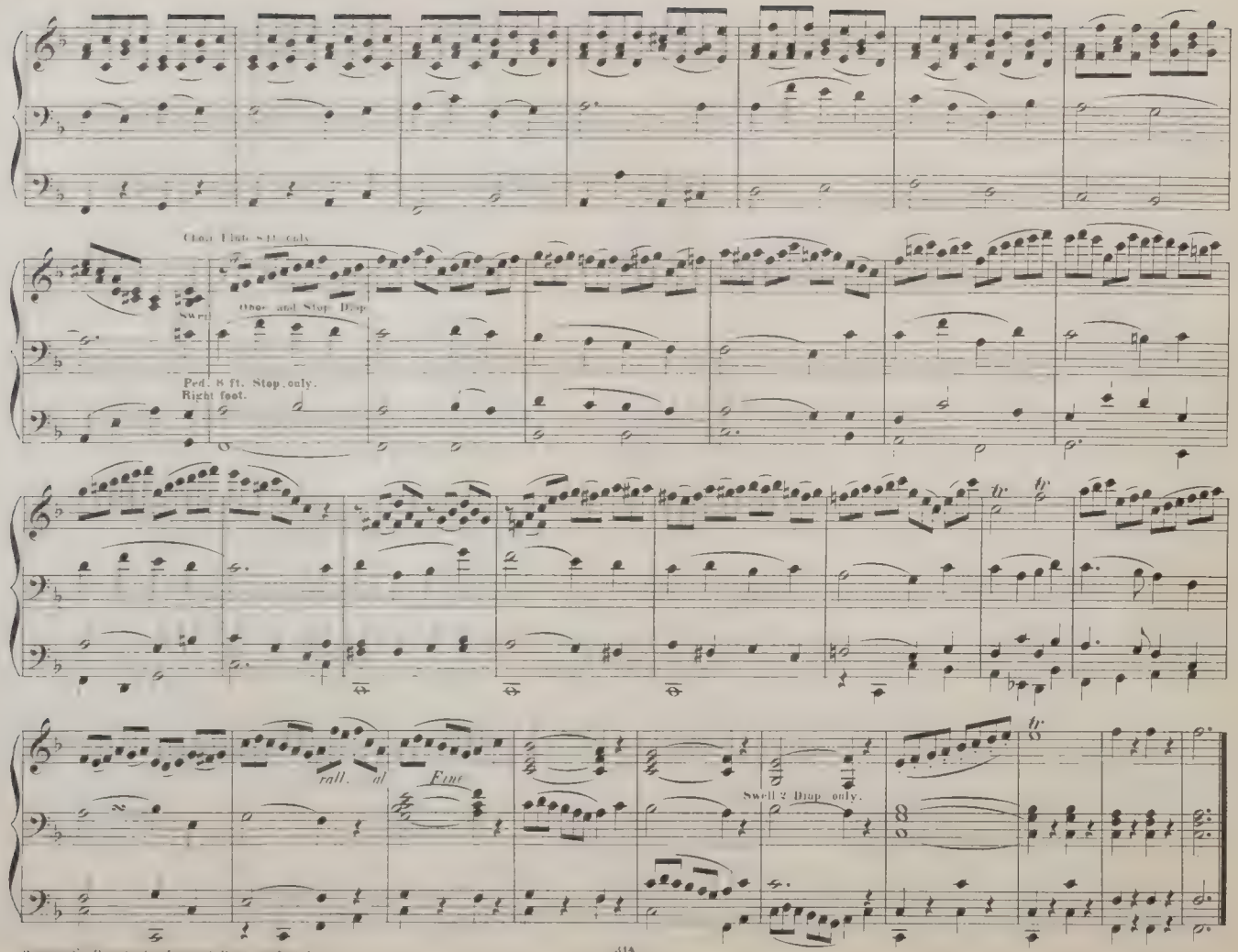

Add octave couplers

Andante Espressivo.

Swell: Open & Stop. Diapasons, 8 ft.
Choir: Clarionet & Stop. Diap. 8 ft.
Great Organ: Open & Stop. Diap. 8 ft.
Pedals: A soft 16 and an 8 ft. Stop. Diap.

JAMES STIMPSON.
(Org. Town Hall, Birmingham.)

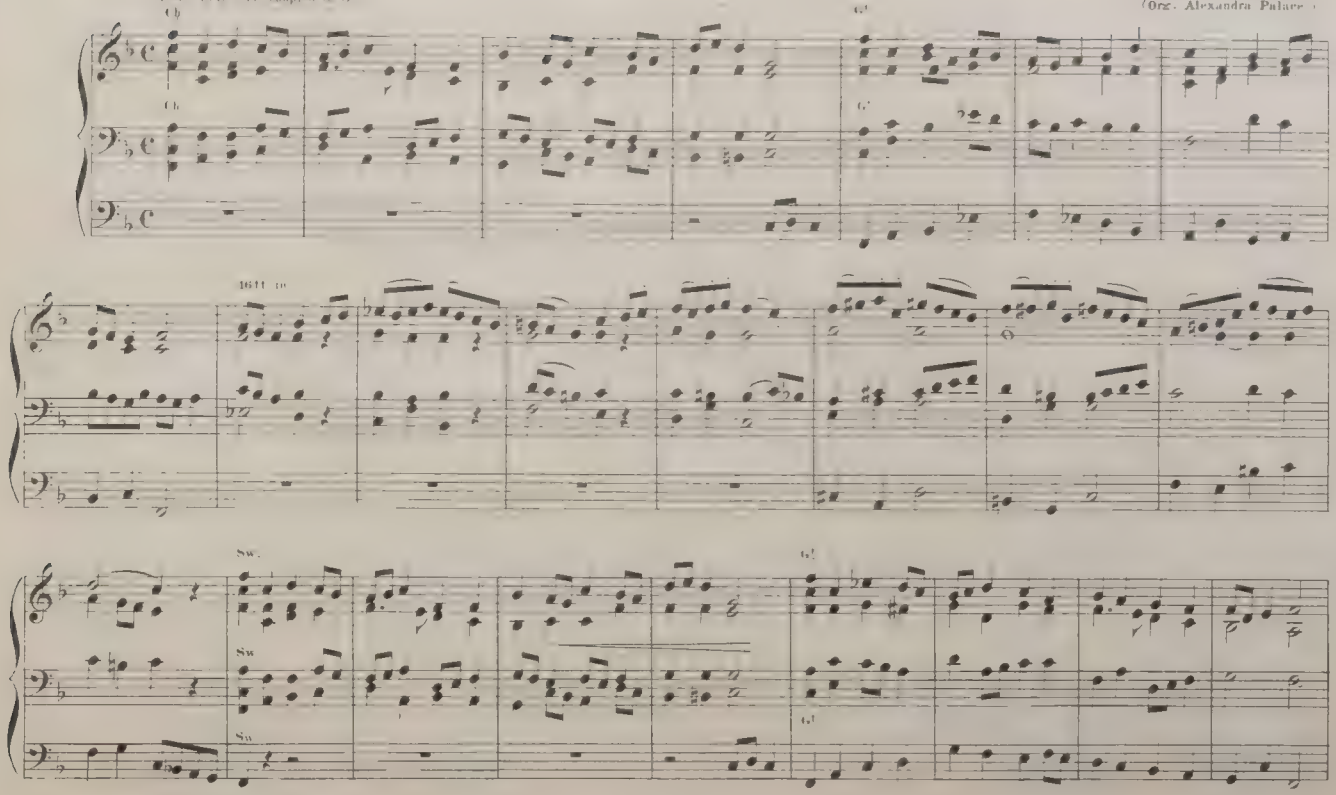


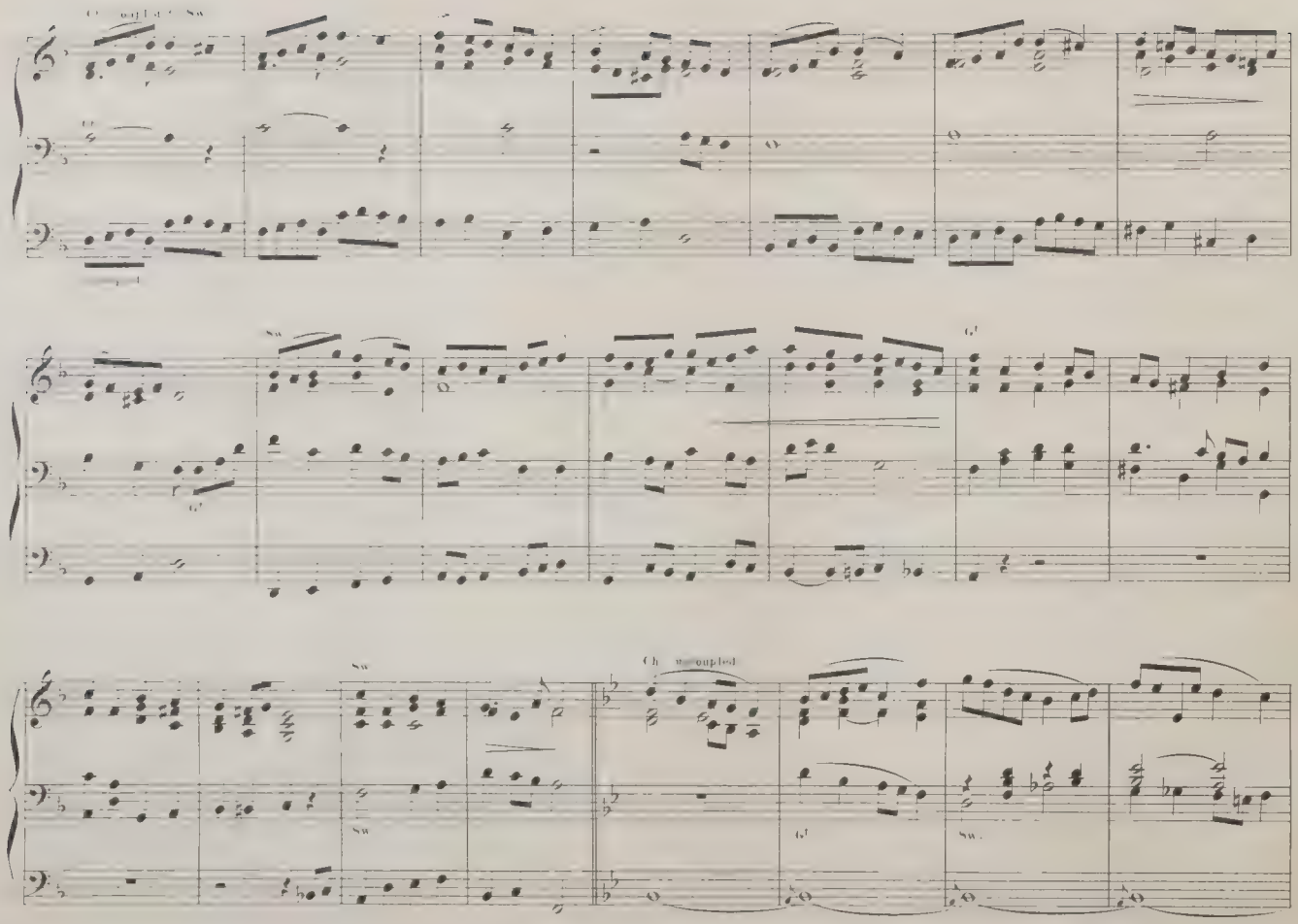

Oboe and Stop. Diap.
Ped. 8 ft. Stop only.
Right foot.
rall. al
Fine
Swell 8 Diap. only.

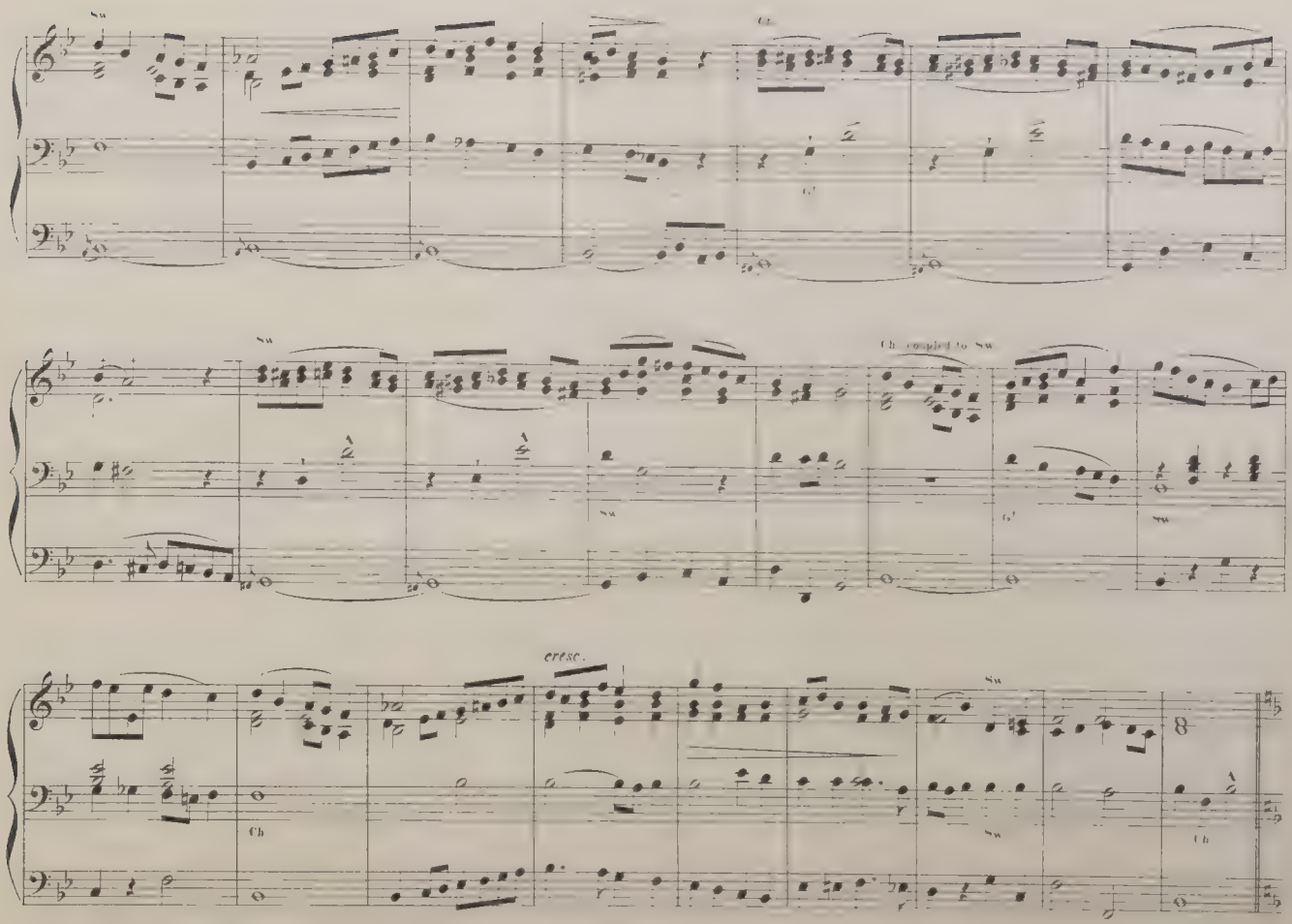
To his Friend J. B. Gill.

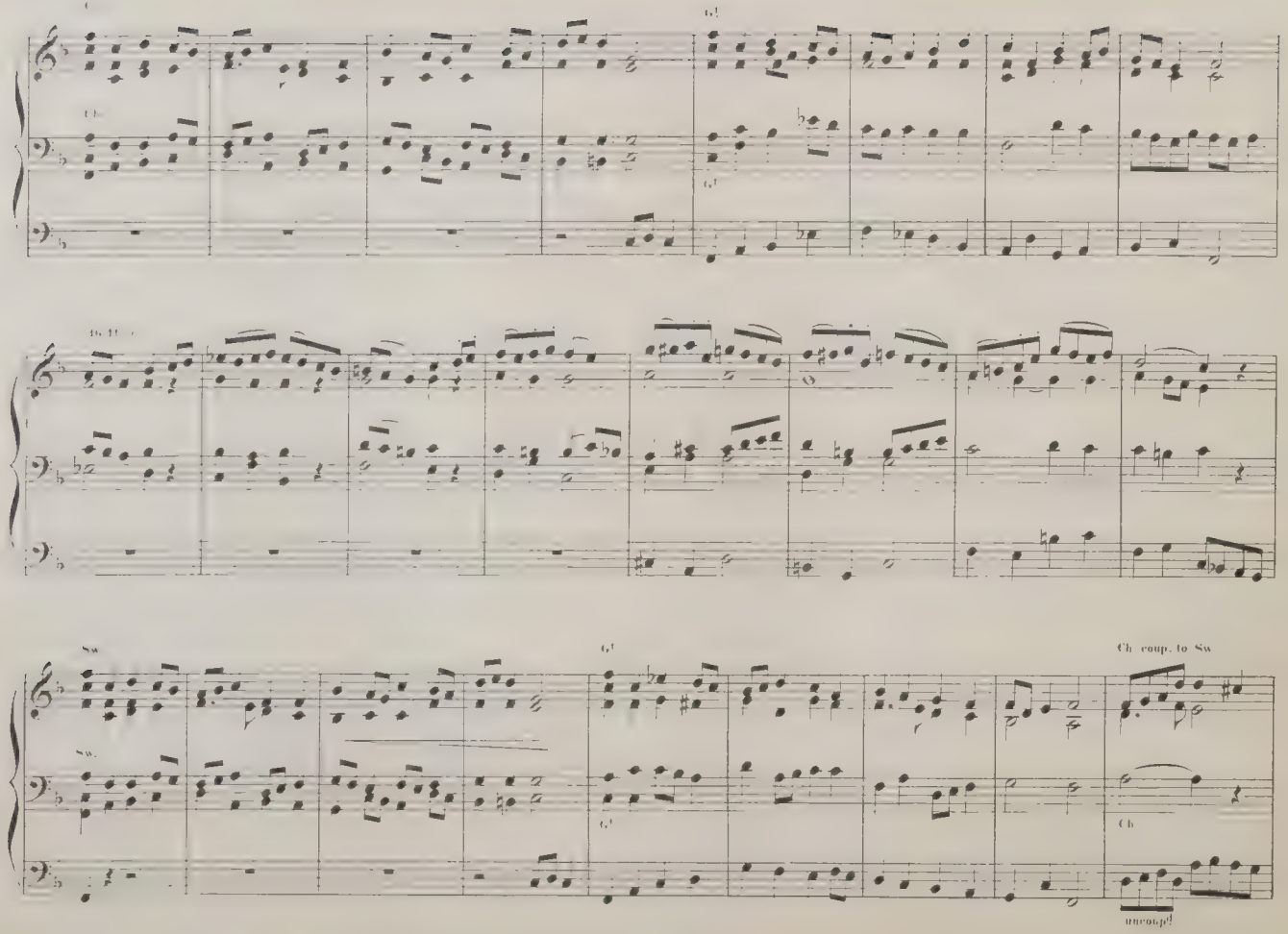
Allemande.

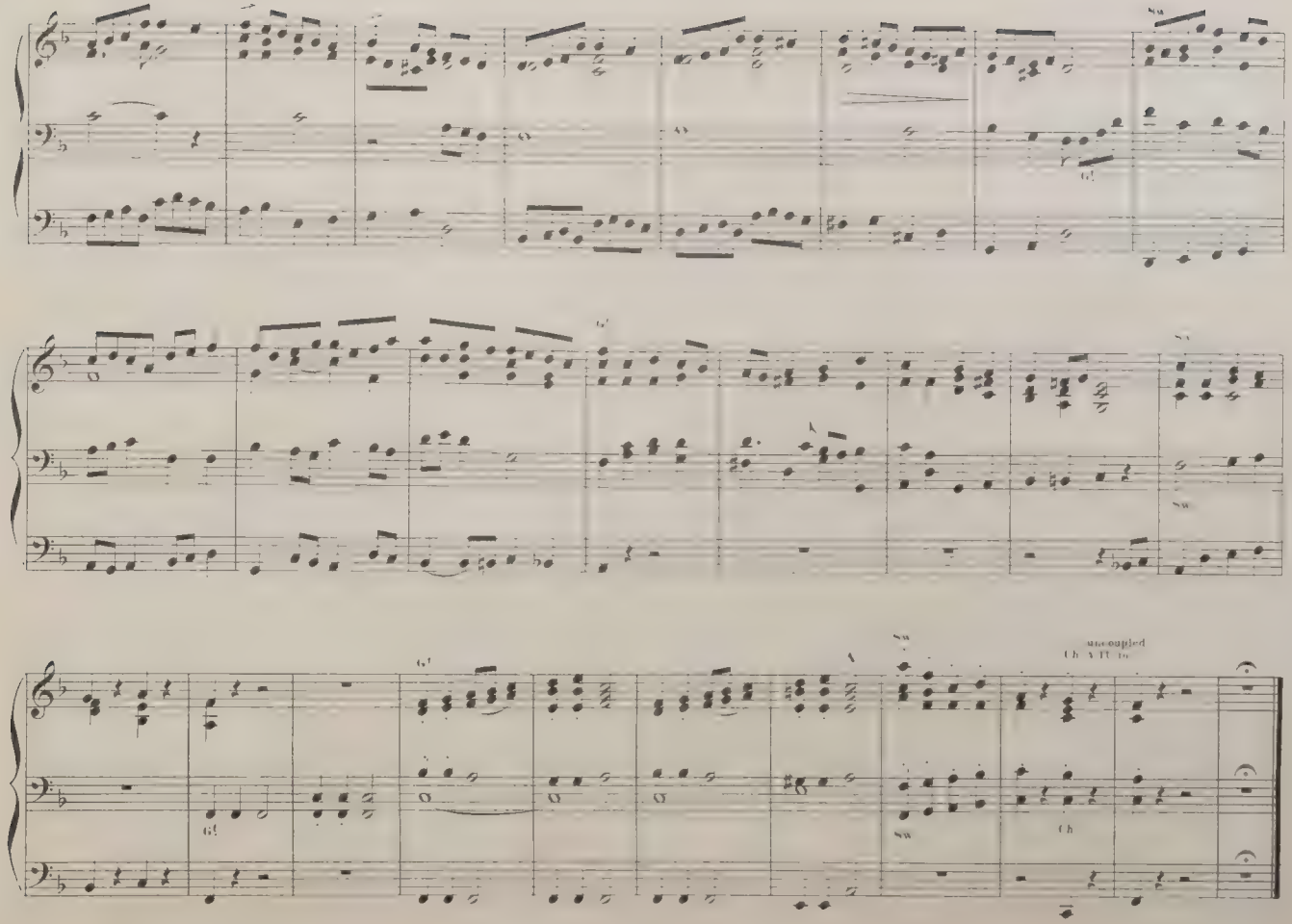
FREDERIC ARCHER.
(Org. Alexandra Palace.)




Ch. coupled to Sw.
Sw.
G.
Ch. coupled
Sw.
G.
Sw.

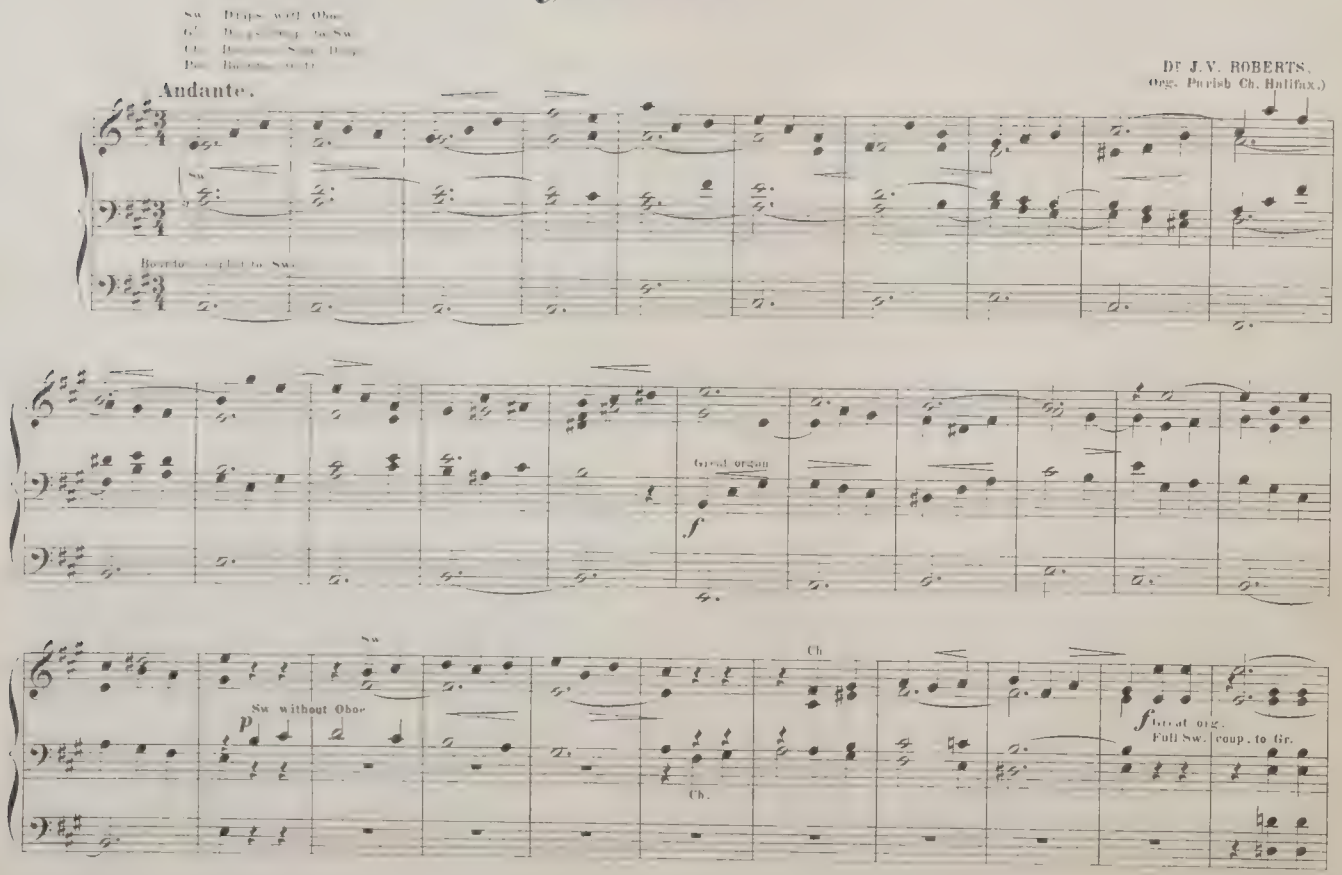

Sw
Ch
Ch coupled to Sw
cresc.
Sw
Ch

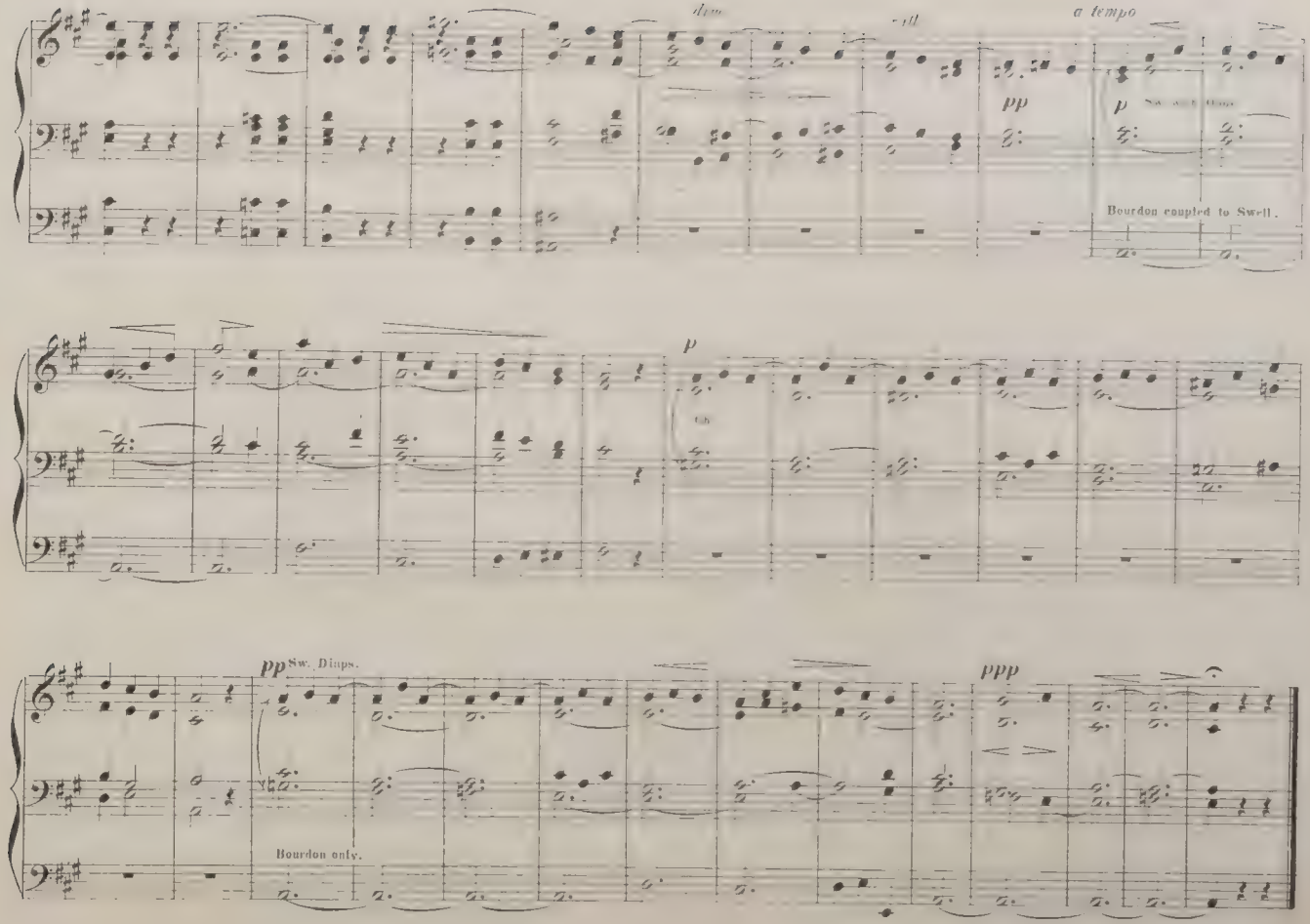

Ch
Ch
G!
G!
Sw
Sw.
G!
G!
Ch coup. to Sw
Ch
uncoup!


Sw
Gt
Sw
Gt
Sw
Gt
Sw
uncoupled
Ch
Ch

Andante.

Dr J. V. ROBERTS,
Org. Parish Ch. Halifax.)



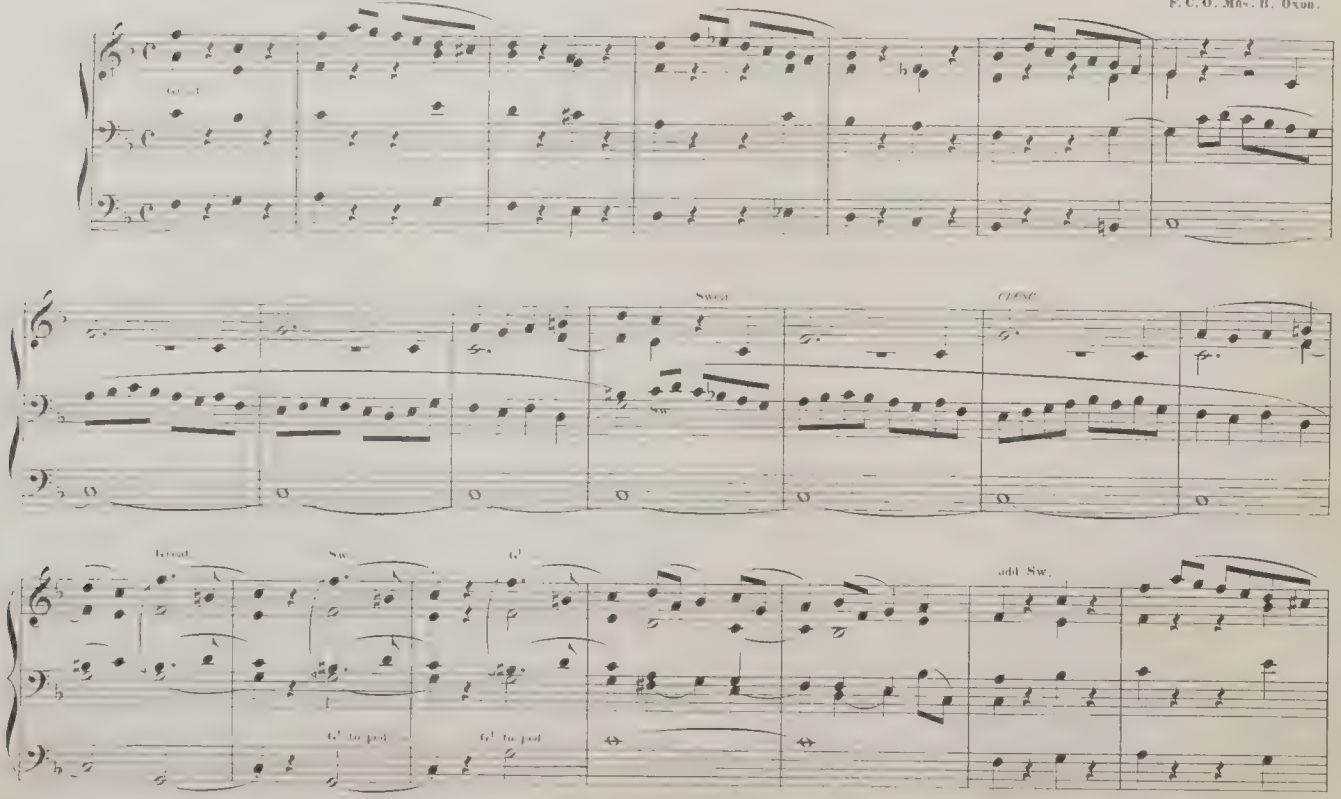

dim.
rall.
a tempo
pp
p
Bourdon coupled to Swell.
p
pp Sw. Dlnps.
ppp
Bourdon only.

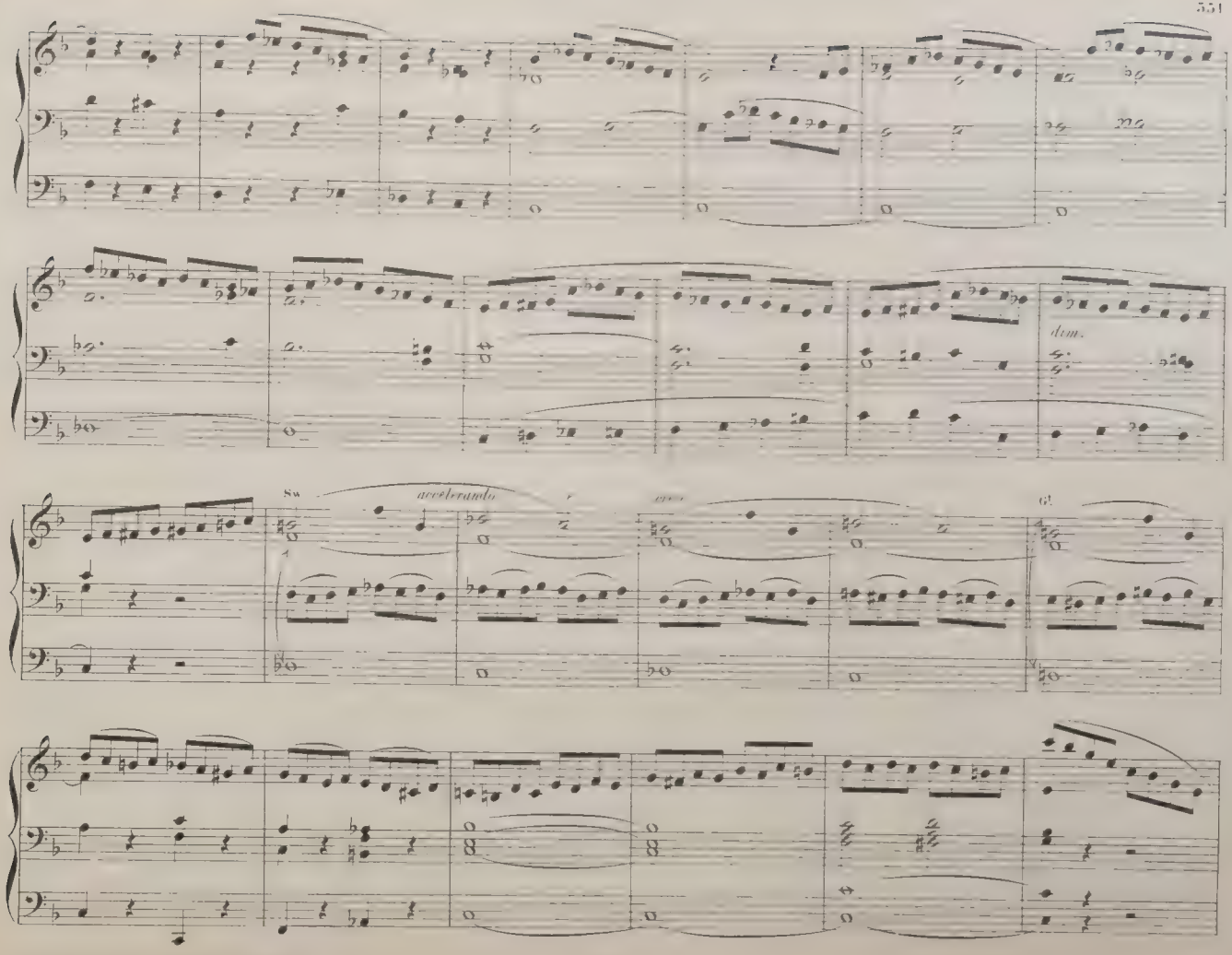
Postlude.

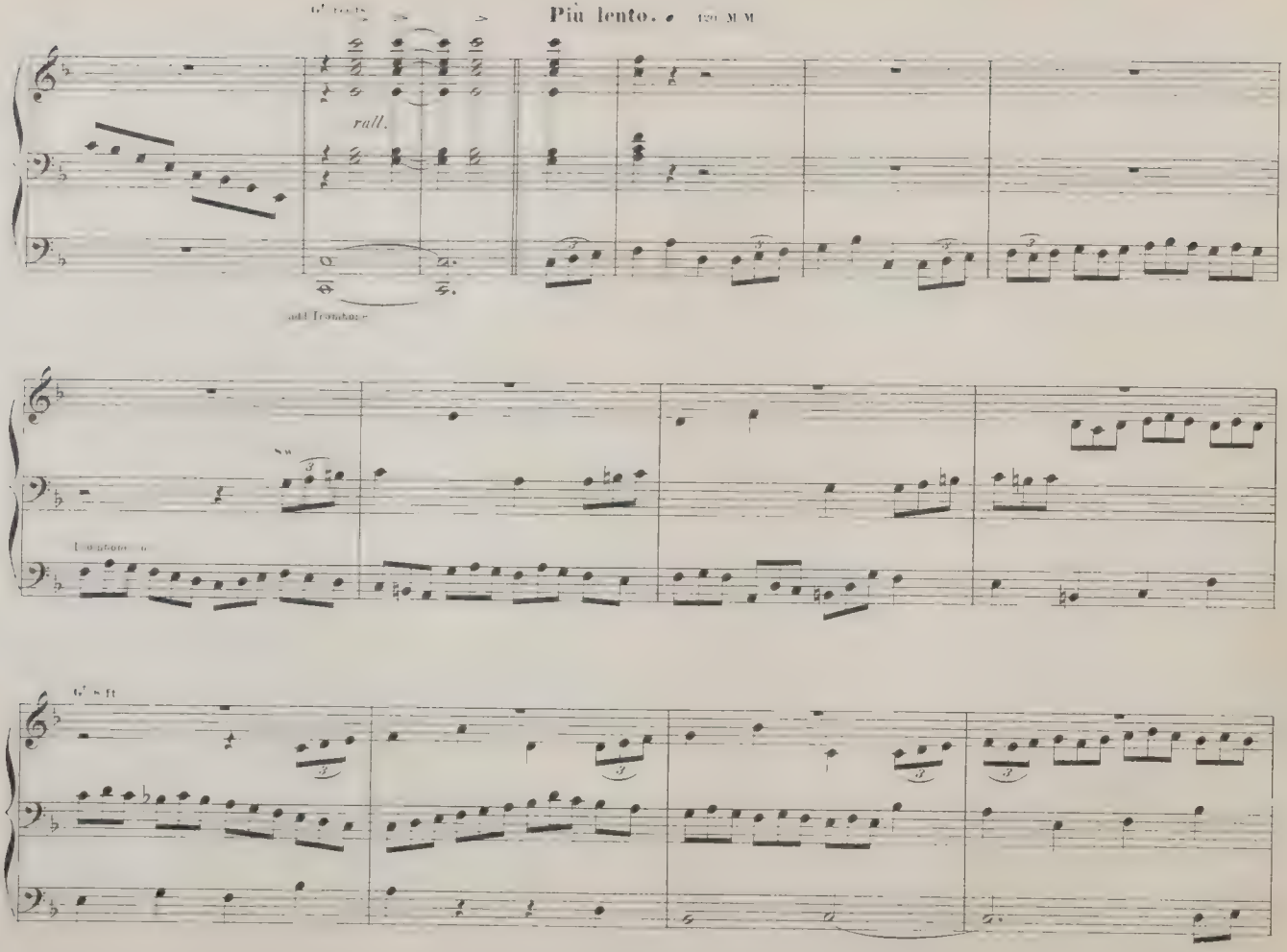
Great: Full to Mixtures
Swell: Full
Ped: [illegible] to Gt.

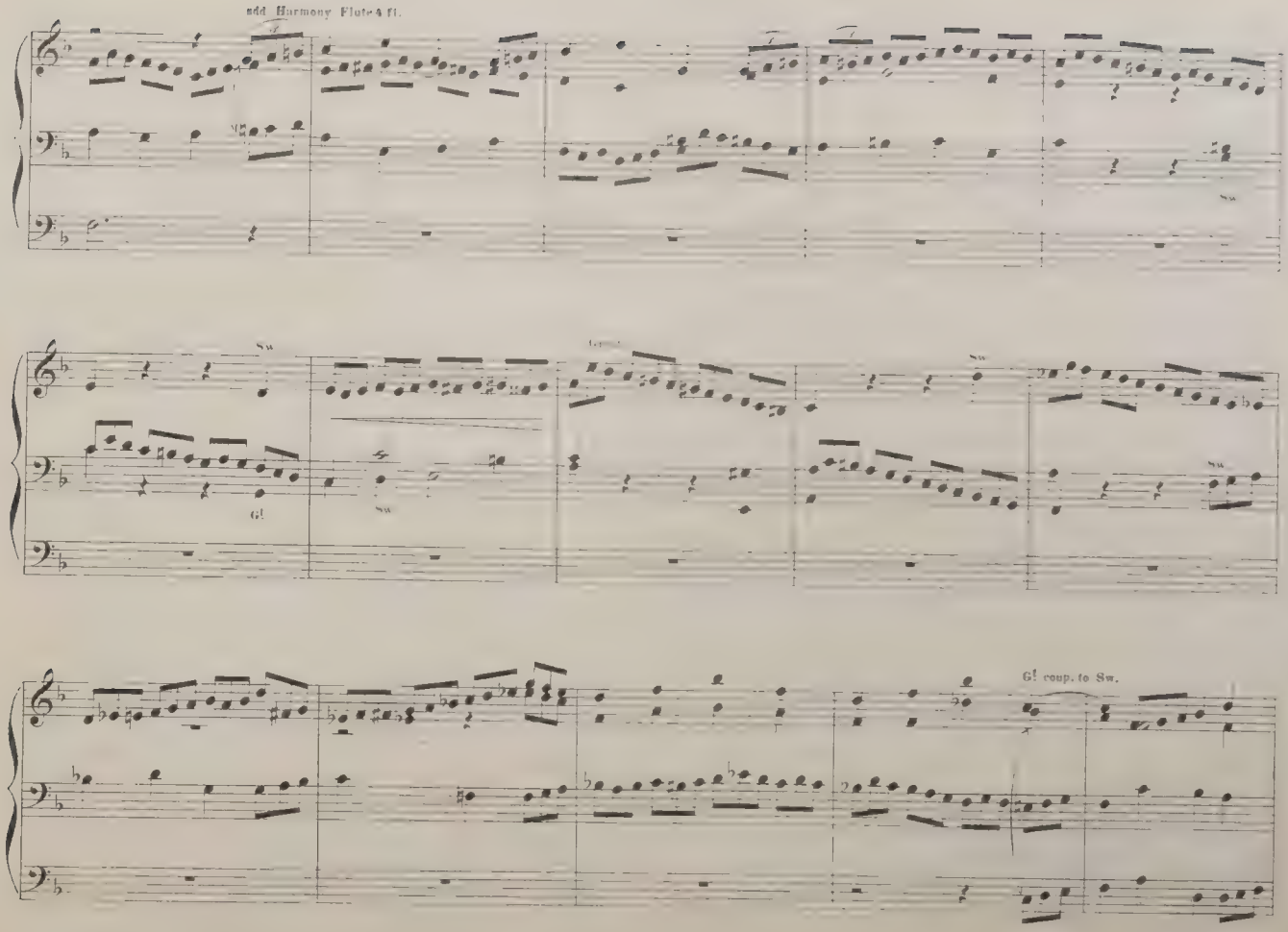
Allegro con spirito. ♩ = 120. M.M.

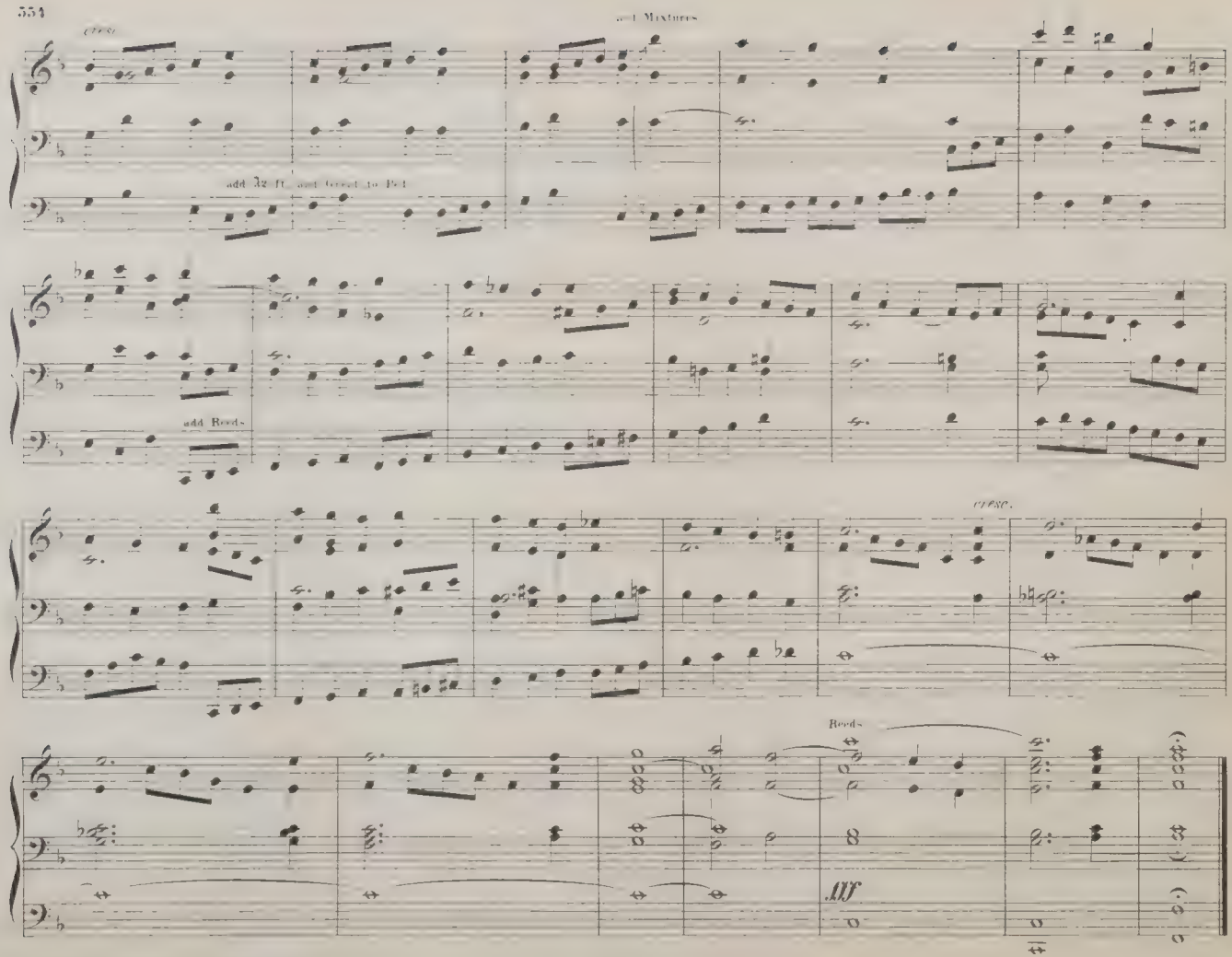
Wm. H. WALE,
F.C.O. Mus. B. Oxon.




dim.
Sw
accelerando
Gt

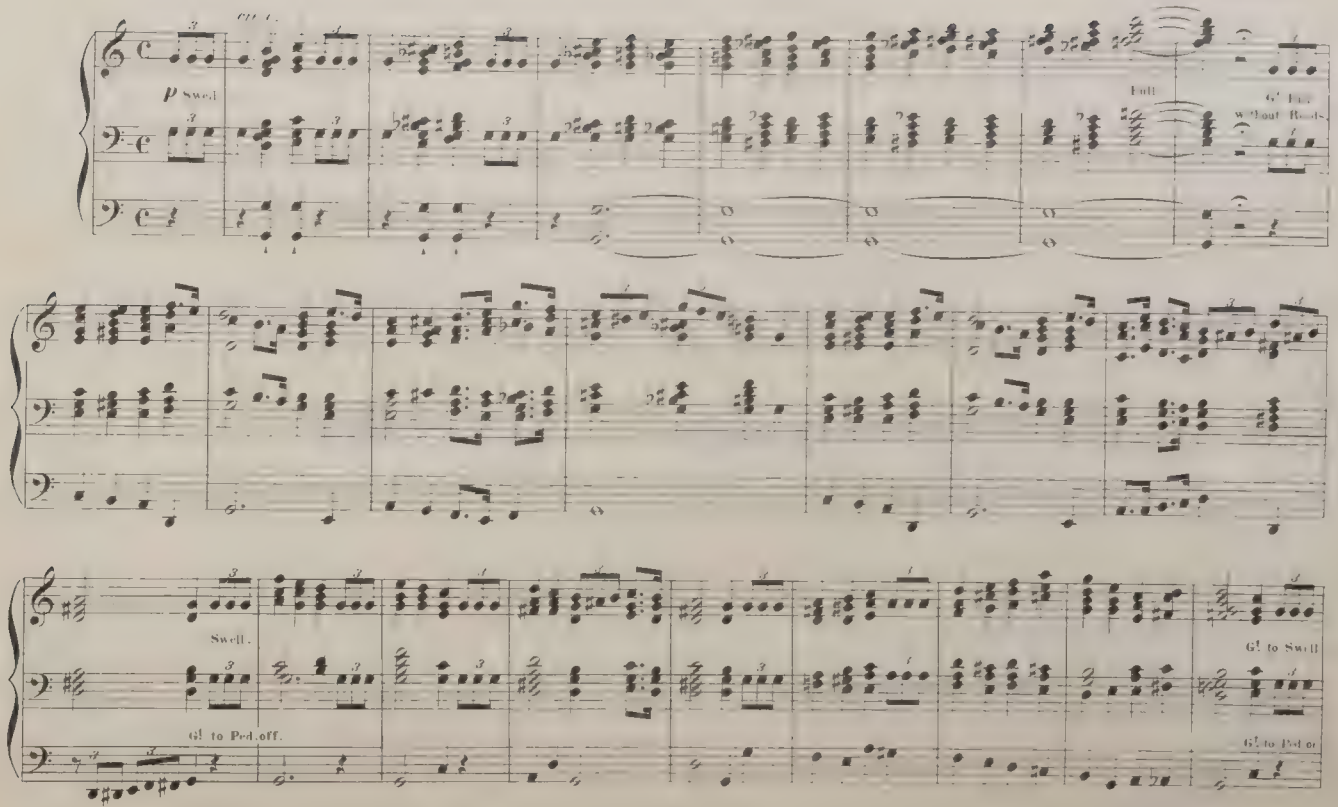

Più lento.
rall.
add Trombone
Trombone

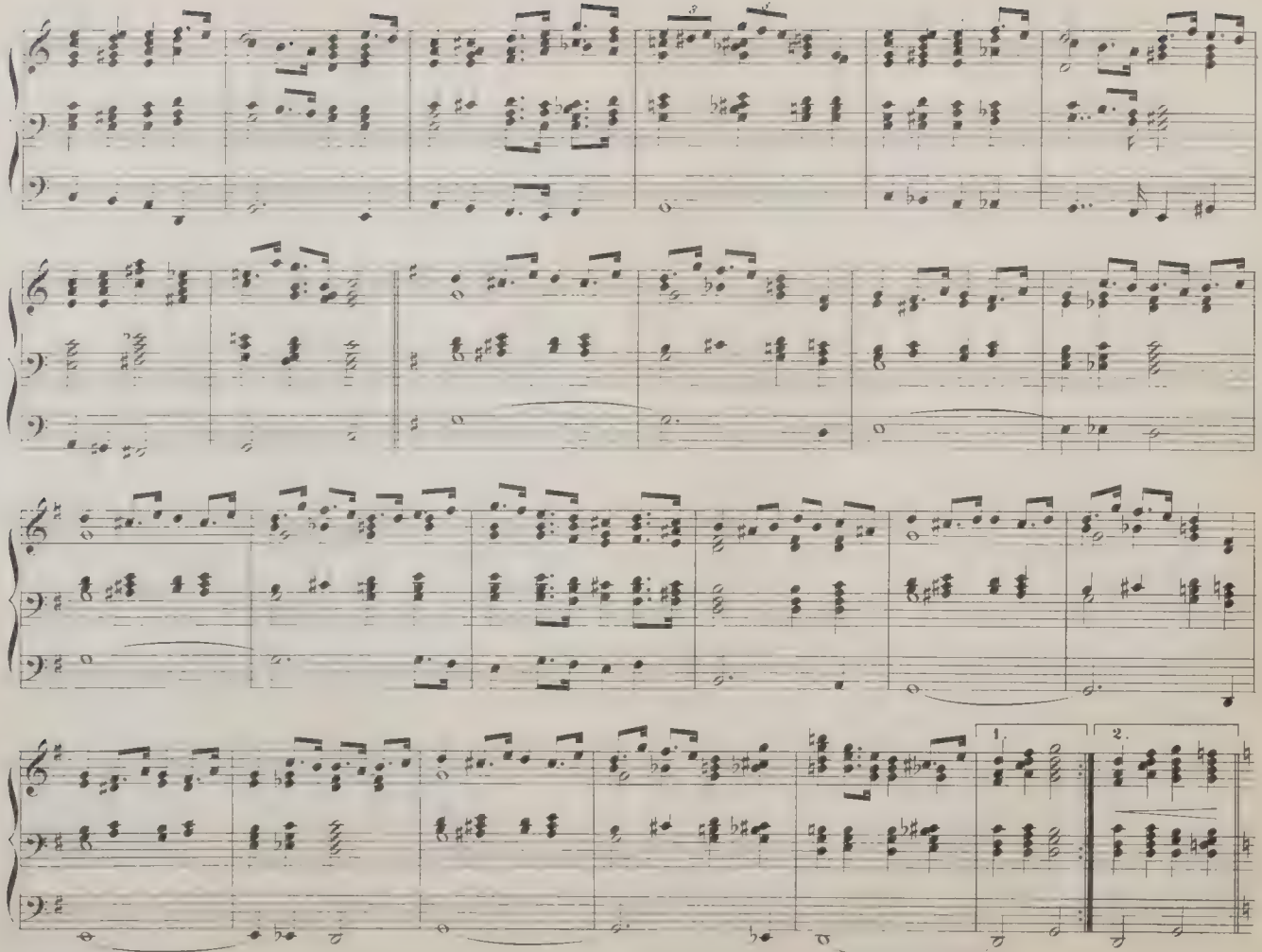

add. Harmony Flute 4 ft.
Sw
G!
G! coup. to Sw.

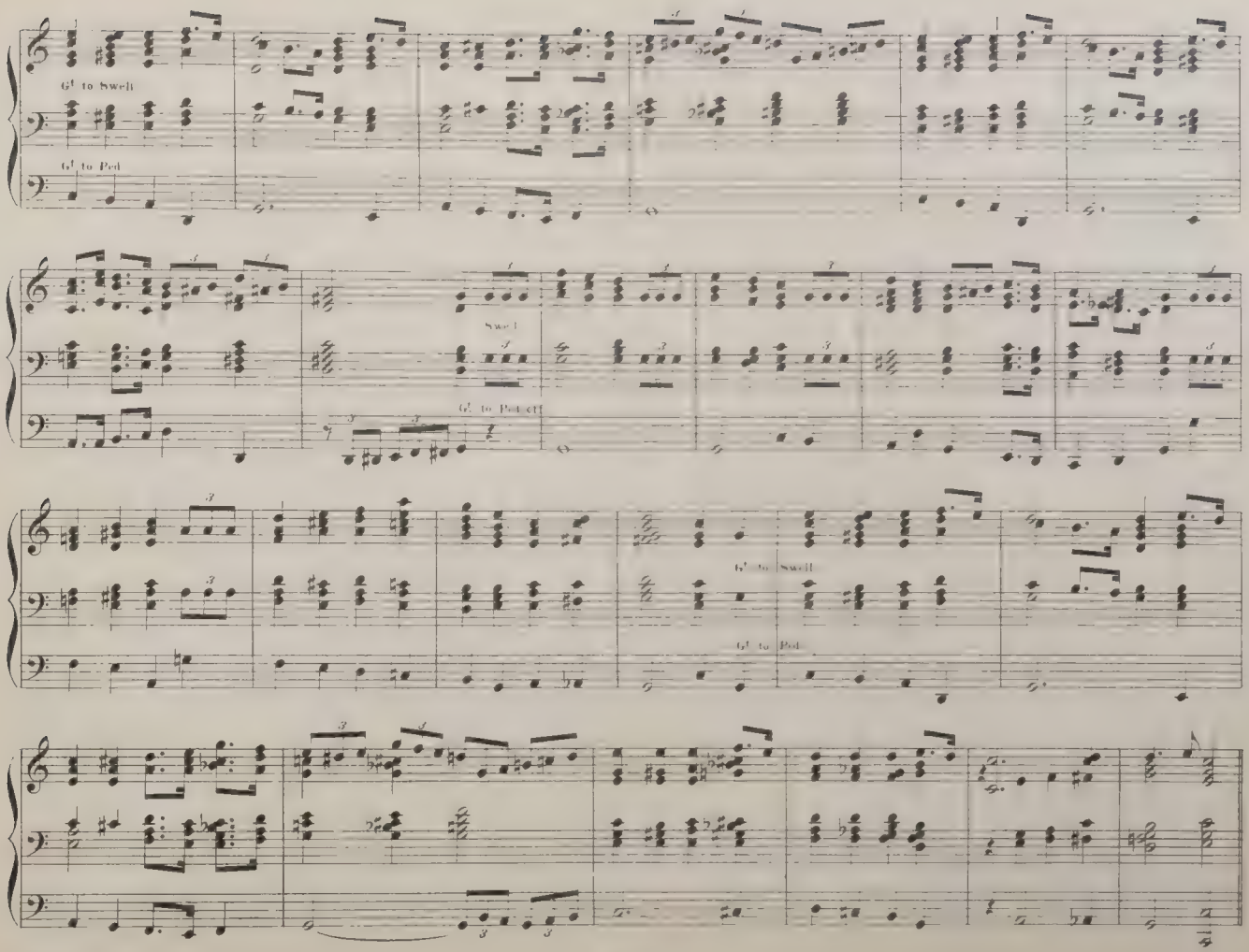

and Mixtures
cresc.
add 32 ft. and Great to Ped.
add Reeds
cresc.
Reeds
fff

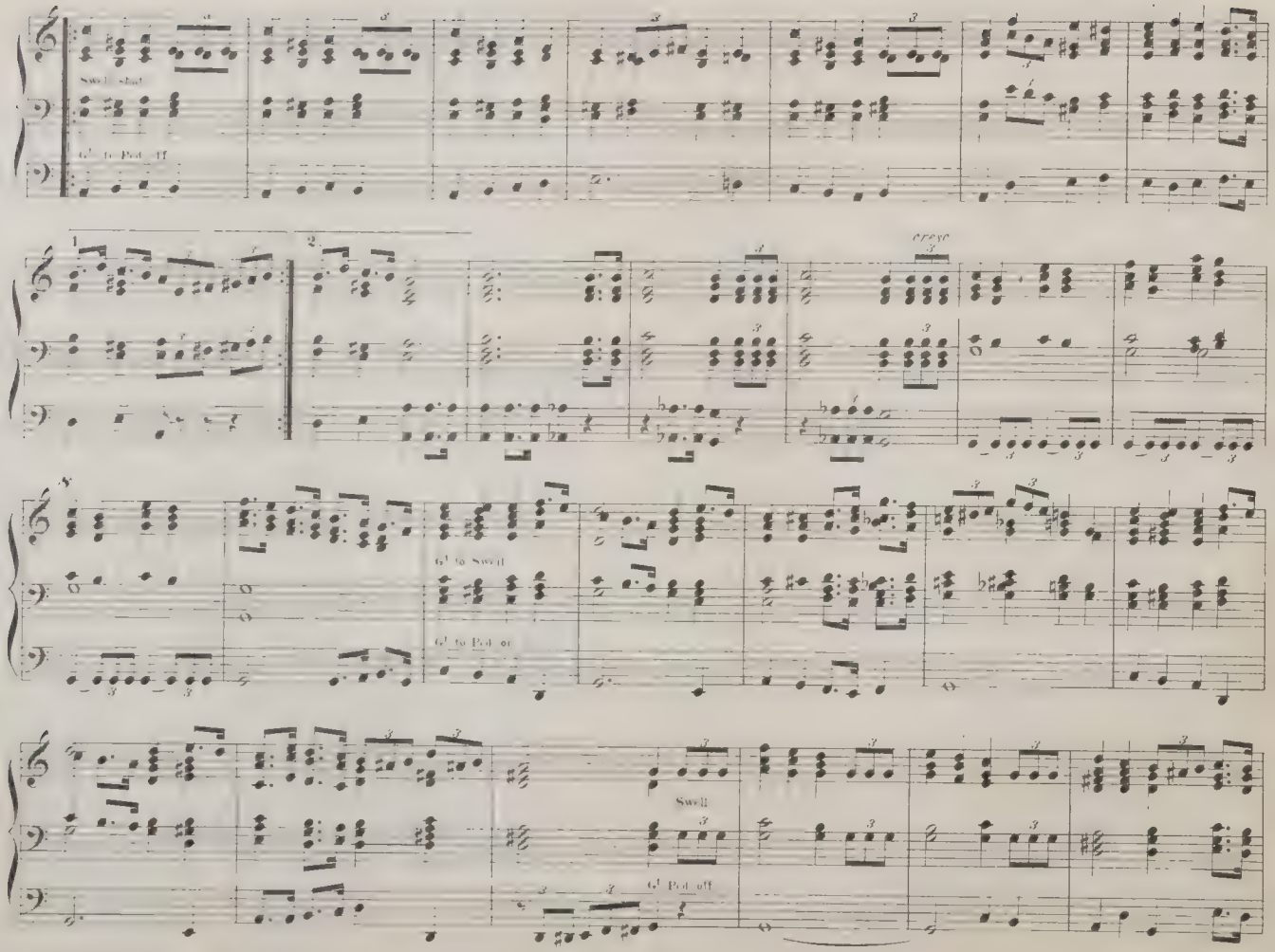
March.

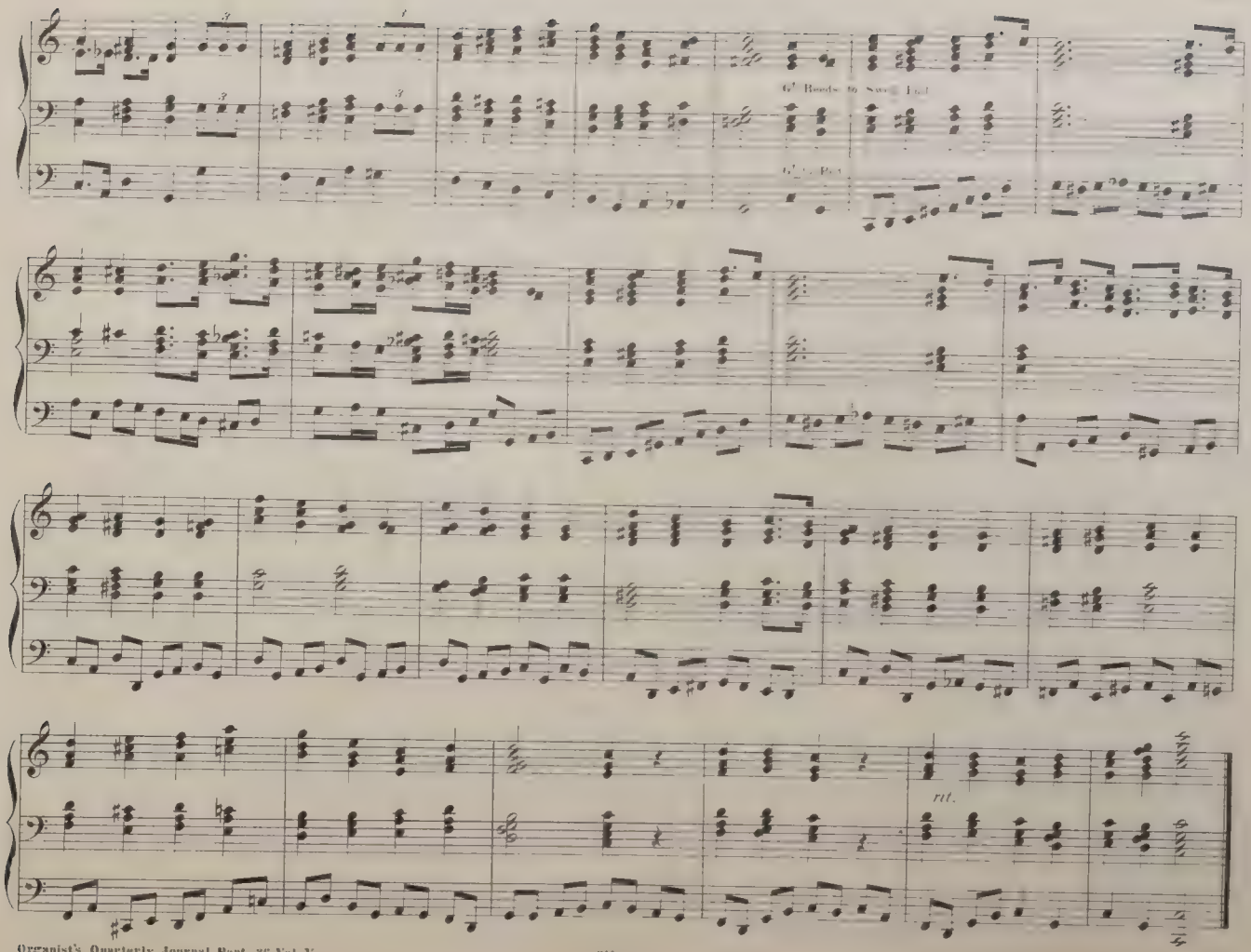
W. A.C. CRUICKSHANK




1.
2.


G! to Swell
G! to Ped
Swell
G! to Ped cff
G! to Swell
G! to Ped

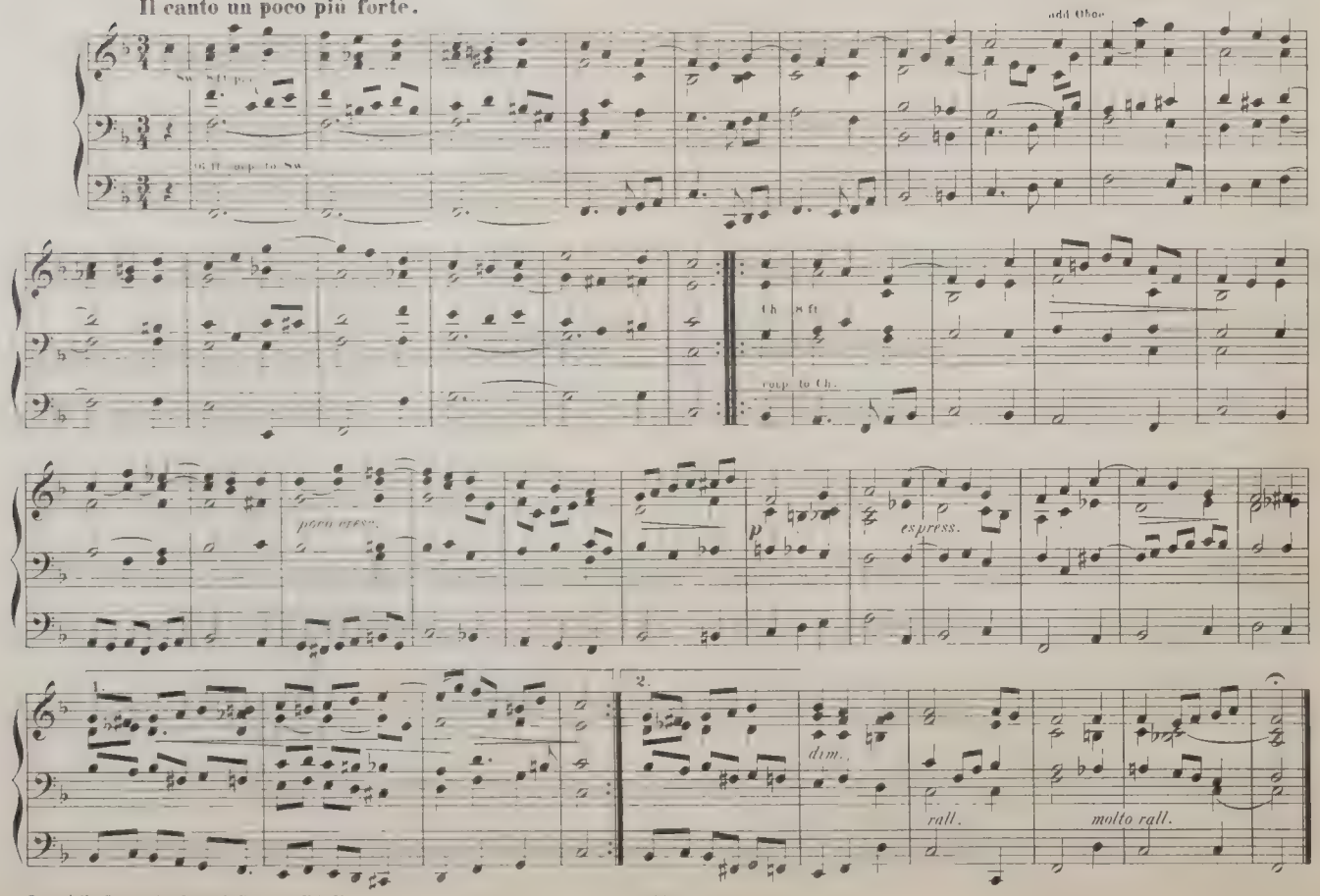

Swell shut
Gt to Ped off
cresc
Gt to Swell
Gt to Ped on
Swell
Gt Ped off


rit.

Andante Grazioso.

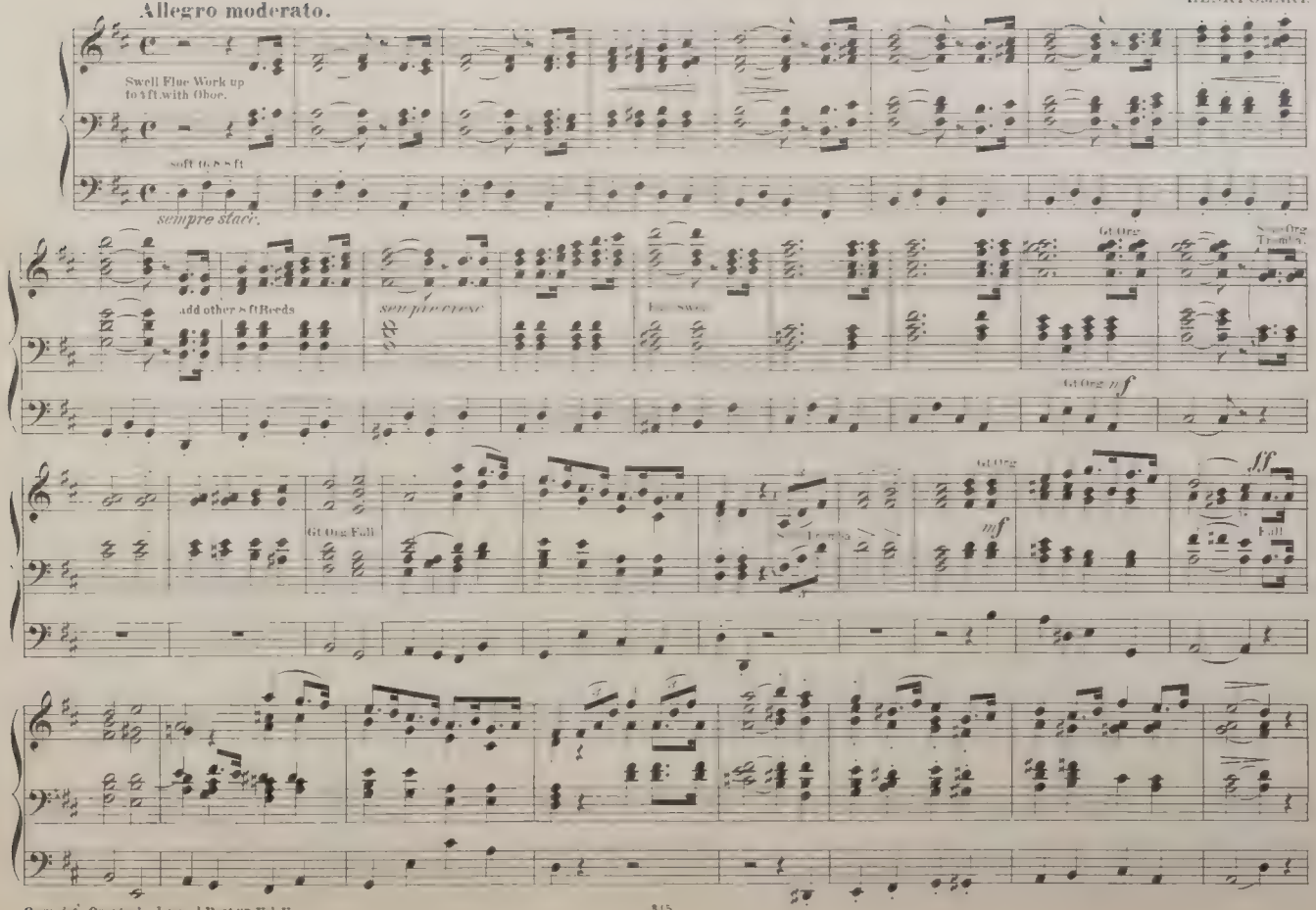
GEO. SMITH.
(Org. Parish Ch. Walsall.)

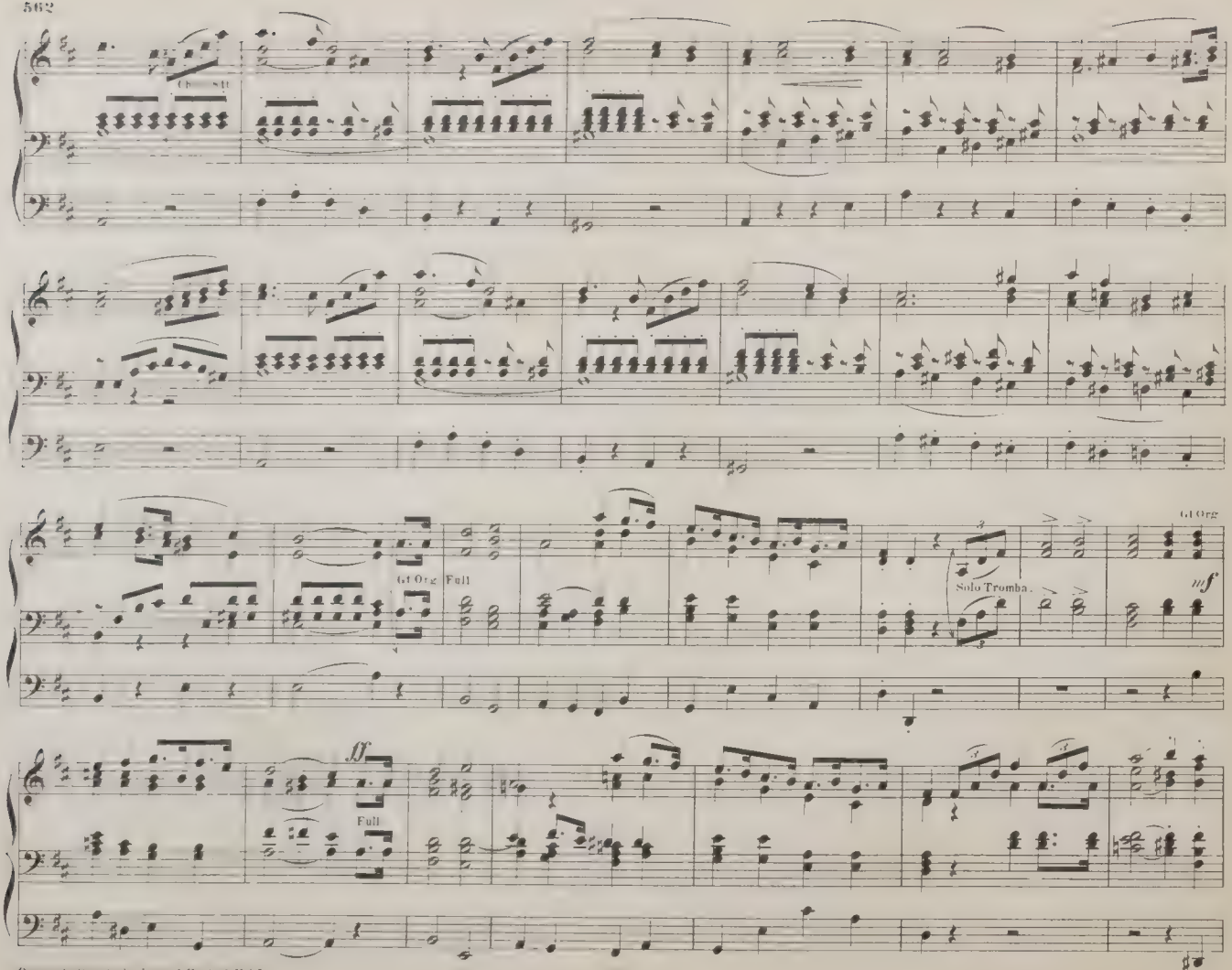
Il canto un poco più forte.

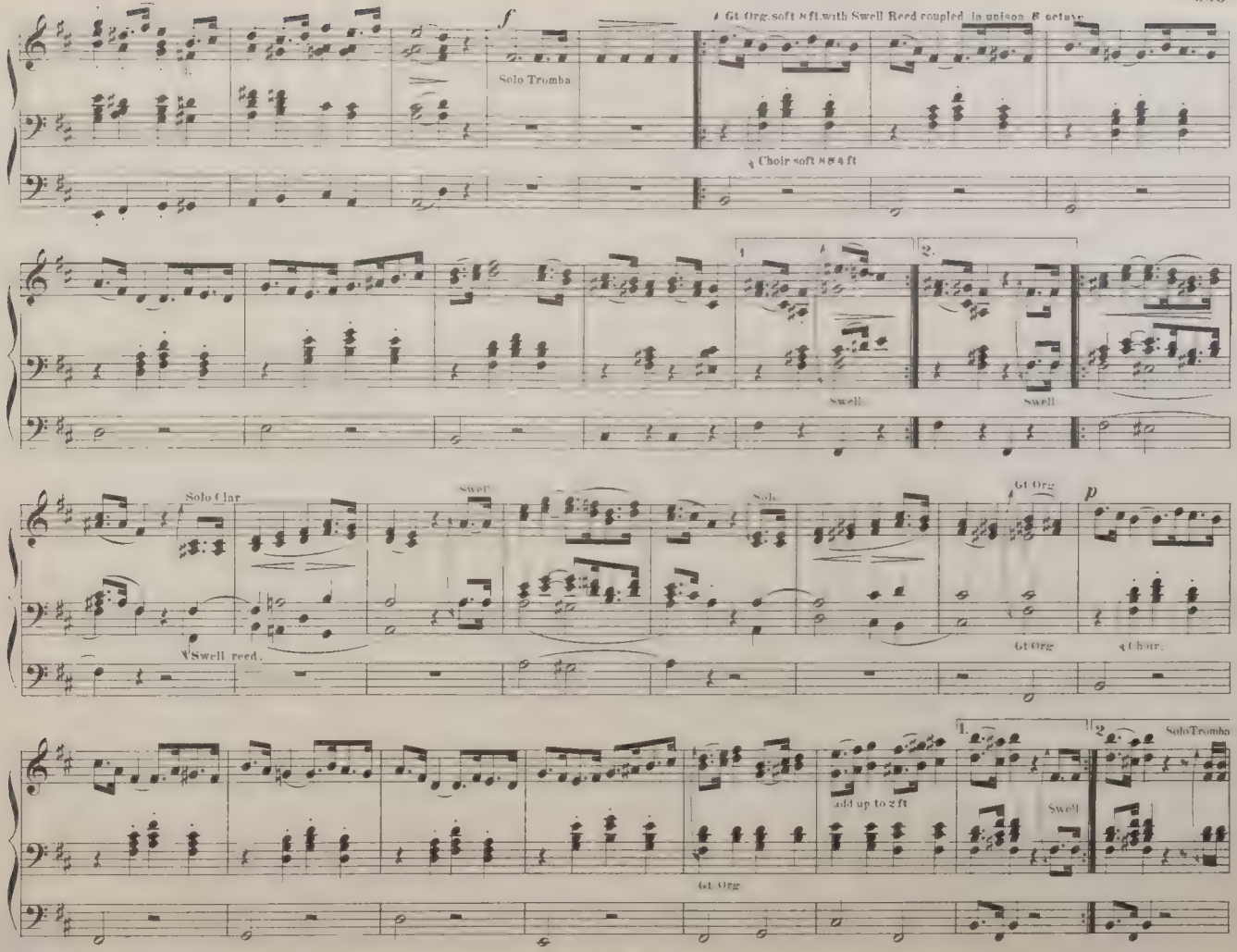


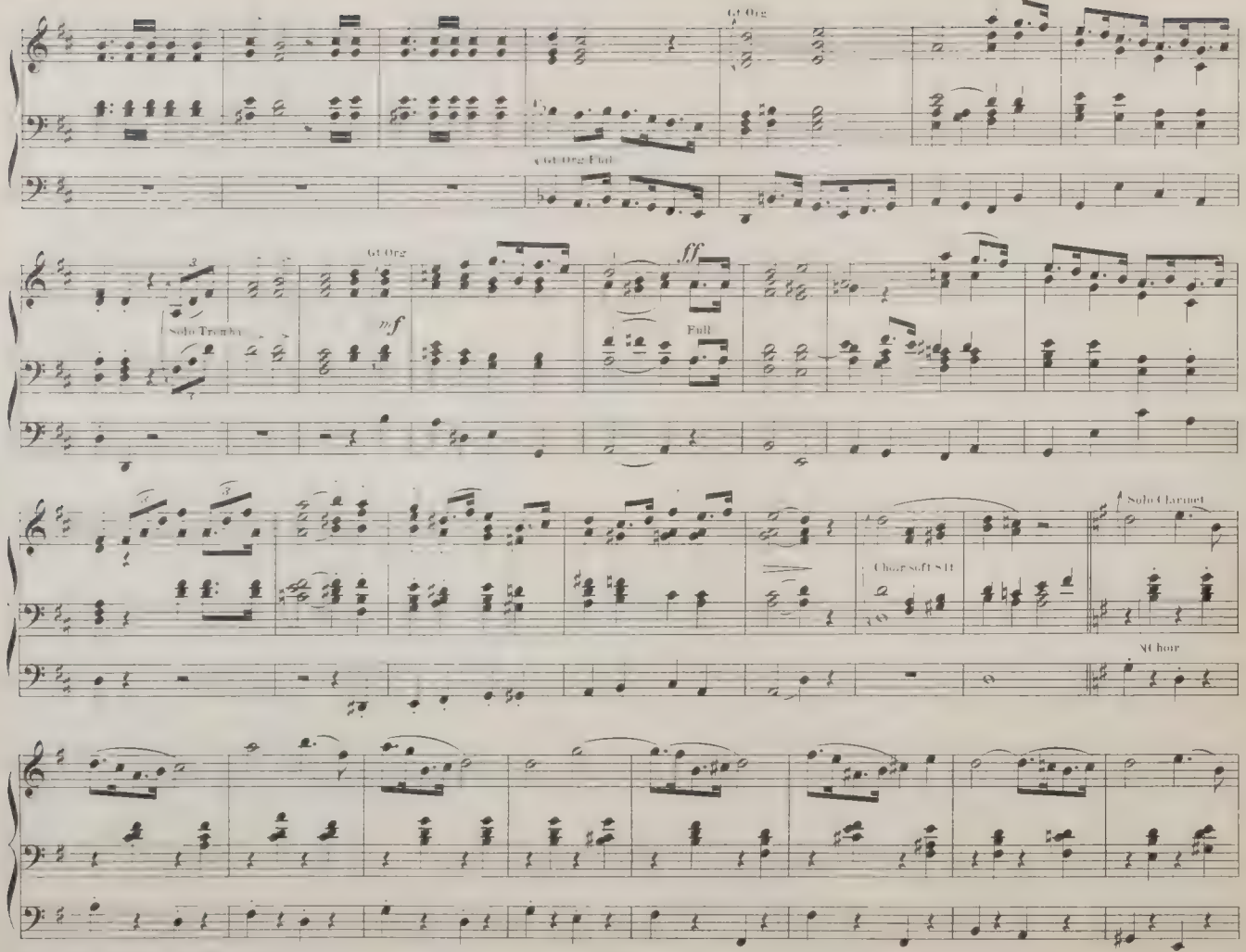
Festive March.

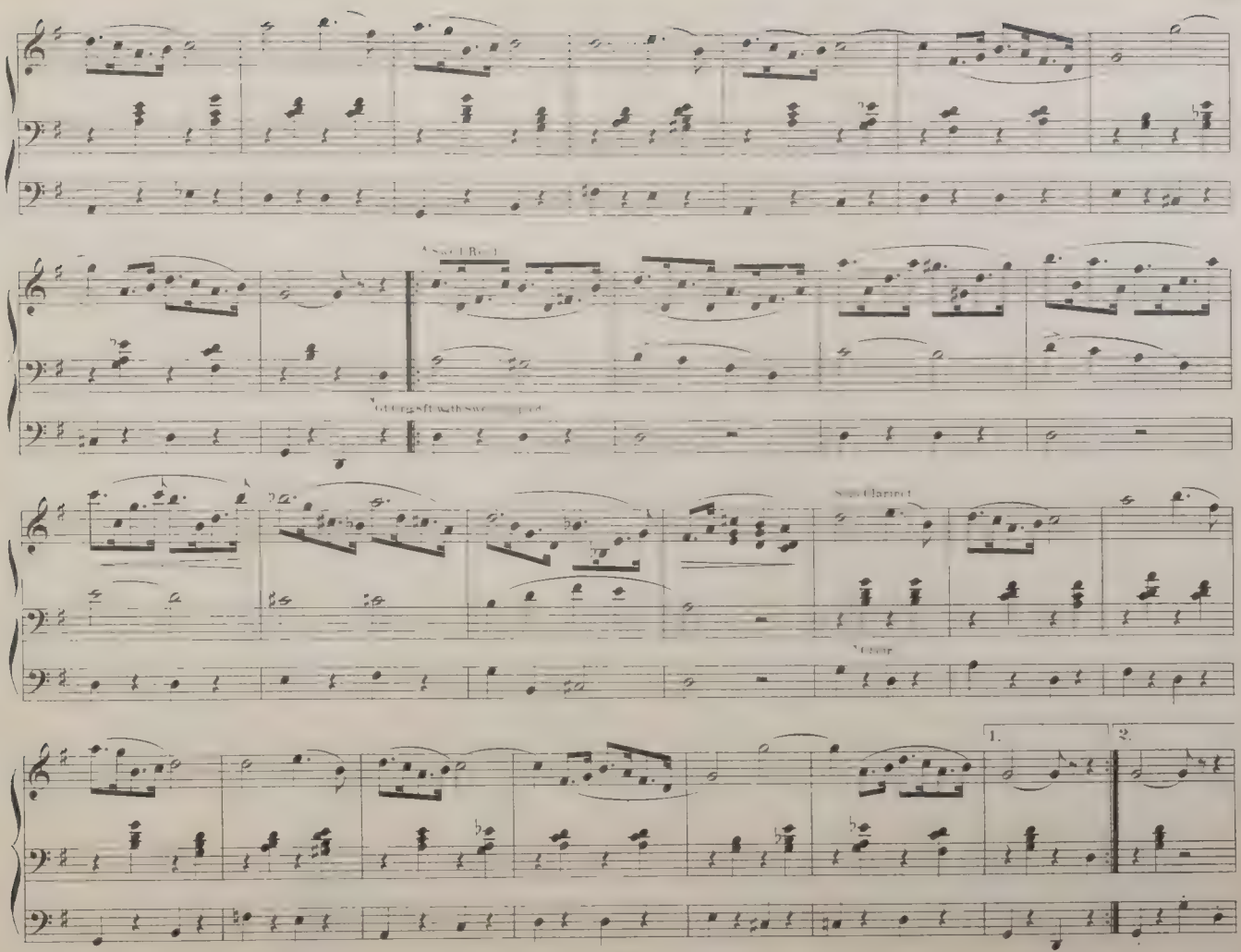
HENRY SMART.

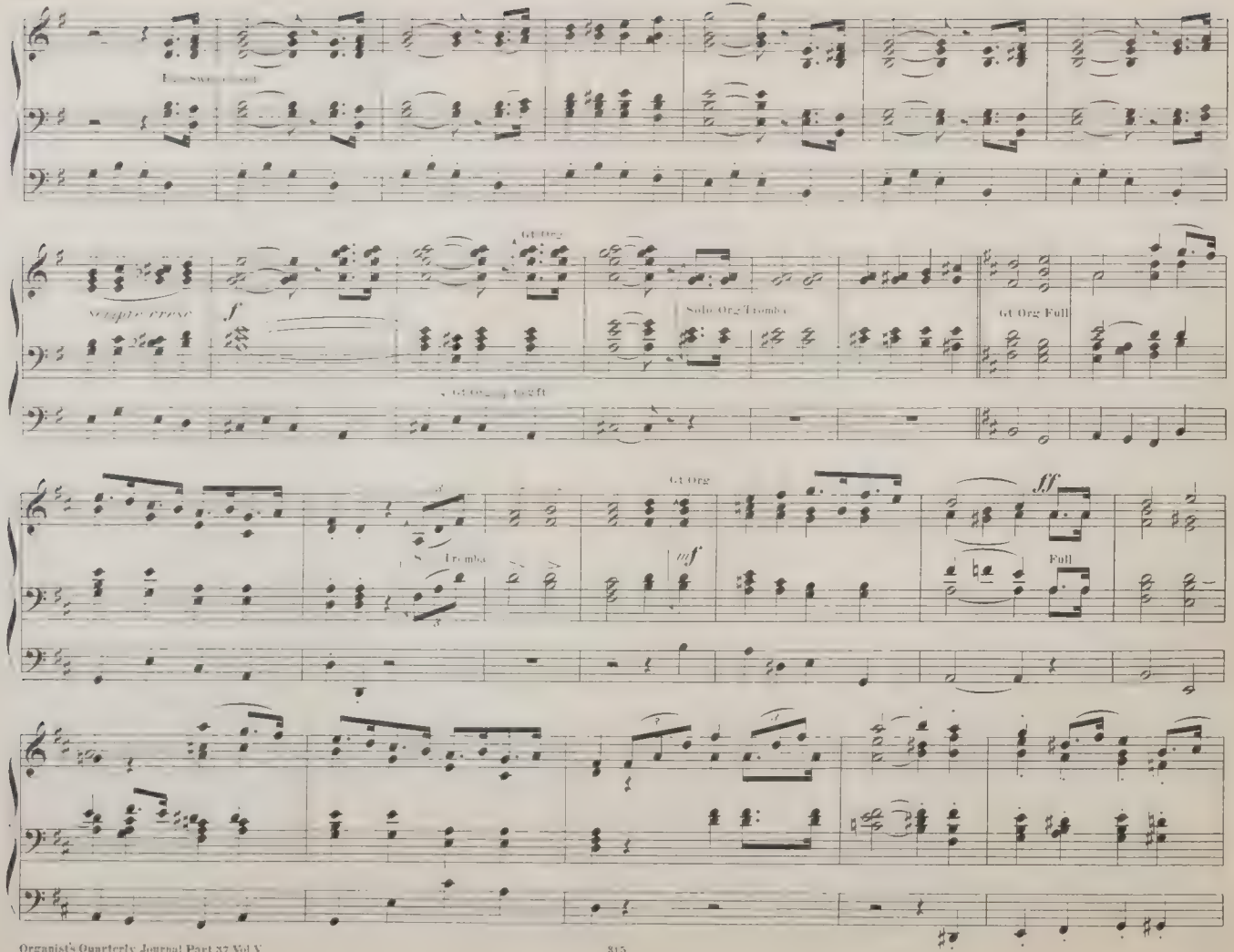


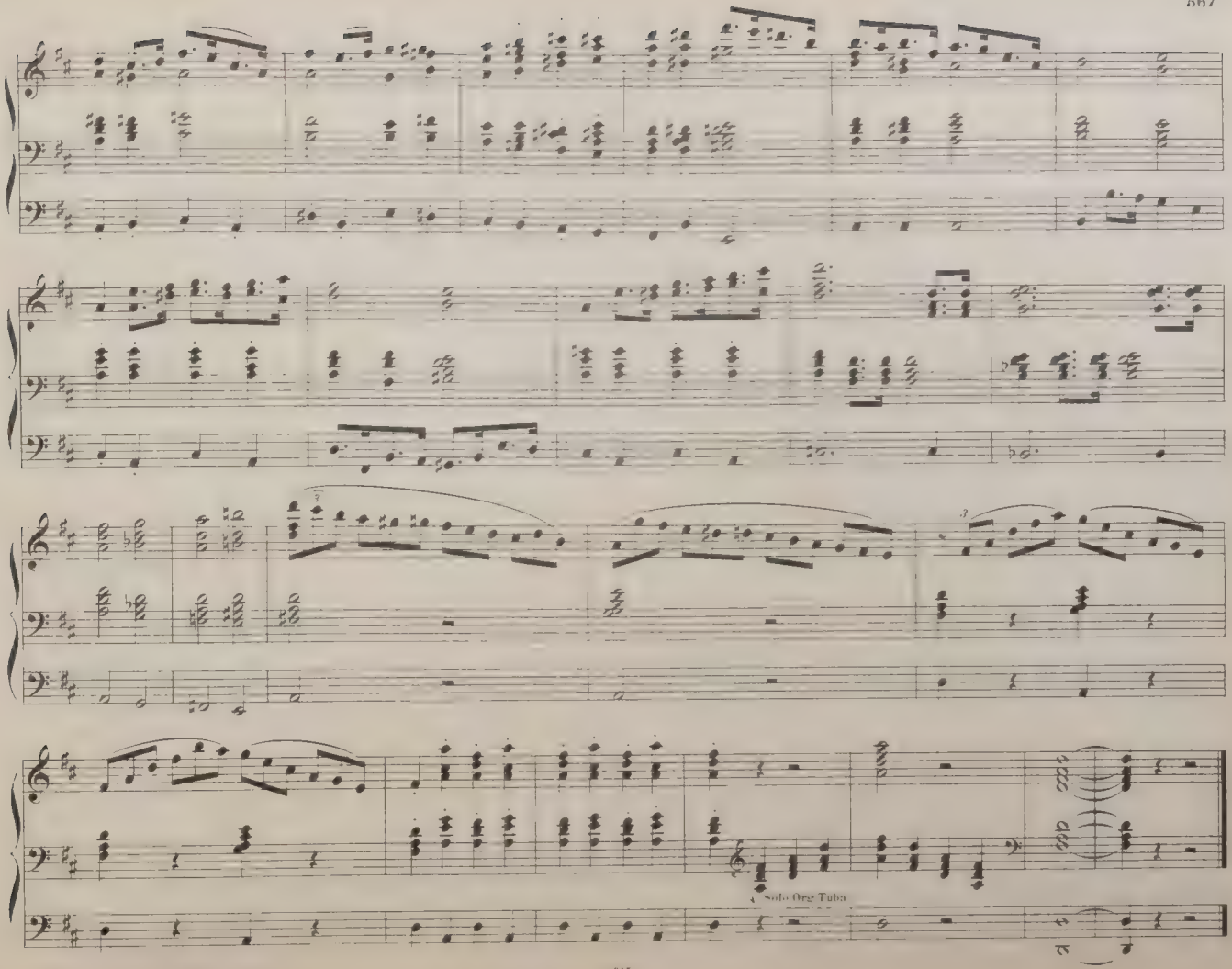

Ch. Sw.
Gt Org
Full
Gt Org
Solo Tromba.
mf
ff
Full


f
Solo Tromba
4 Gt Org. soft 8 ft. with Swell Reed coupled in unison 8 octave
4 Choir soft 8 & 4 ft
1.
2.
Swell
Swell
Solo Clar
Swell
Solo
Gt Org
p
Gt Org
4 Choir.
4 Swell reed.
1.
2.
Solo Tromba
add up to 2 ft
Swell
Gt Org


Gt Org
Gt Org Full
Solo Tromba
Gt Org
mf
ff
Full
Choir soft 8 ft
Solo Clarinet
Choir


Sweet Reed
Solo Clarinet
Choir
1.
2.


Sempre cresc
f
Gt Org
Solo Org Tromba
Gt Org Full
Tromba
Gt Org
mf
ff
Full


Solo Orc Tuba

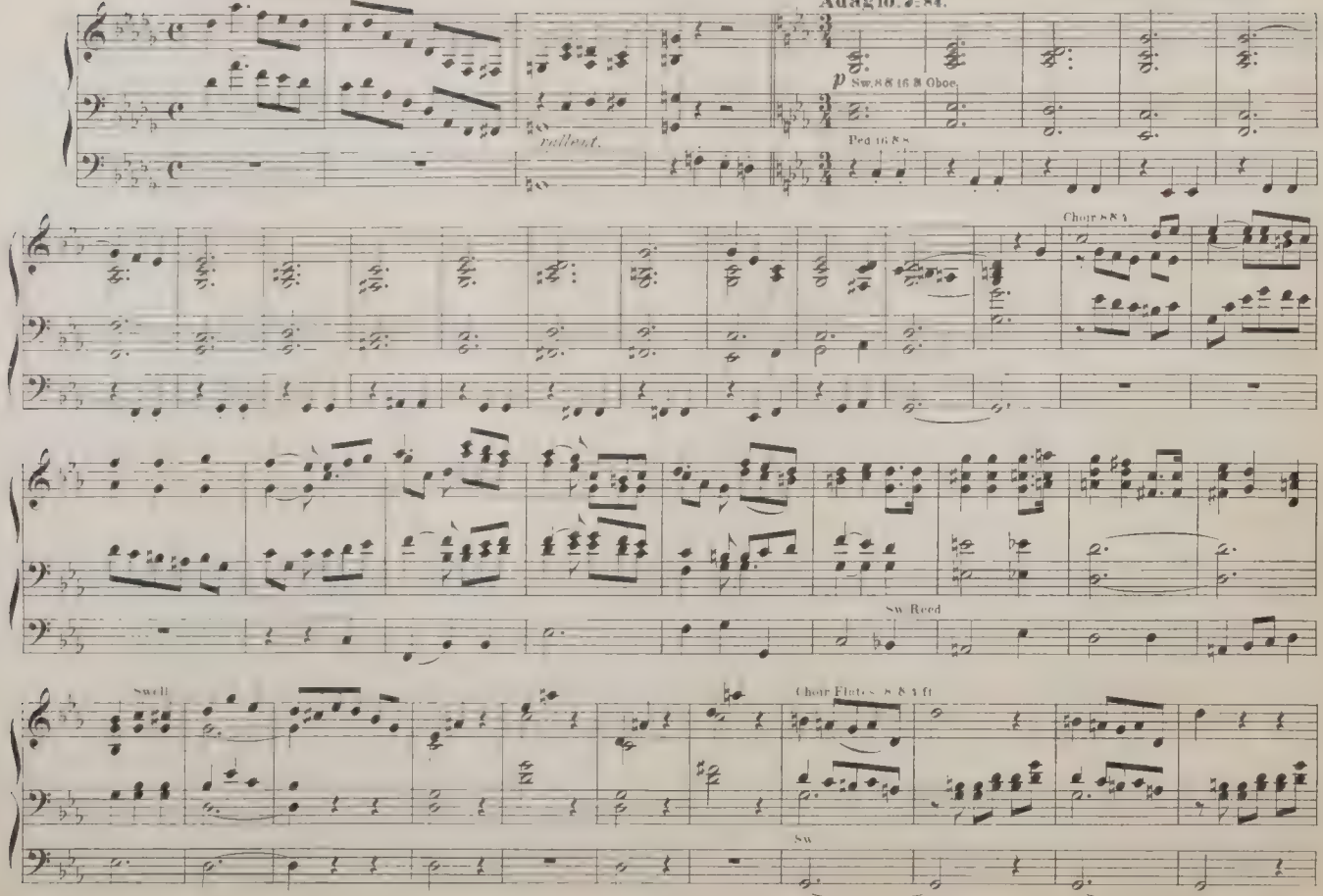
Adagio.

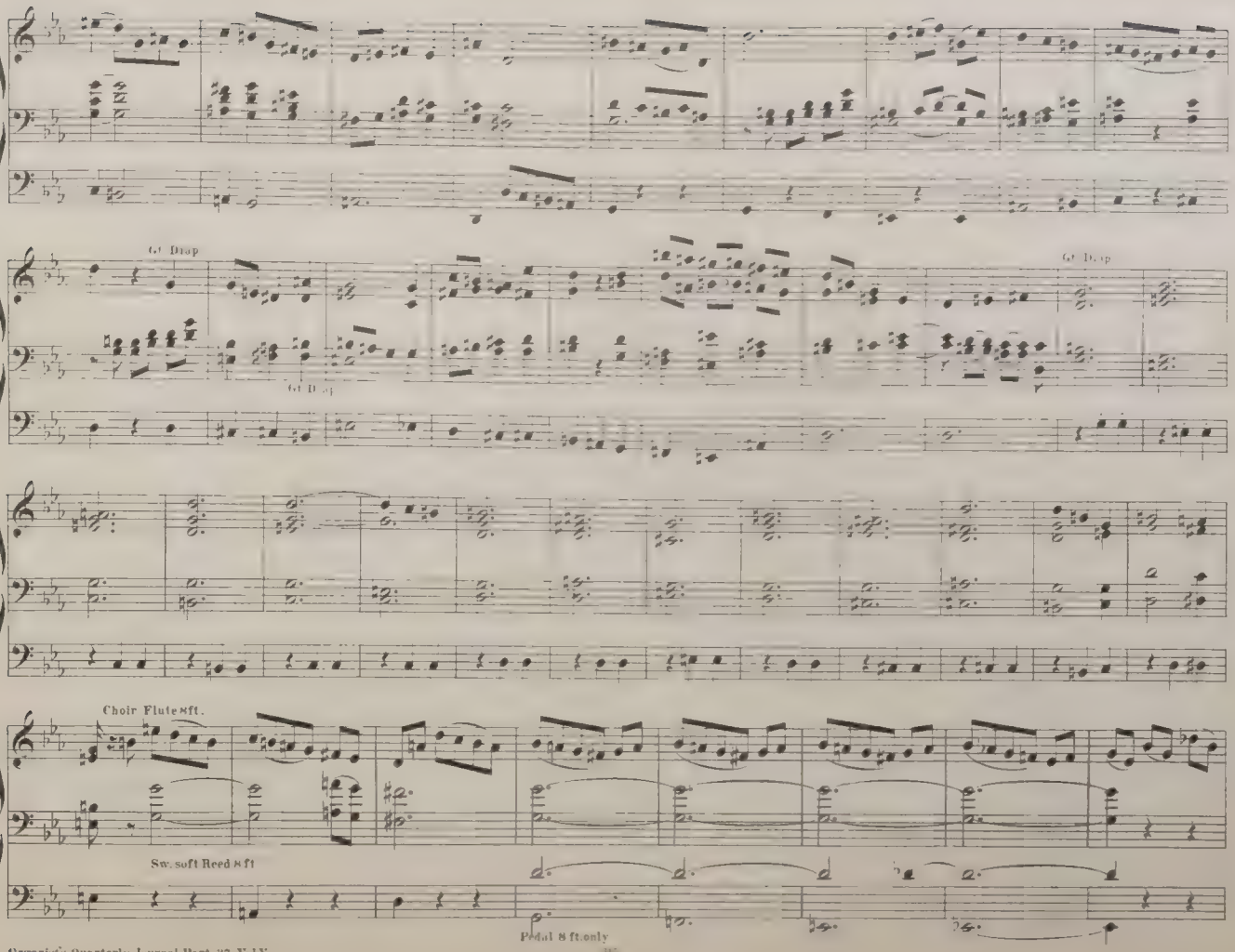
Tempo primo. (Continuation of Sonata in Part 34.)

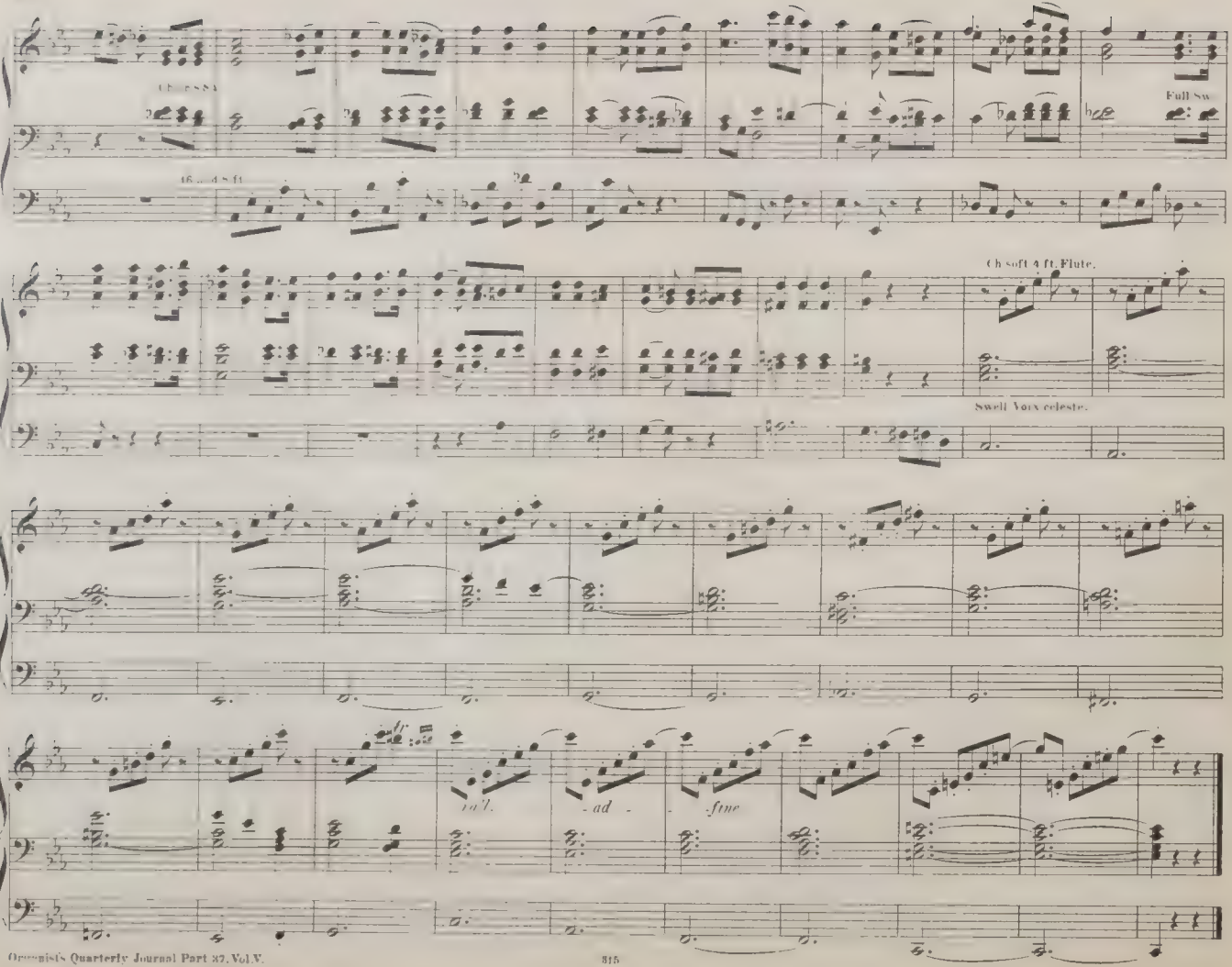
Full Sw. Reduce gradually

Adagio. ♩= 84.

CHARLTON T. SPEER.

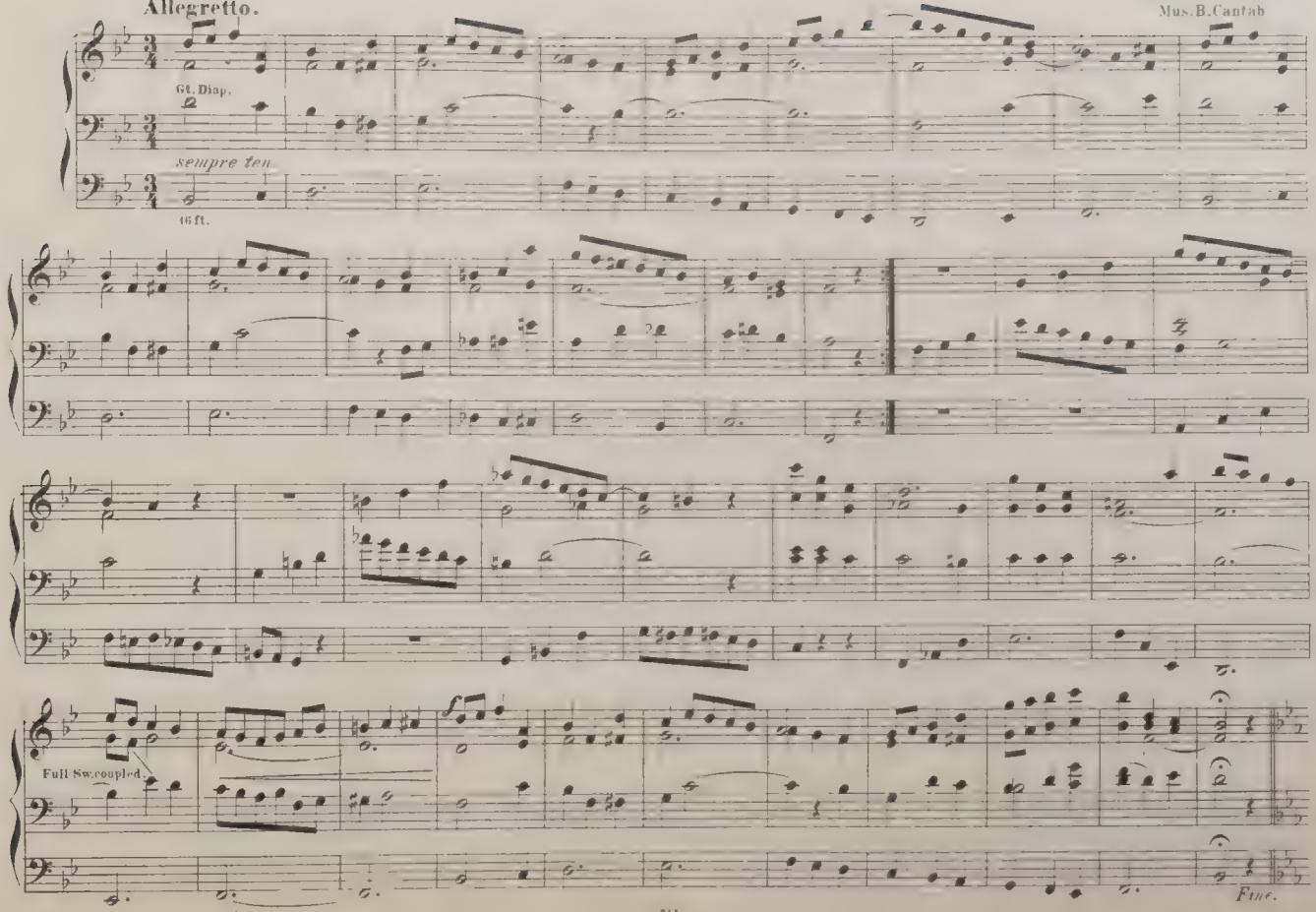


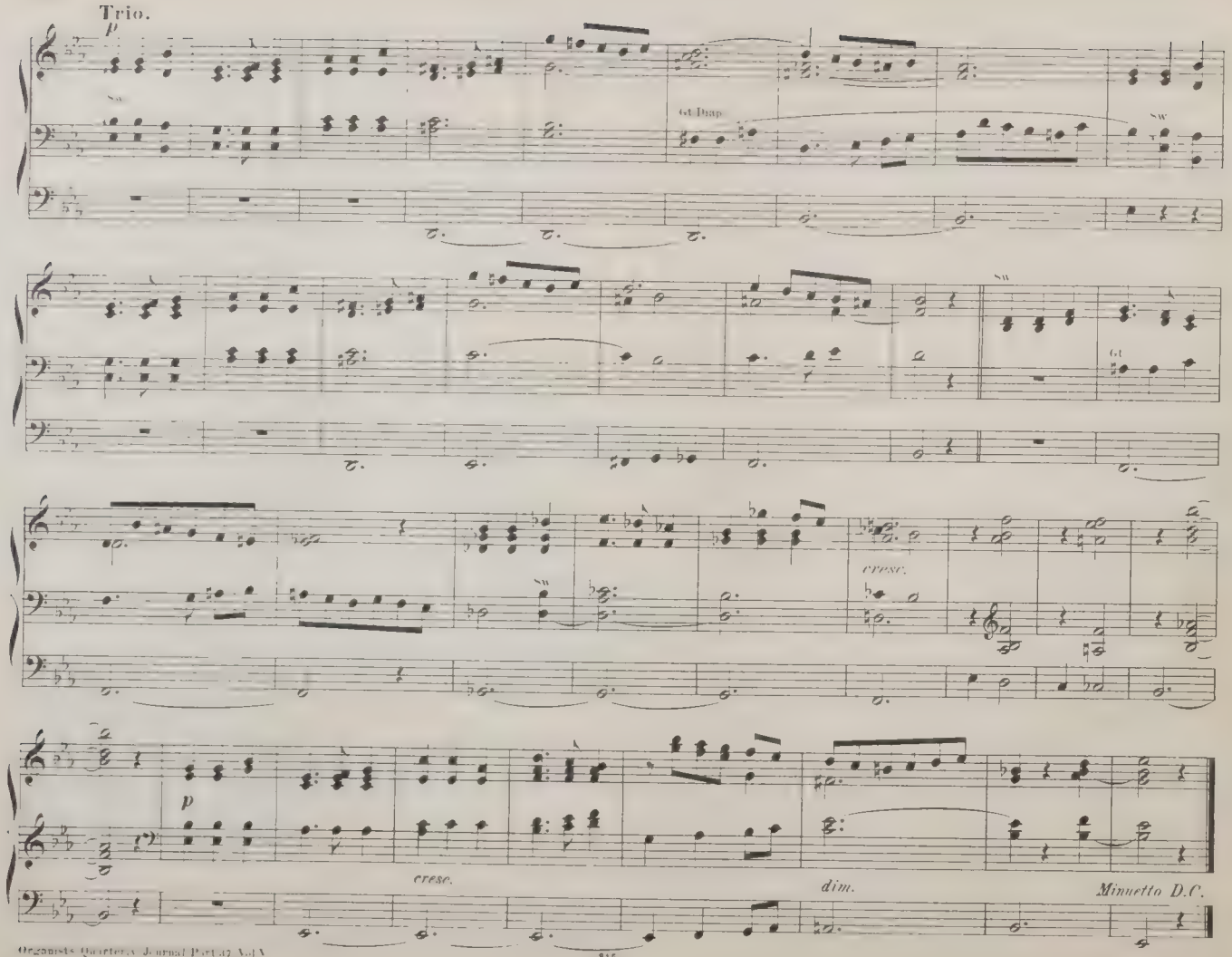

G. Diap
G. Diap
G. Diap
Choir Flute 8ft.
Sw. soft Reed 8 ft
Pedal 8 ft only


Full Sw
Ch soft 4 ft. Flute.
Swell Voix celeste.
rall.
- ad -
fine

Minuet.

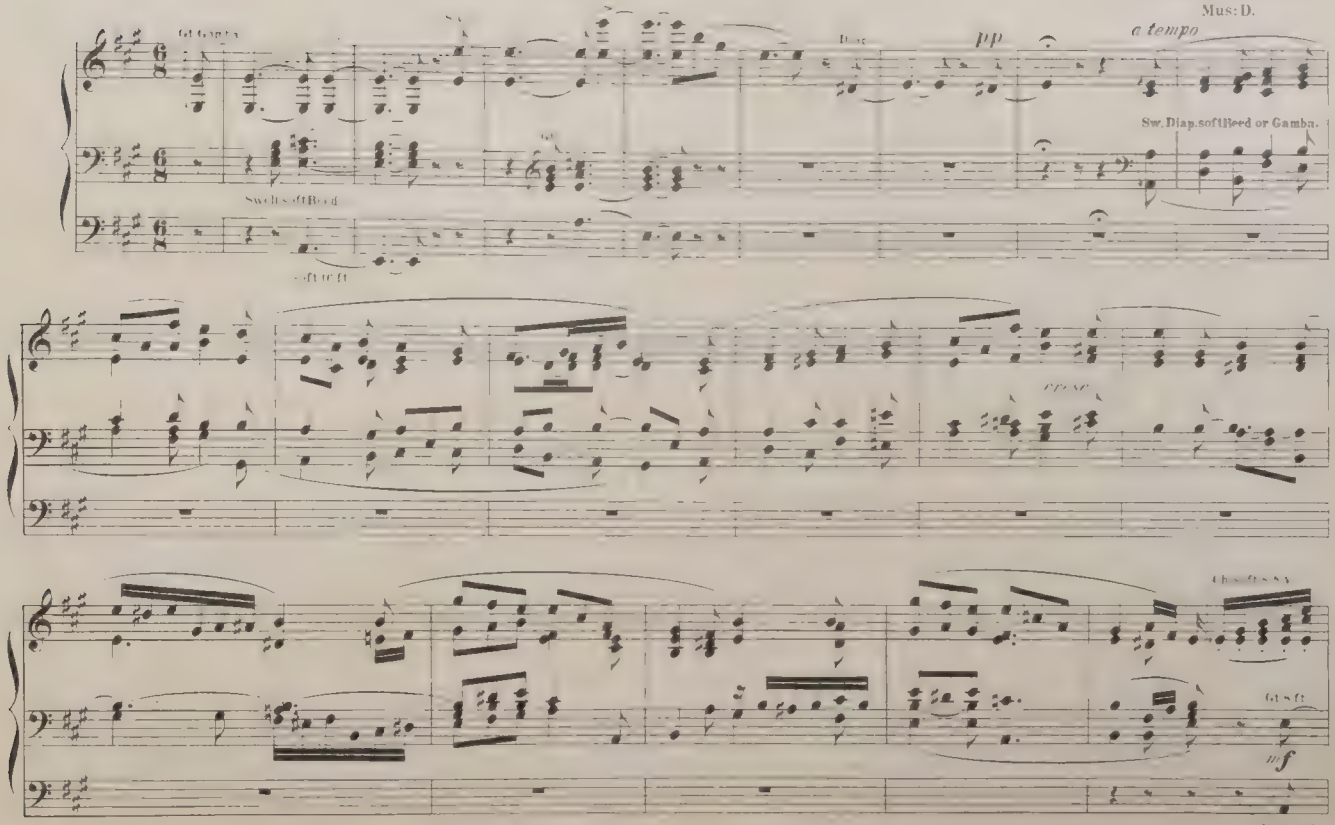
ARTHUR CARNALL.
Mus.B.Cantab

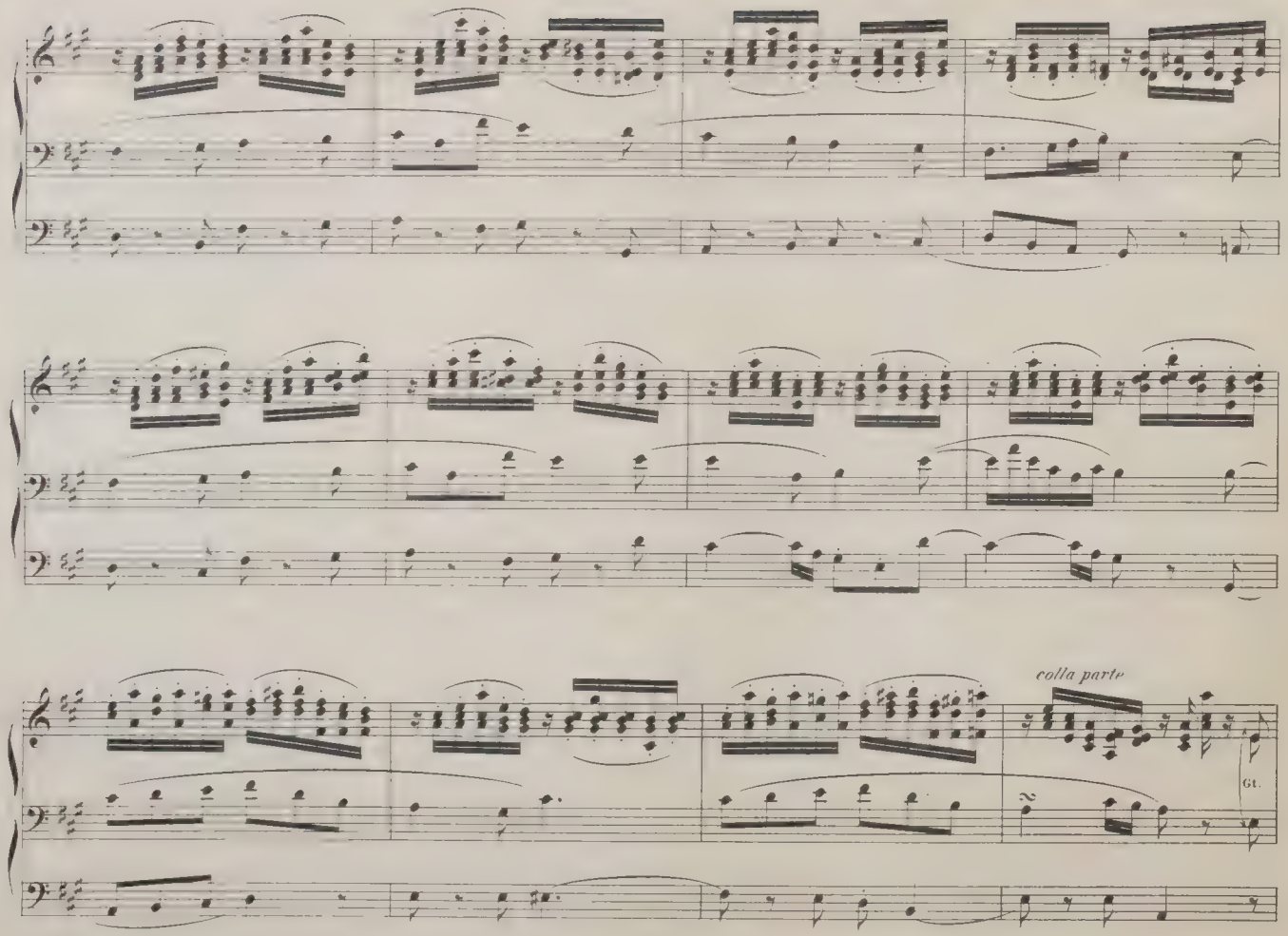


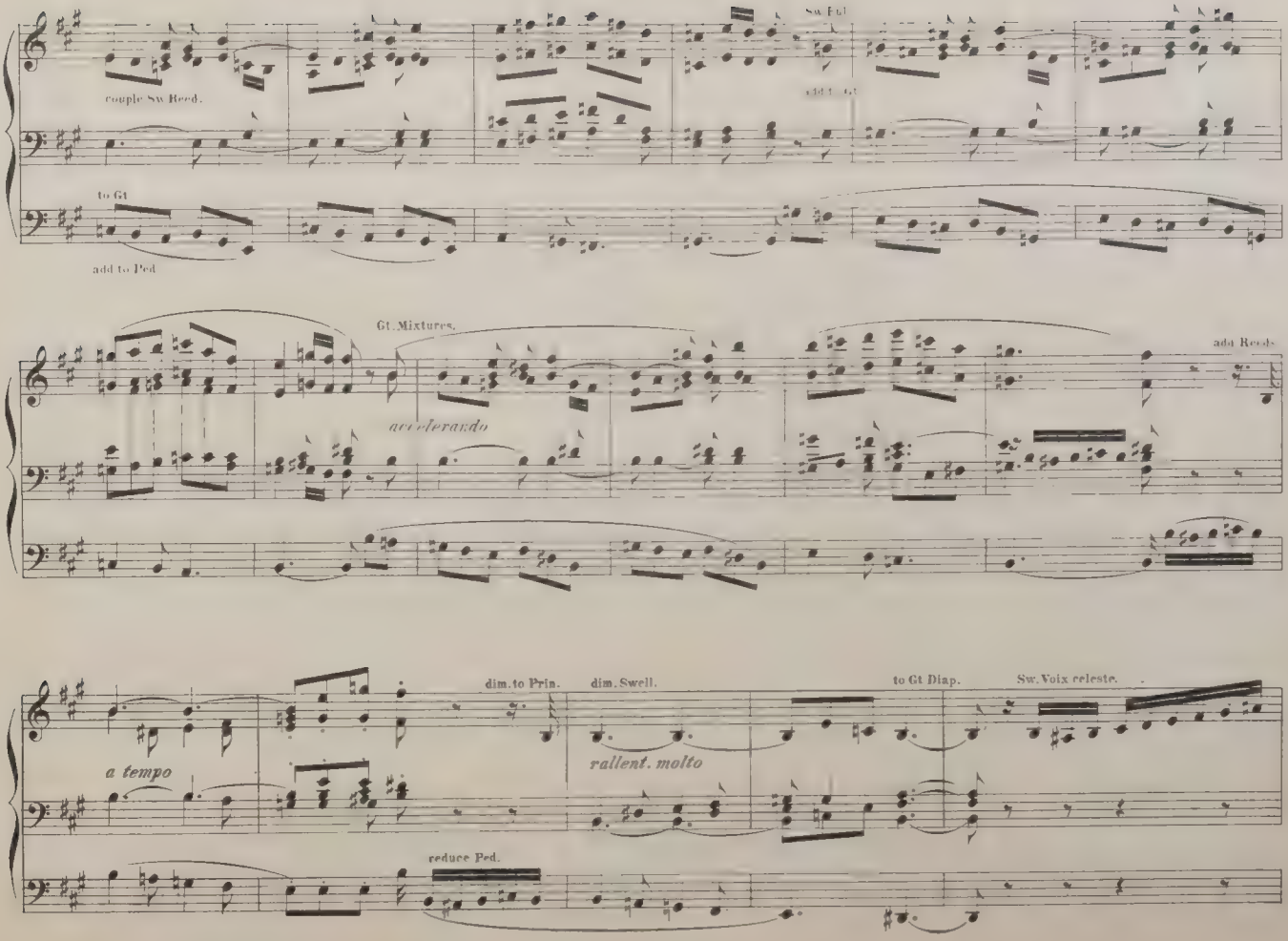

Trio.
p
Gt. Diap.
cresc.
p
cresc.
dim.
Minuetto D.C.

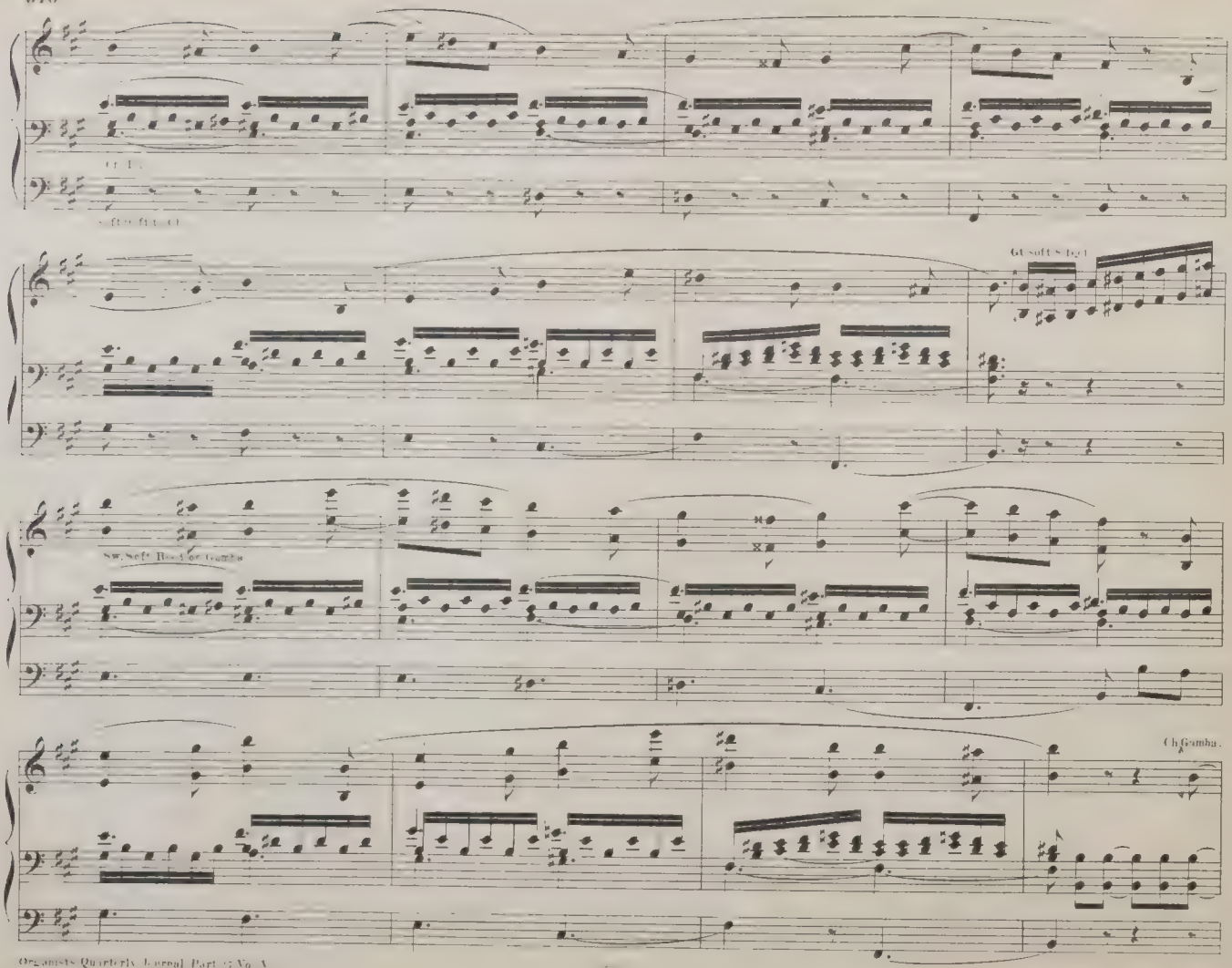
Andante moderato.

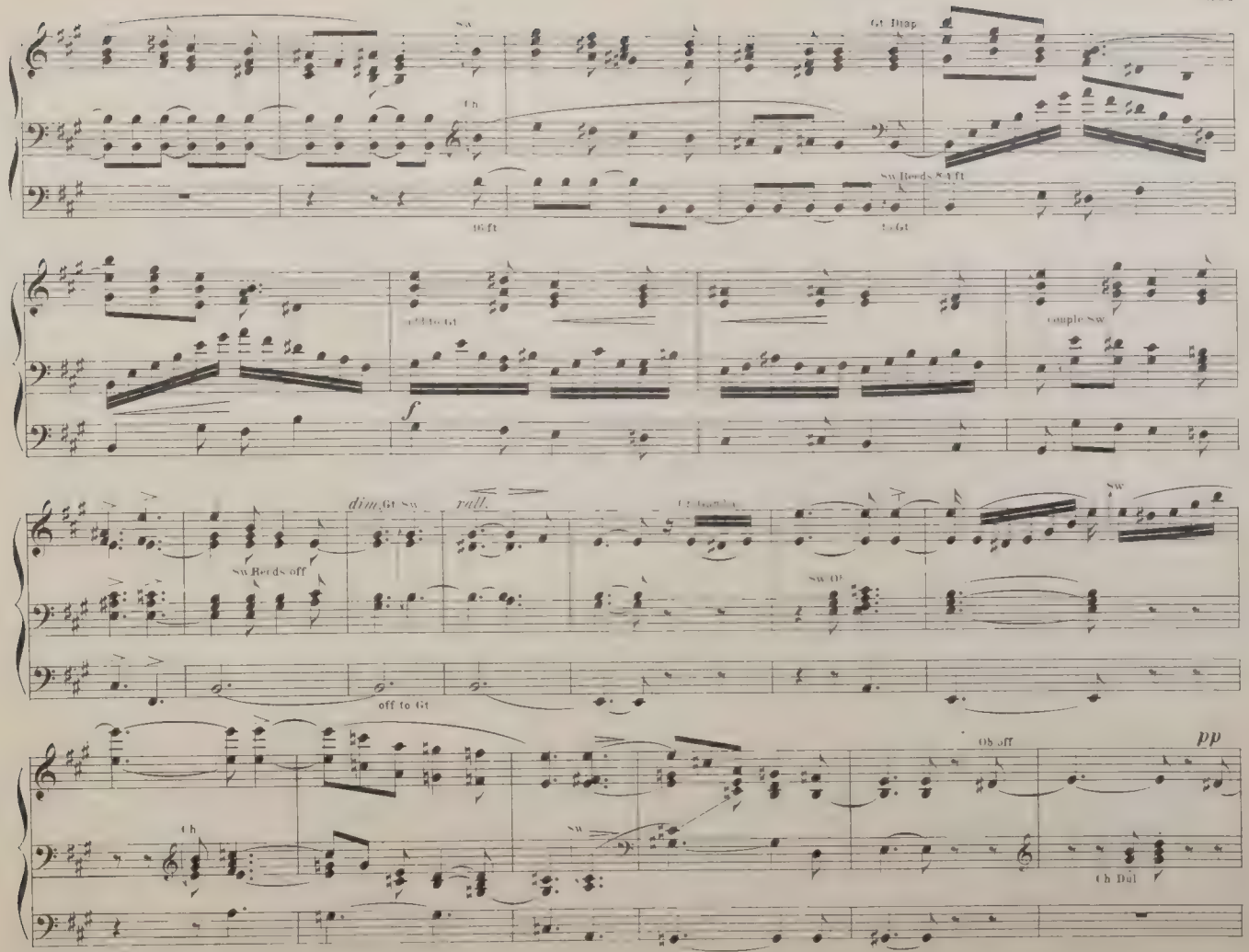
GEORGE GARRETT.
Mus: D.

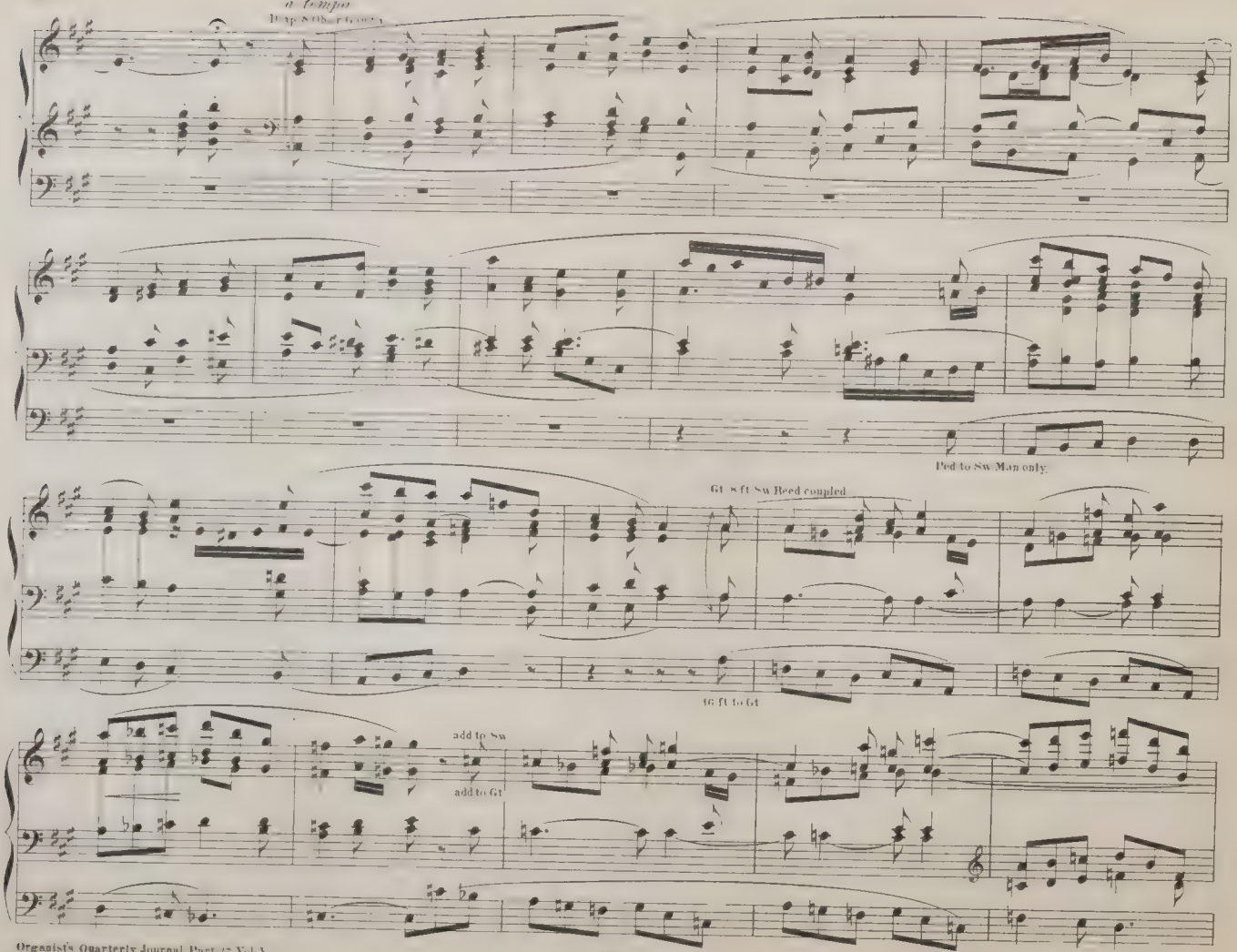


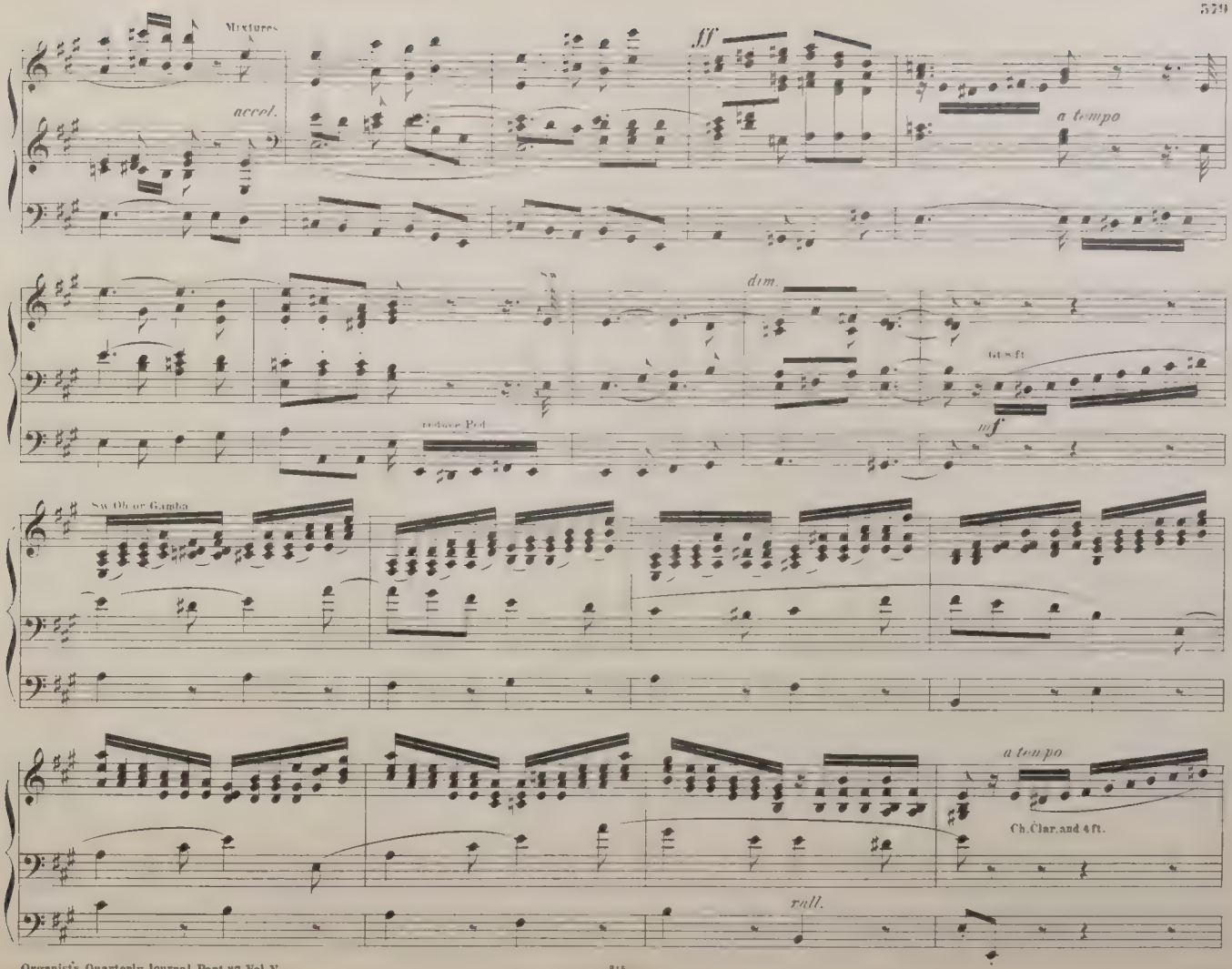

colla parte
Gt.

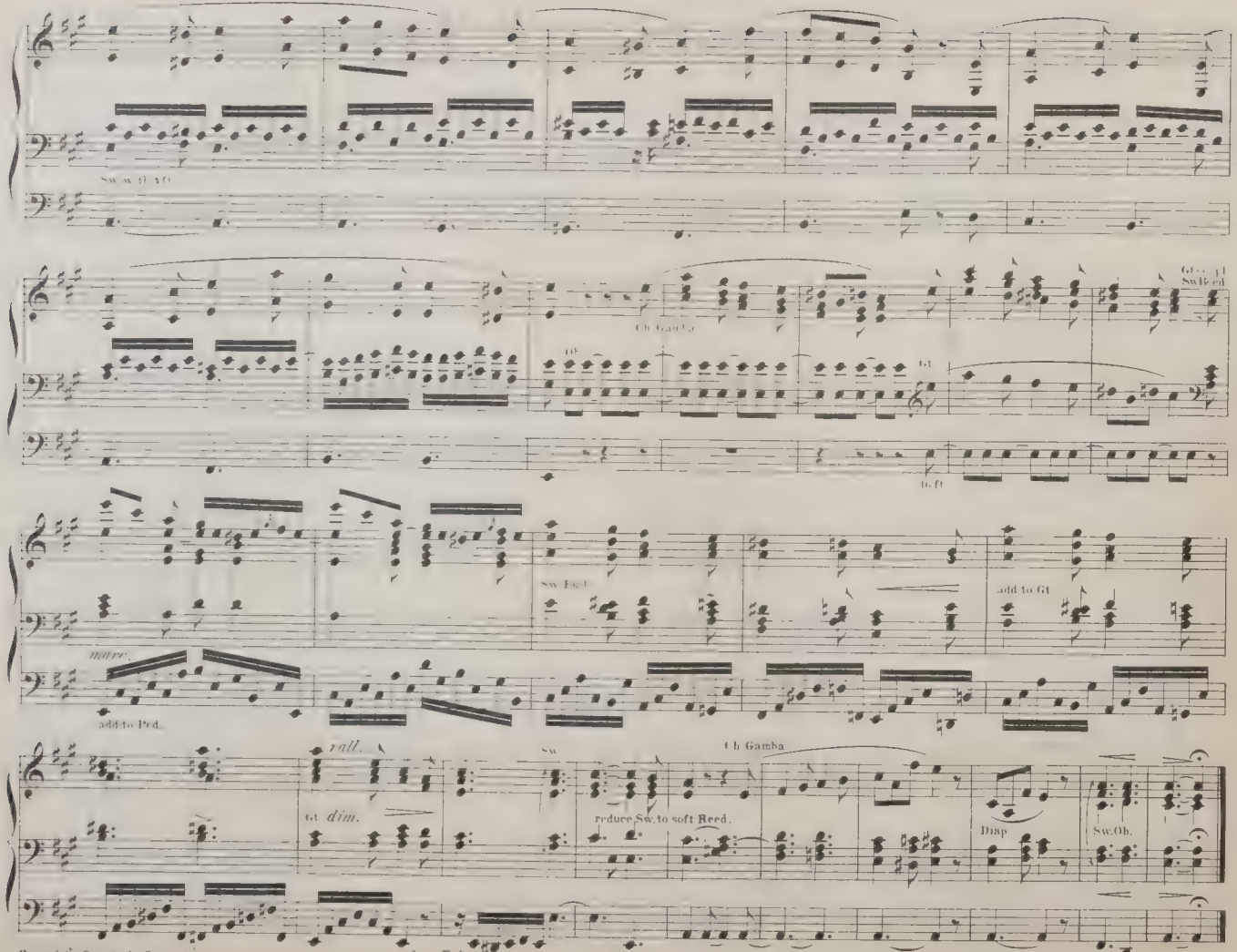

Sw.Full
couple Sw.Reed.
add Gt.
to Gt
add to Ped
Gt.Mixtures.
accelerando
add Reeds
a tempo
dim.to Prin.
dim.Swell.
rallent. molto
to Gt Diap.
Sw.Voix celeste.
reduce Ped.


Gt soft Subjet
Sw. Soft Reed or Gamba
Ch Gamba.


Sw
Gt Diap
Ch
Sw Reeds 8 4 ft
16 ft
to Gt
f
couple Sw
dim. Gt Sw
rall.
Sw Reeds off
Sw Ob
Sw
off to Gt
Ob off
pp
Ch
Sw
Ch Dul


a tempo
Ped to Sw Man only
Gt 8 ft Sw Reed coupled
16 ft to Gt
add to Sw
add to Gt


Mixtures
accel.
ff
a tempo
dim.
Gt. & Ft.
reduce Ped.
mf
Sw. Ob. or Gamba
a tempo
Ch. Clar. and 4 ft.
rall.

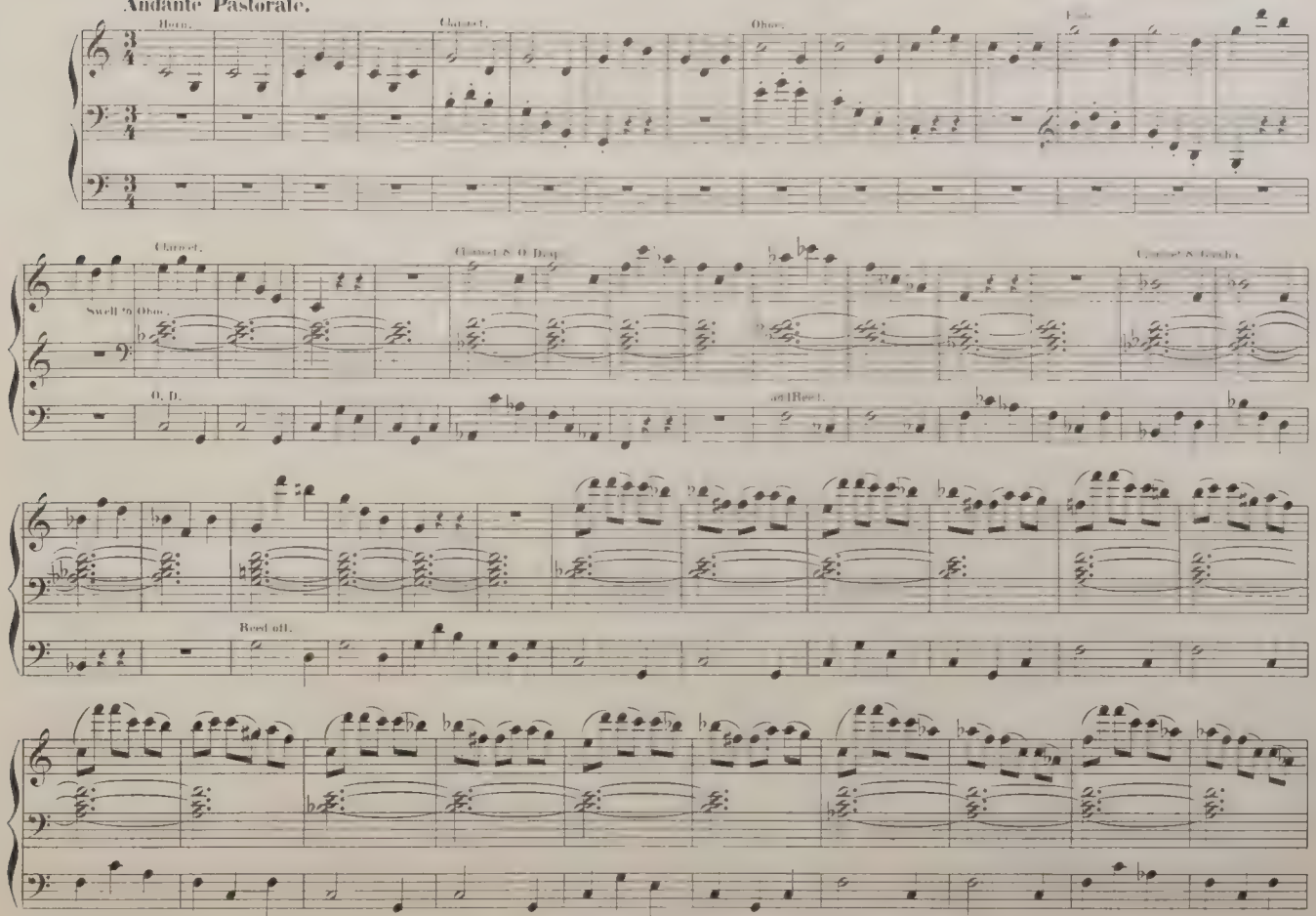

Ch Gamba
Ob
Gt
Sw Reed
16 ft
Sw Full
add to Gt
marc.
add to Ped.
rall.
Gt dim.
Sw
Ch Gamba
reduce Sw. to soft Reed.
Disp
Sw. Ob.
reduce Ped.

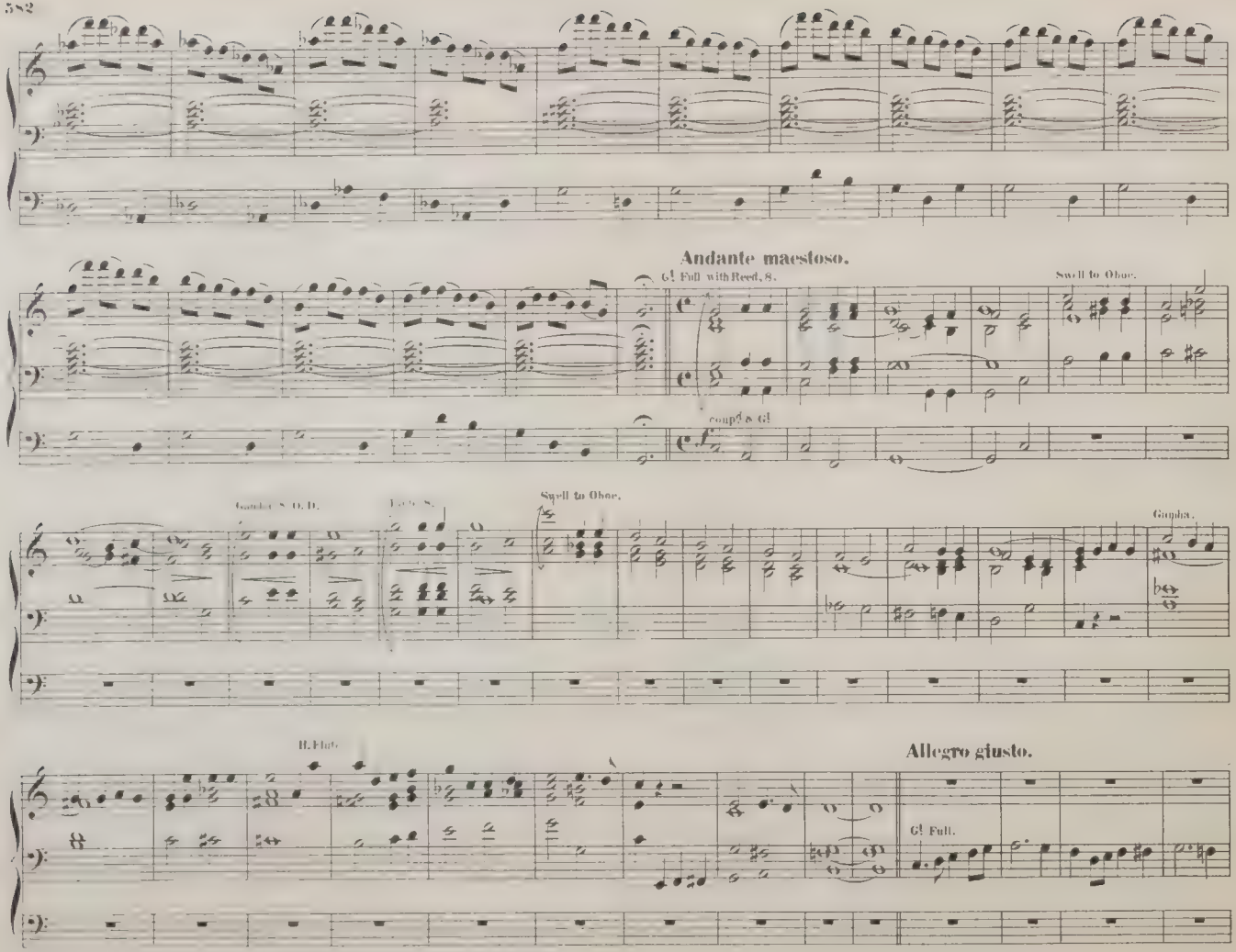
To F. Archer Esqr.

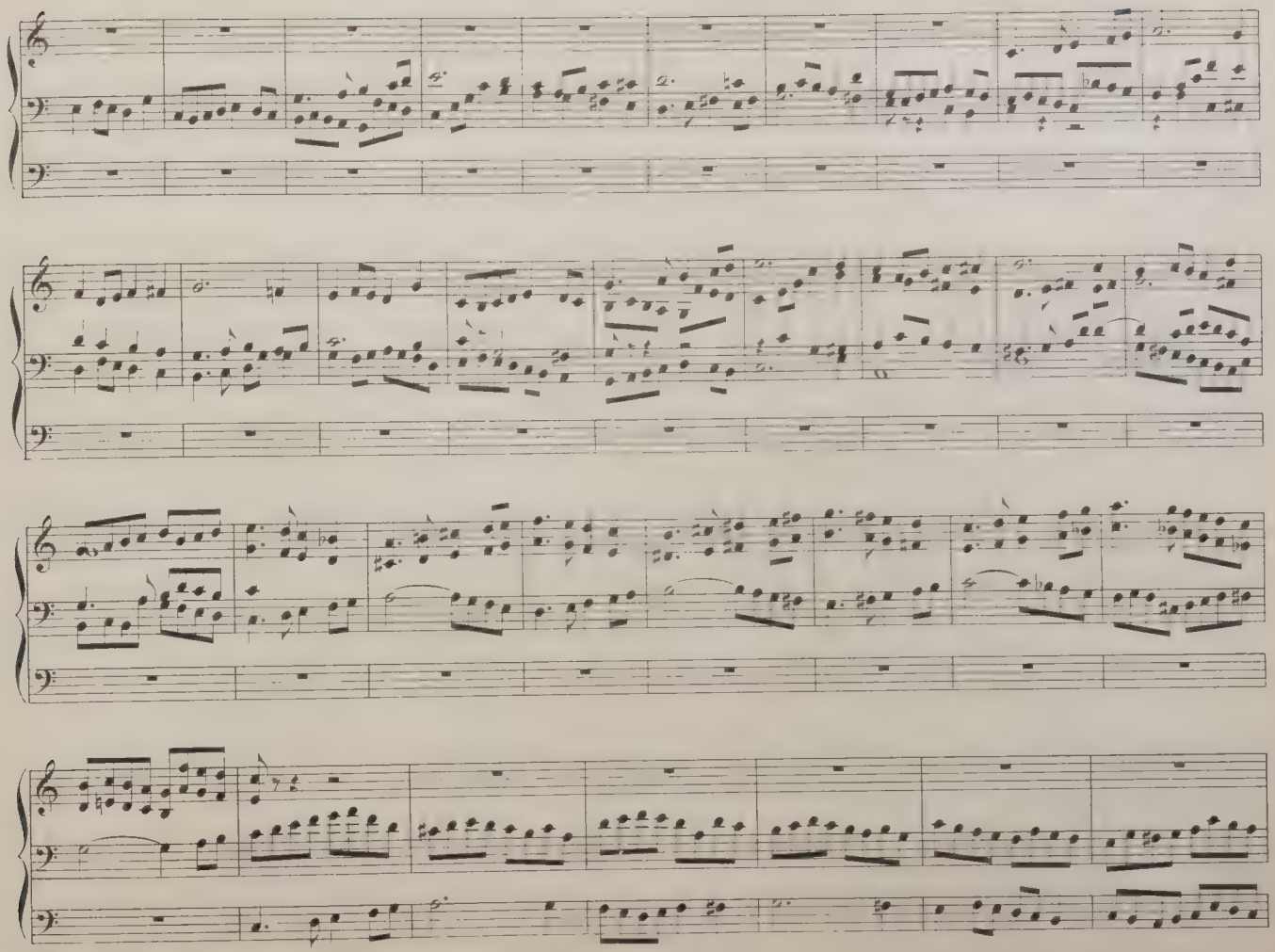
Prelude and Fugue.

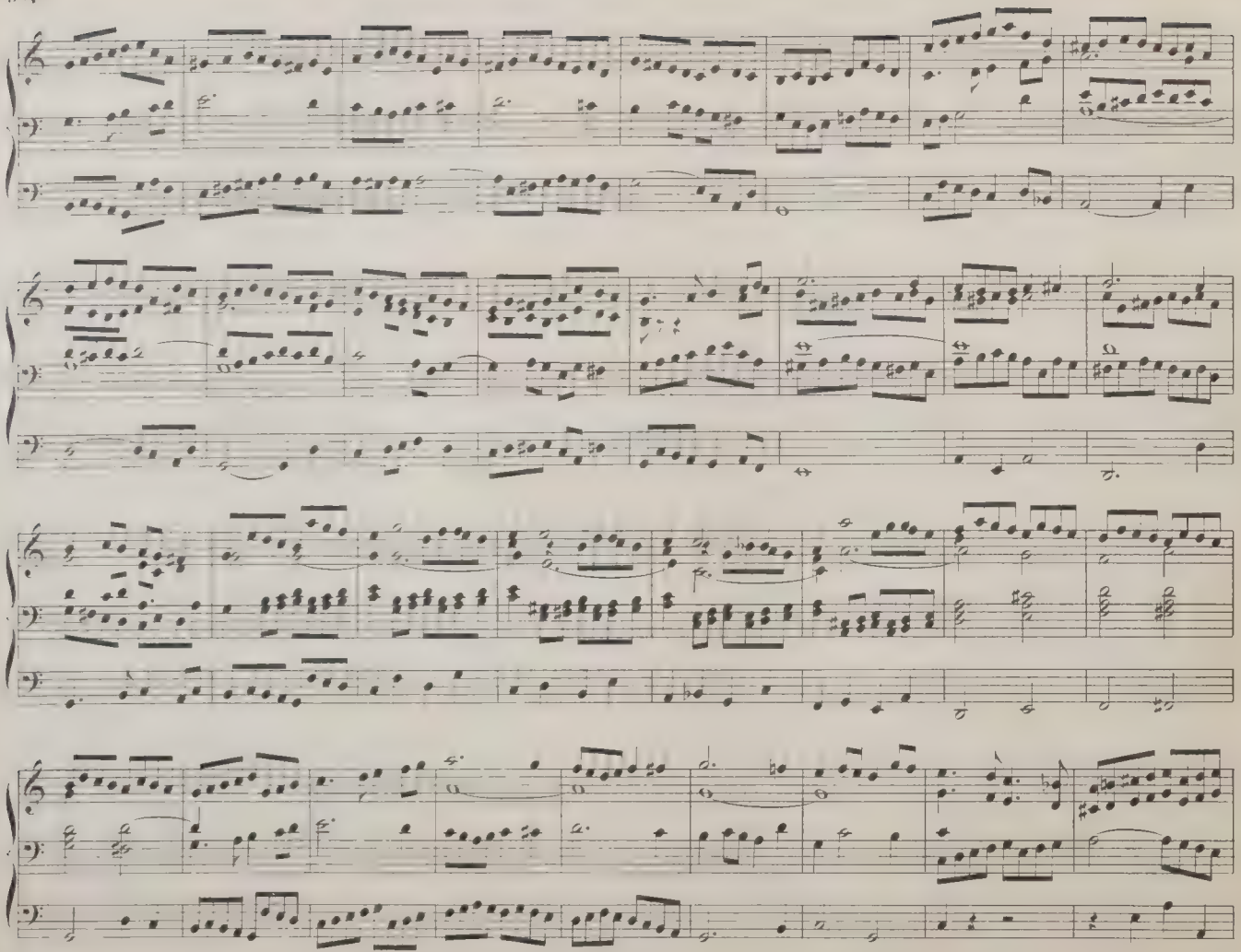
WILLIAM POWER O'DONOGHUE, PH. D.

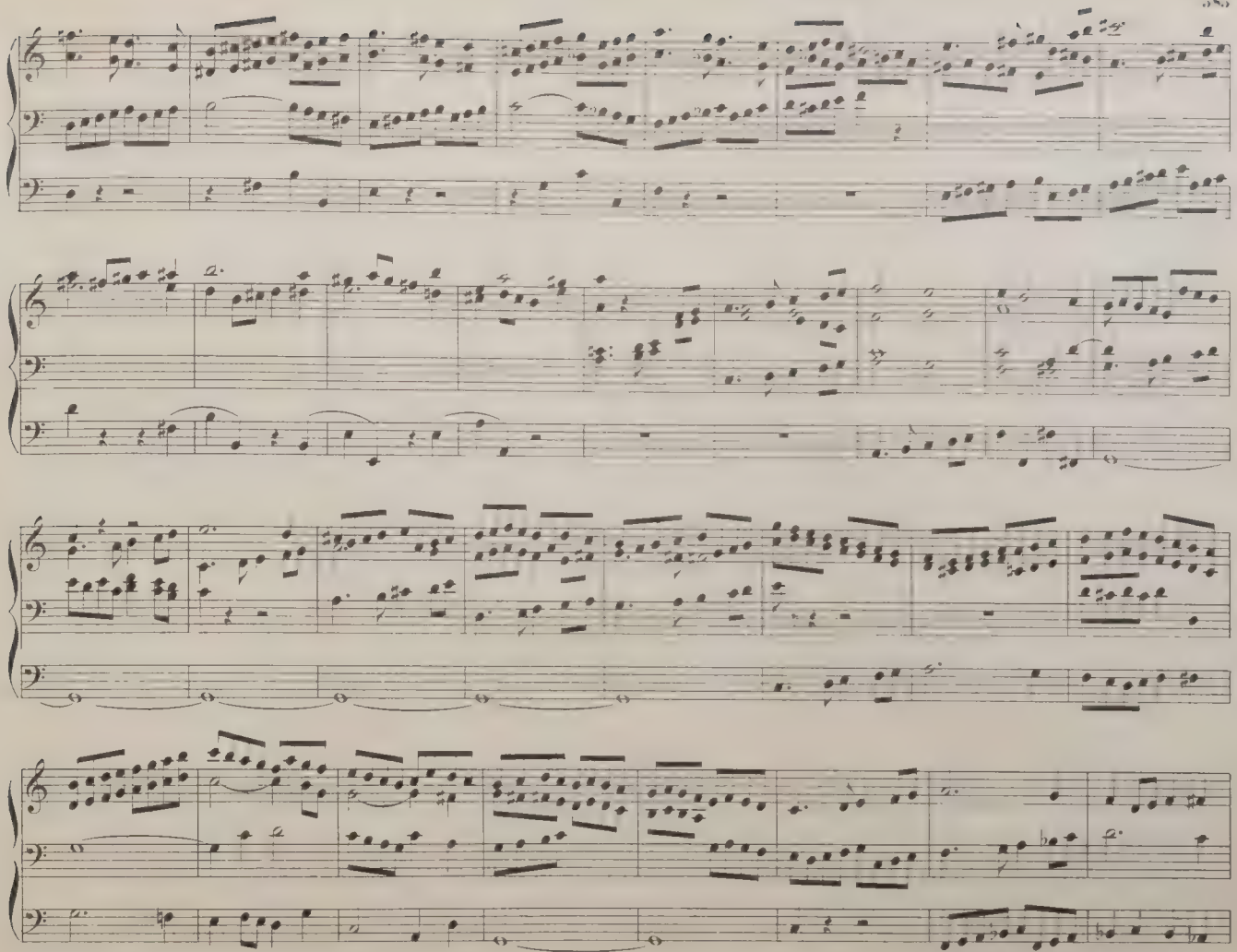
Andante Pastorale.

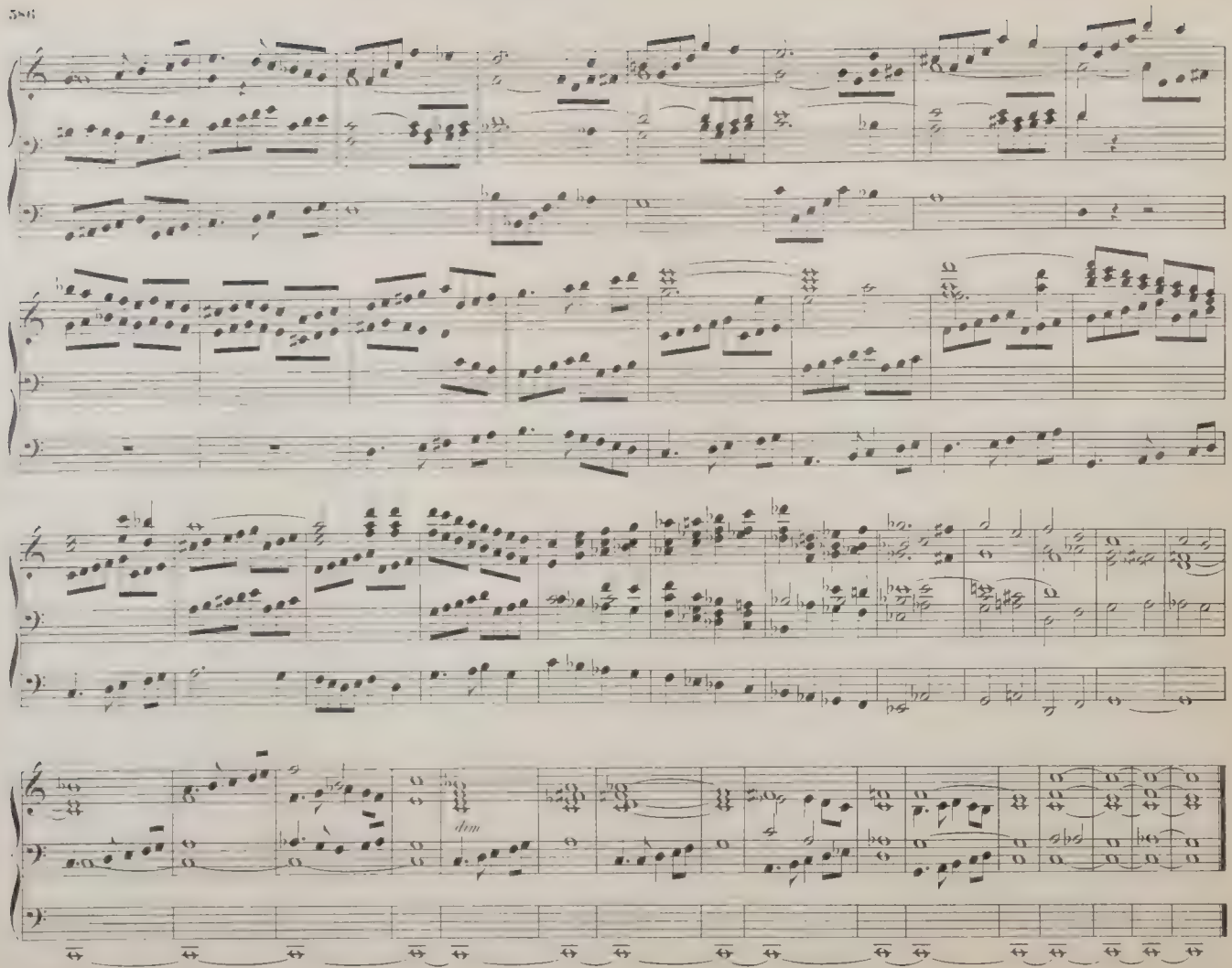



Andante maestoso.
G! Full with Reed, 8.
Swell to Oboe.
coupd & G!
Swell to Oboe.
Gamba.
H. Flute
Allegro giusto.
G! Full.







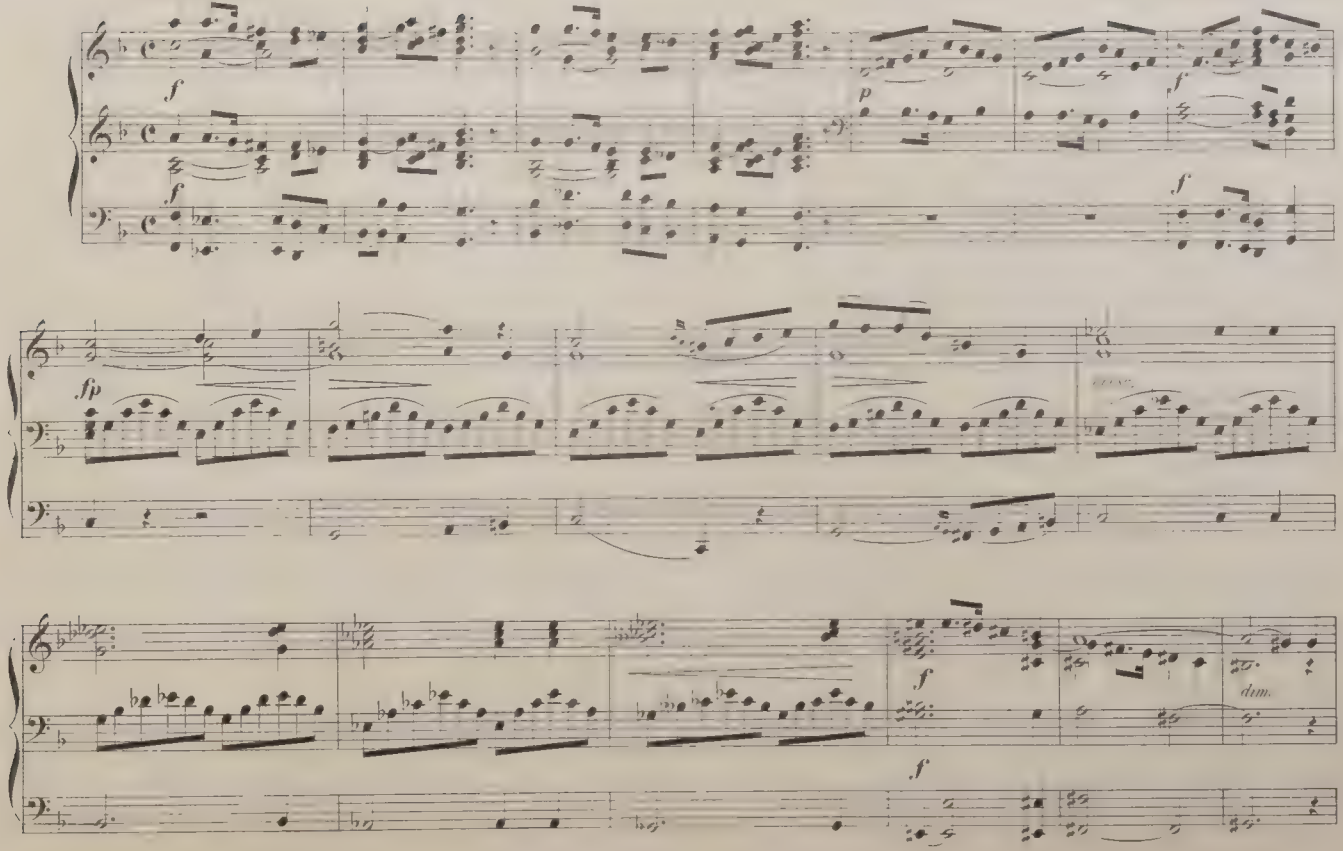

dim

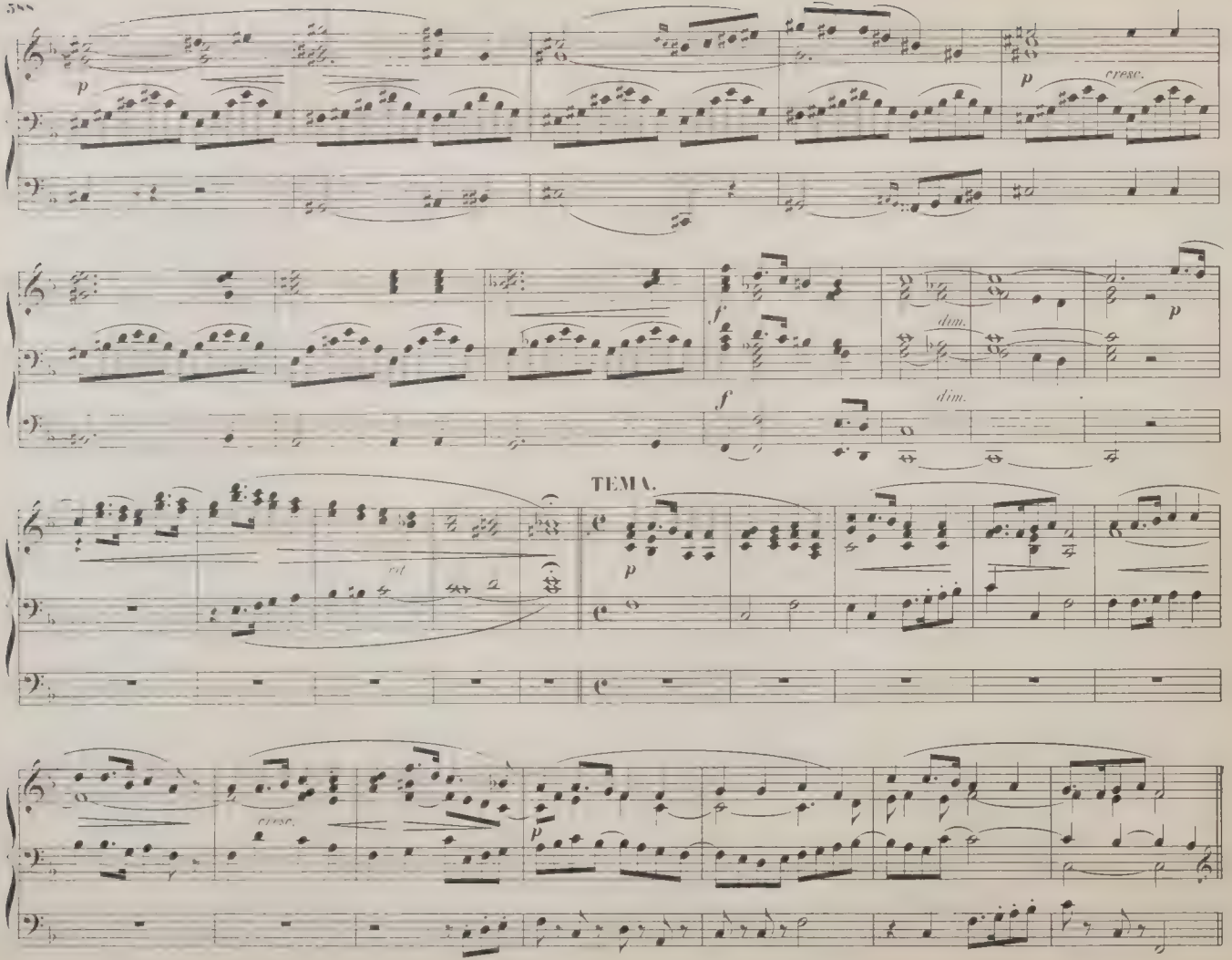
Rousseau's Dream,

varied.

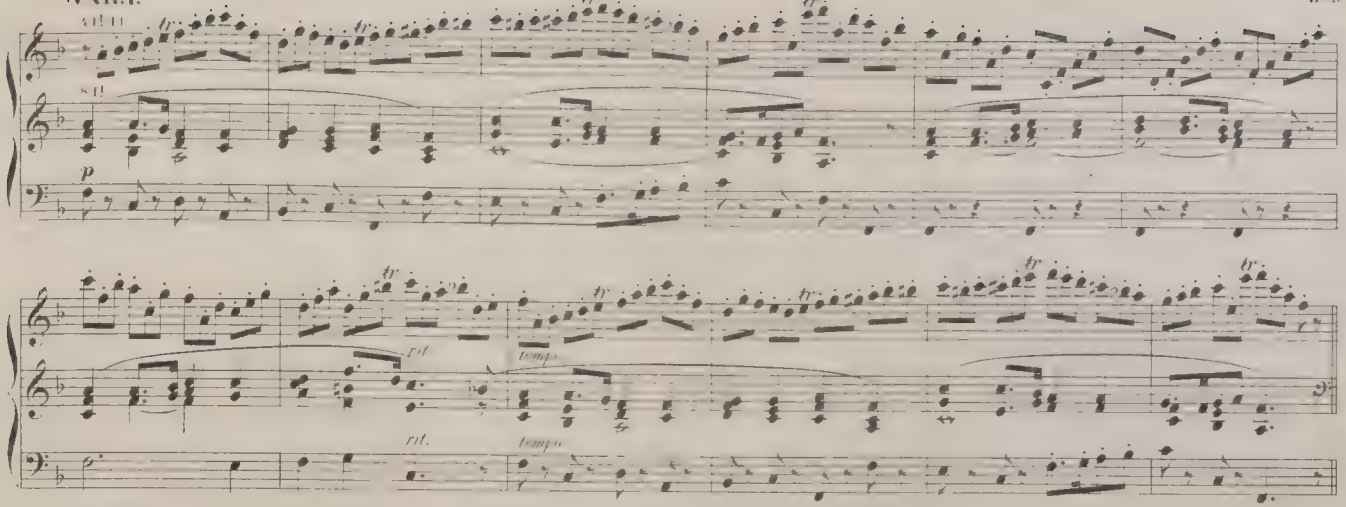
Introduction.

THOS CRADDOCK, (TORQUAY.)

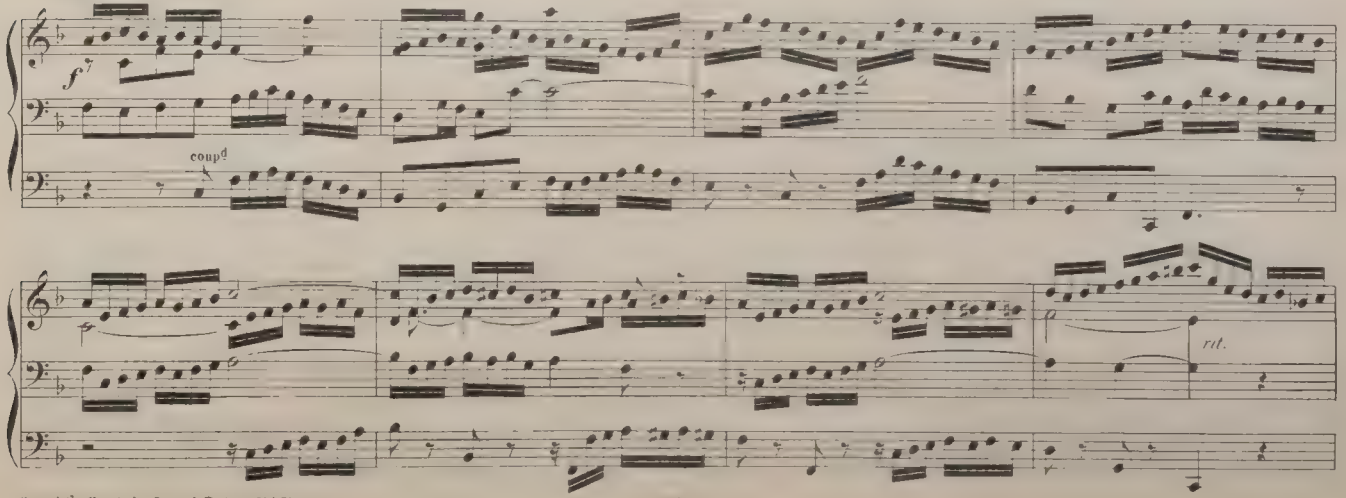


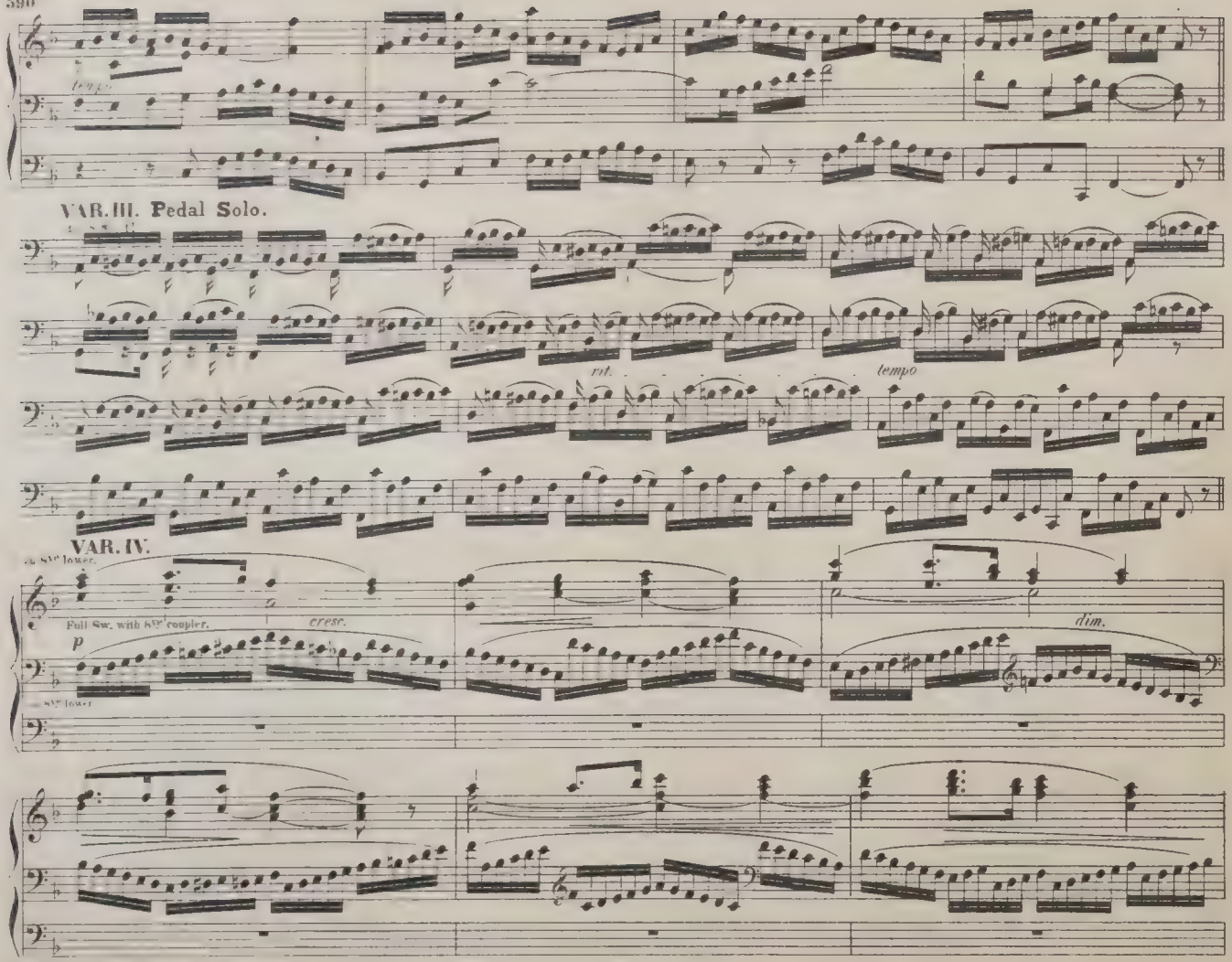

p
cresc.
p
f
dim.
p
f
dim.
TEMA.
rit
p
cresc.
p

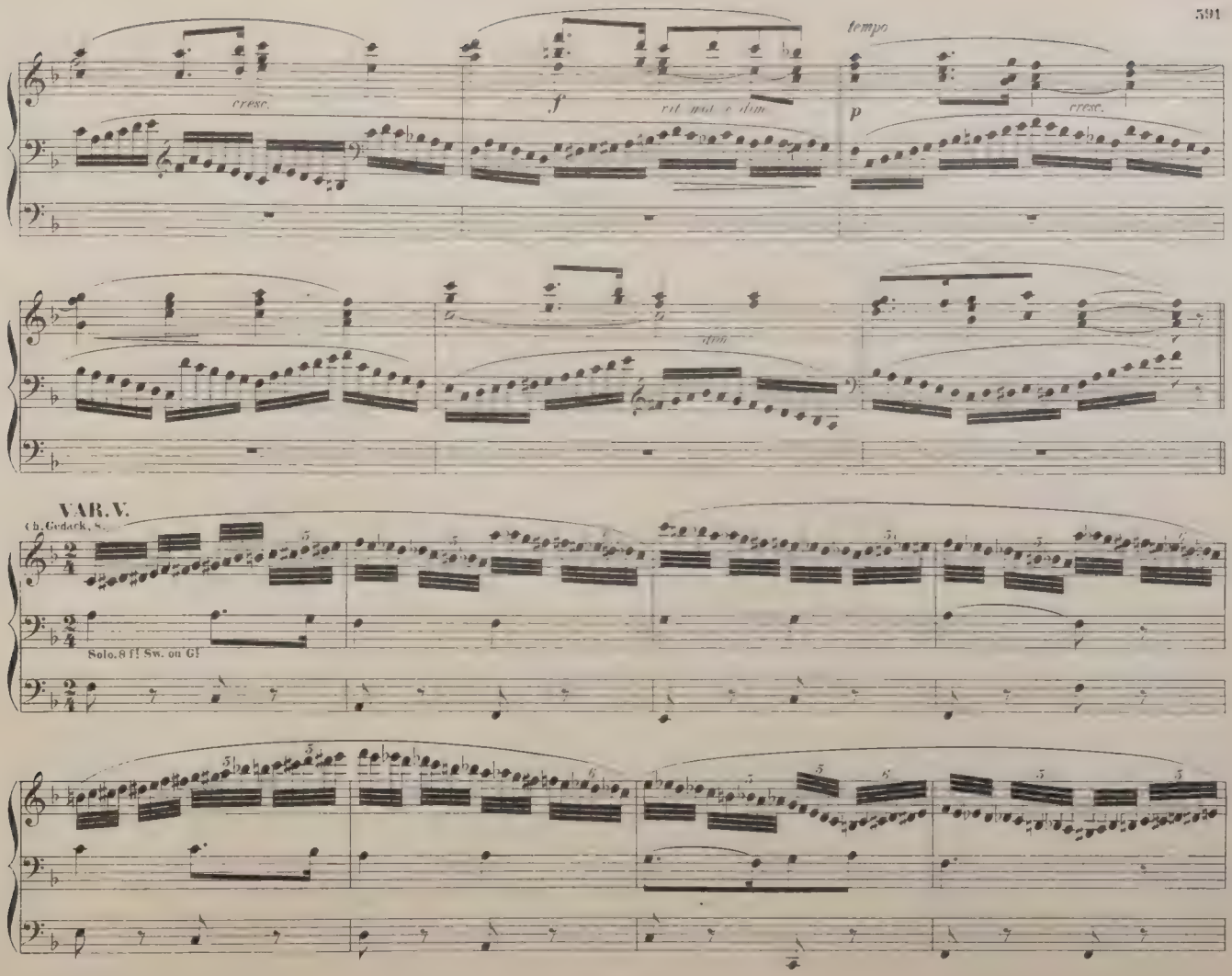
VAR. I.

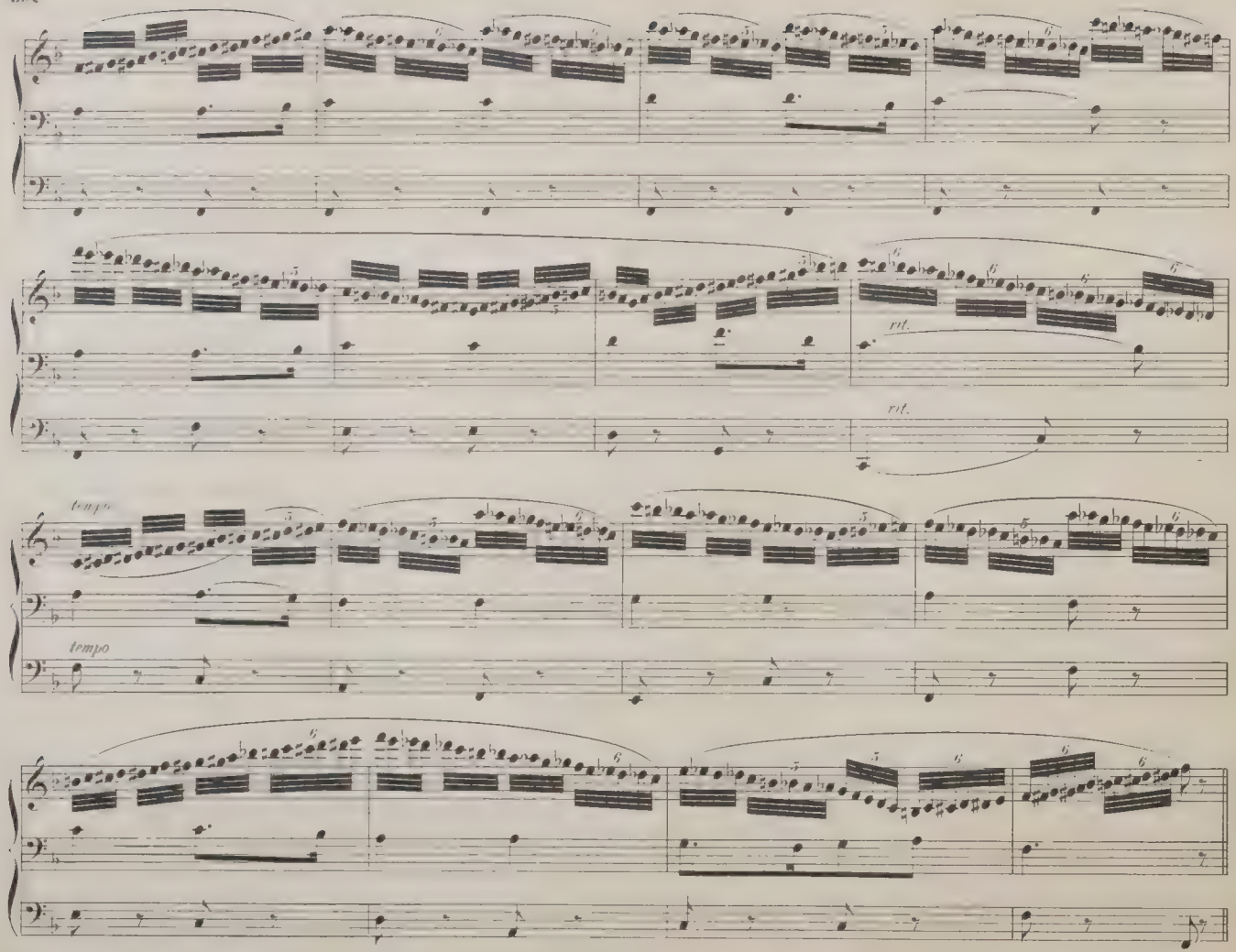


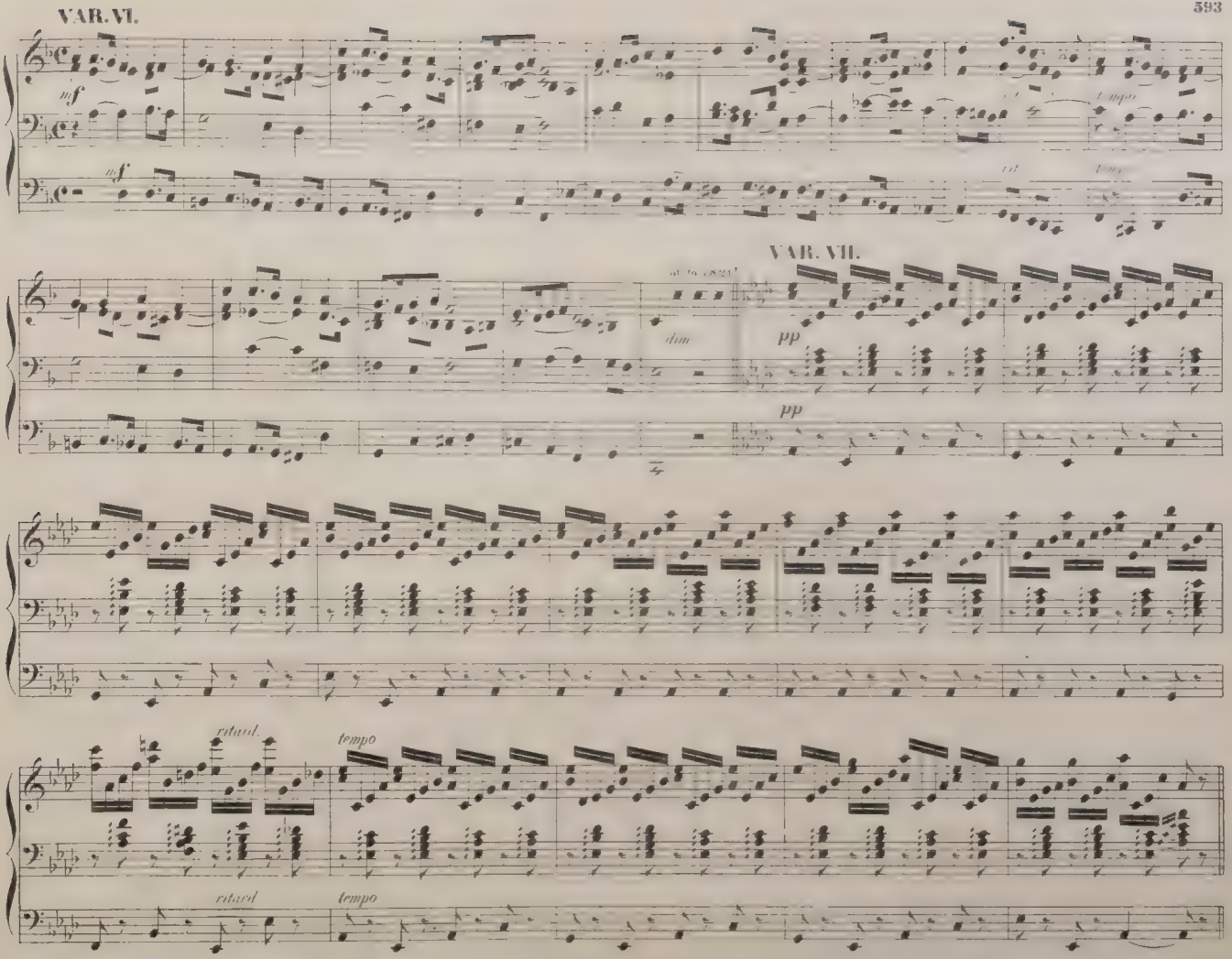
VAR. II.
Legato.



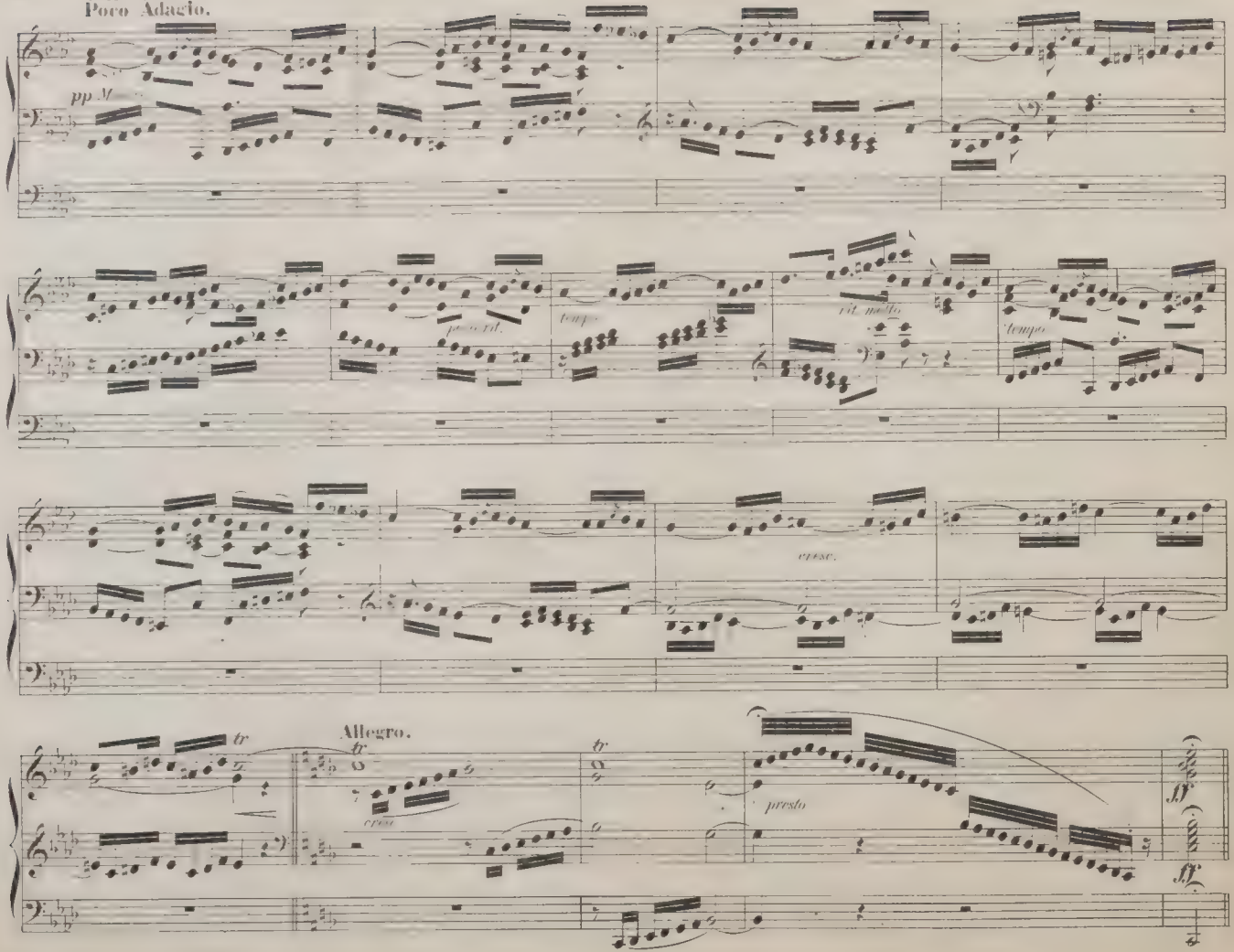

VAR. III. Pedal Solo.
rit.
tempo
VAR. IV.
Full Sw. with 8ve coupler.
cresc.
dim.

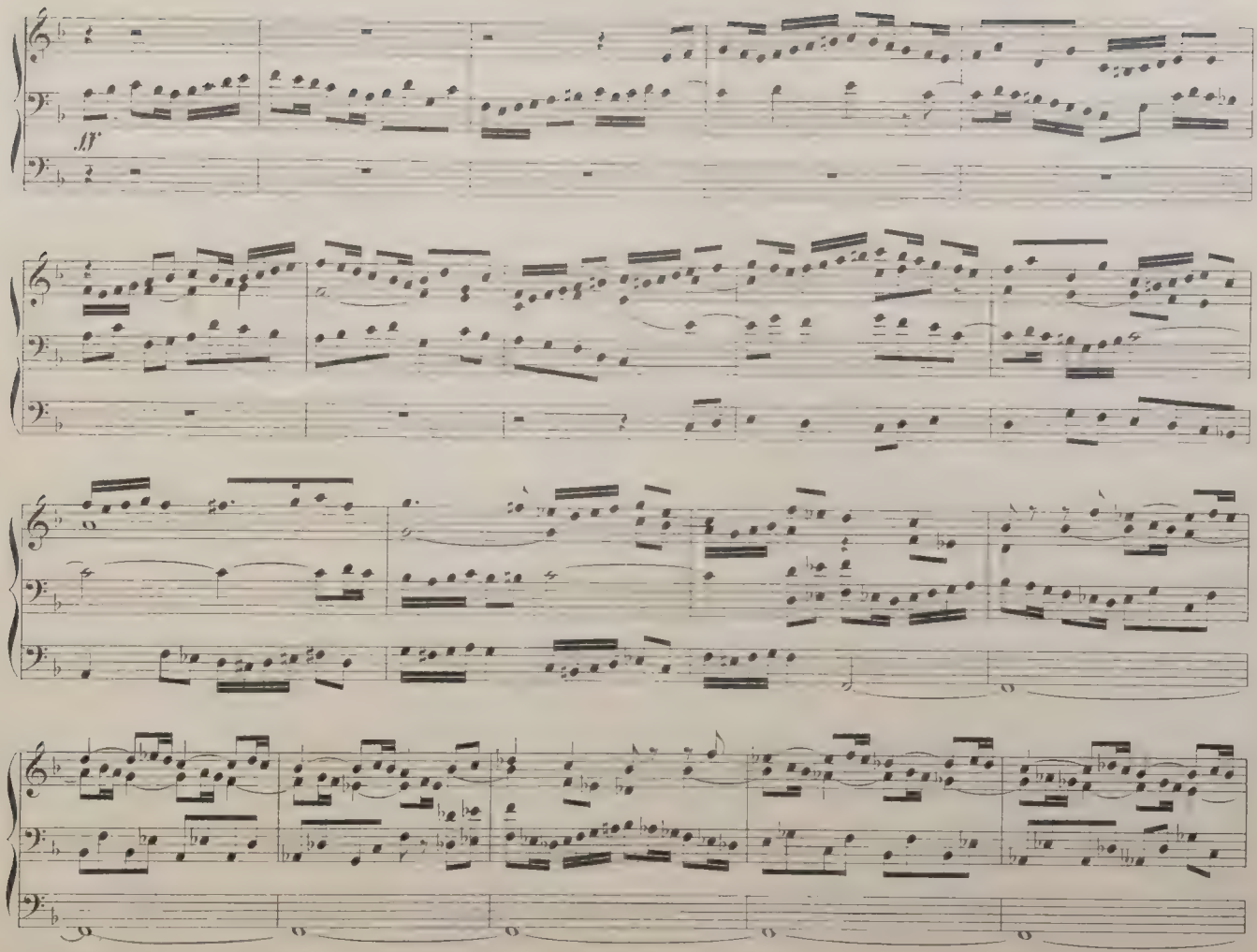

cresc.
f
rit. and e dim.
tempo
p
cresc.
dim.
VAR. V.
Ch. Gedack, S.
Solo. 8 ft Sw. on G!

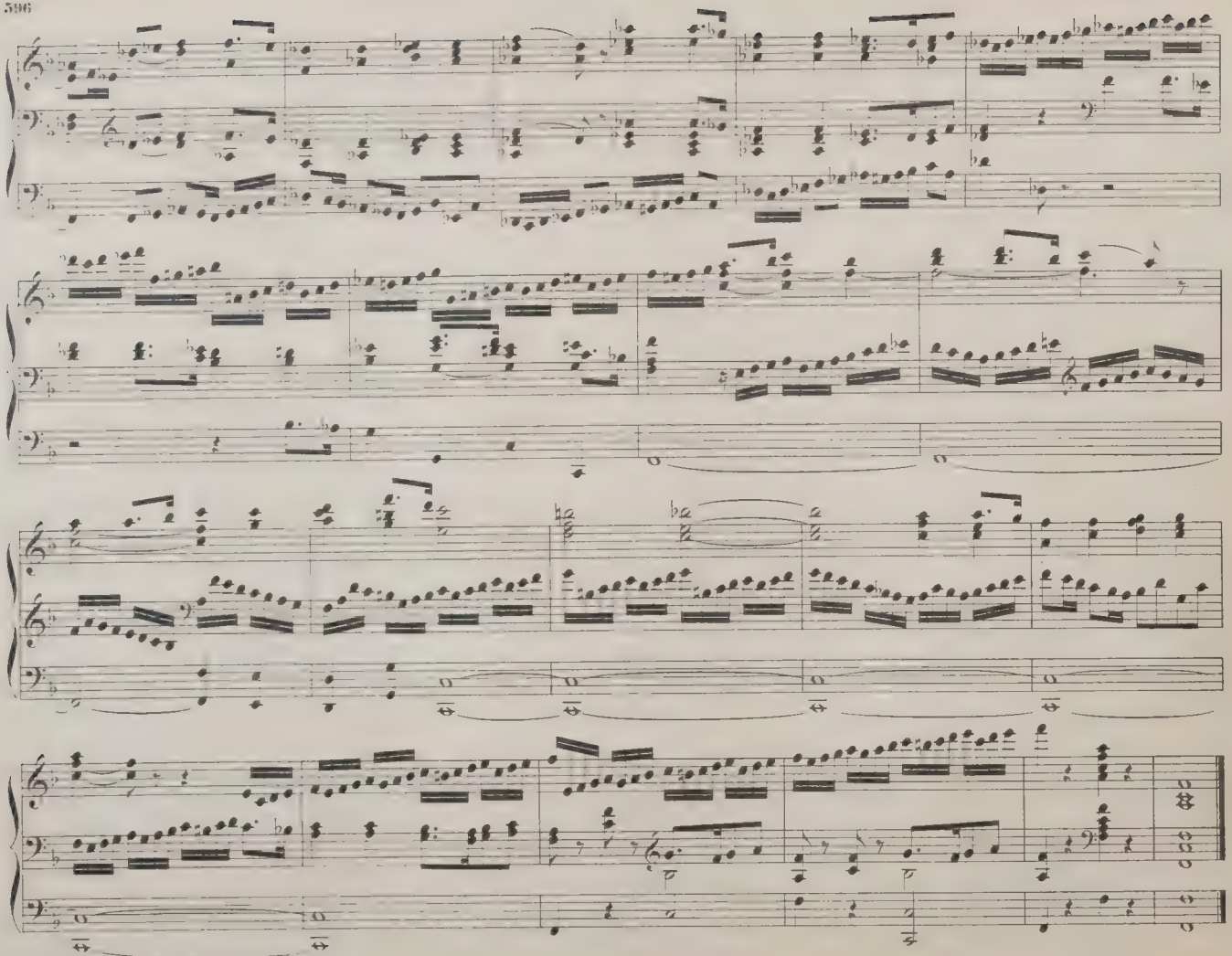

rit.
rit.
tempo
tempo


VAR. VI.
mf
mf
rit
tempo
VAR. VII.
dim
pp
pp
ritard.
tempo
ritard
tempo

VAR. VIII.
Poco Adagio.



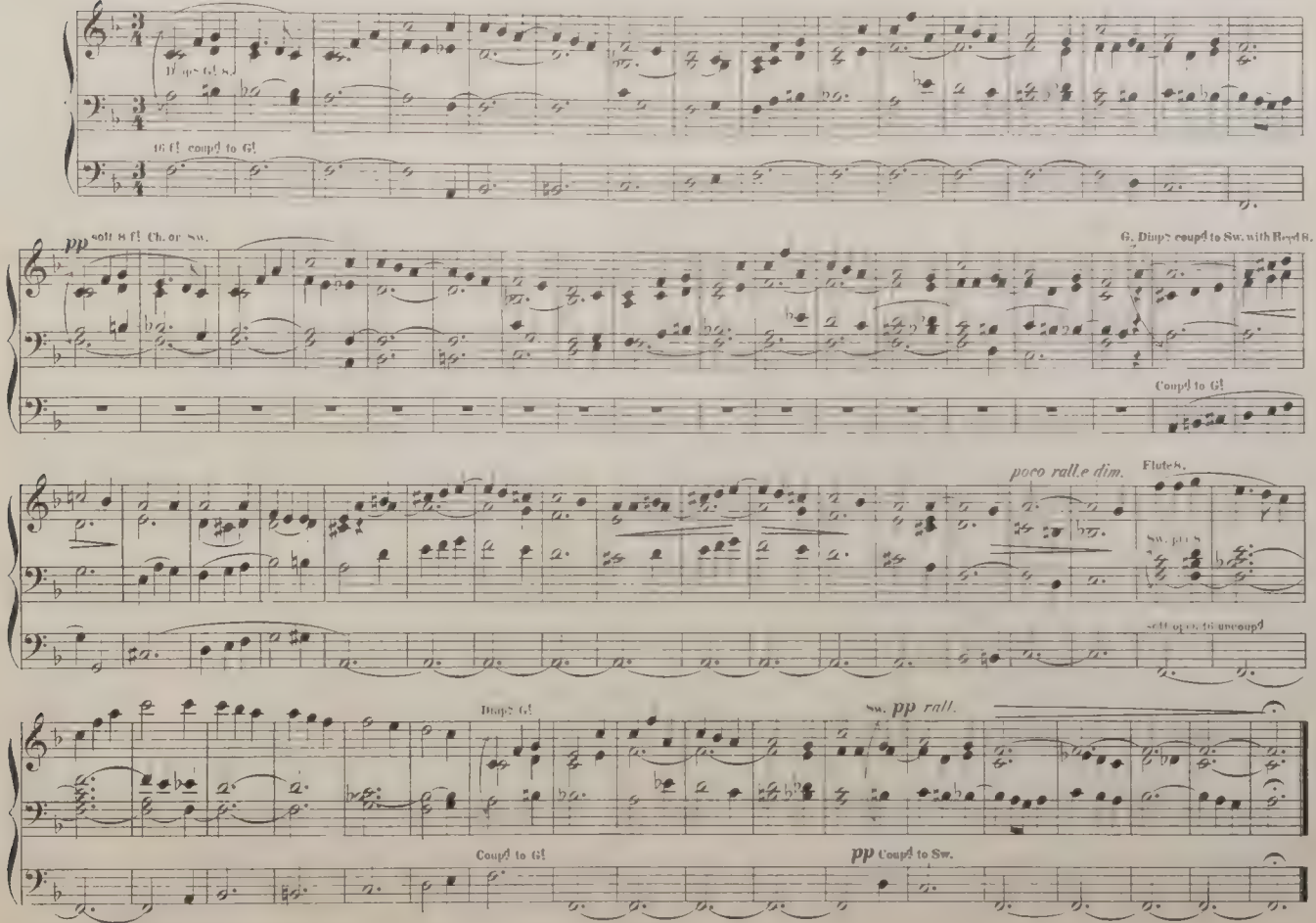

ff



Easy Prelude.

Andante espressivo.

IGNACE GIBSONE.



To H. S. Irons Esqr.

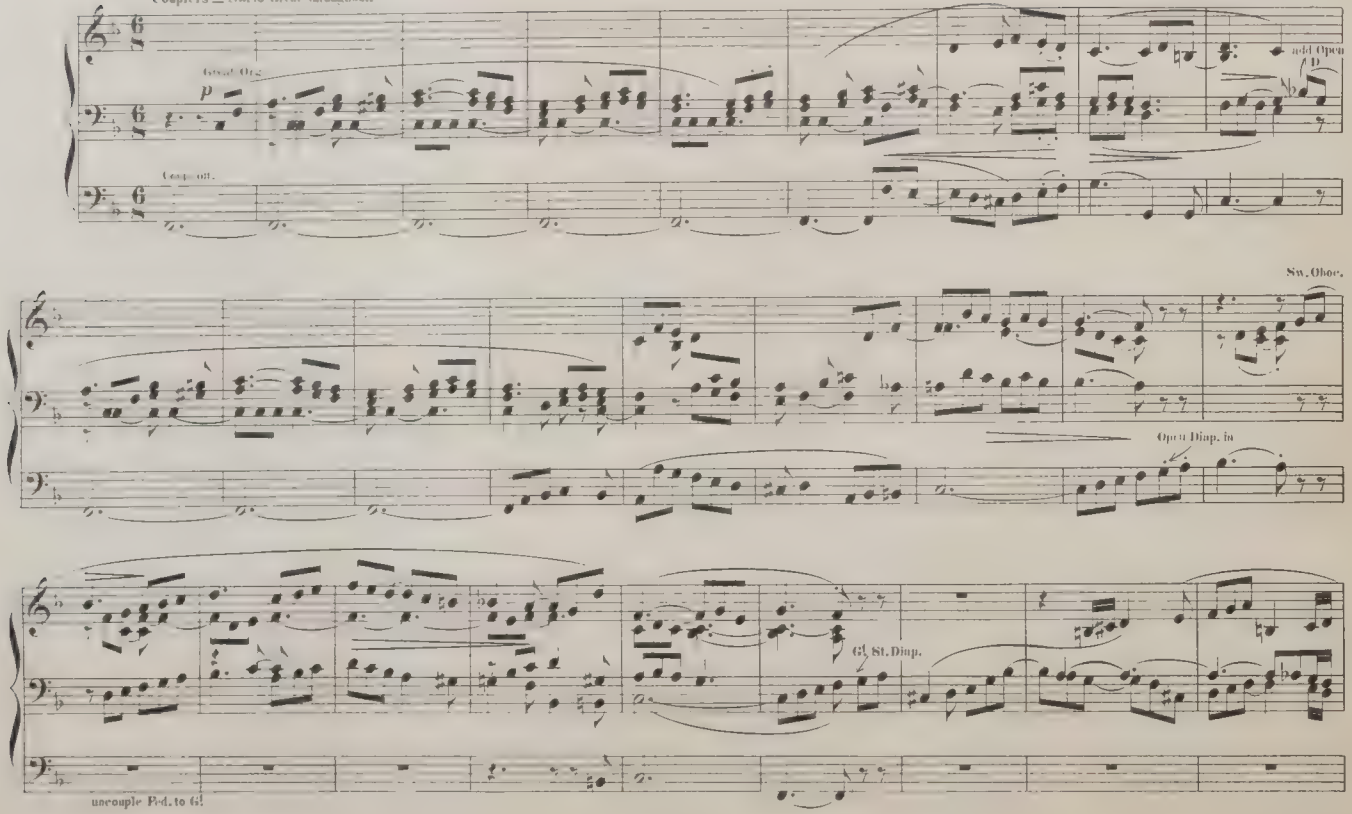
Prelude.

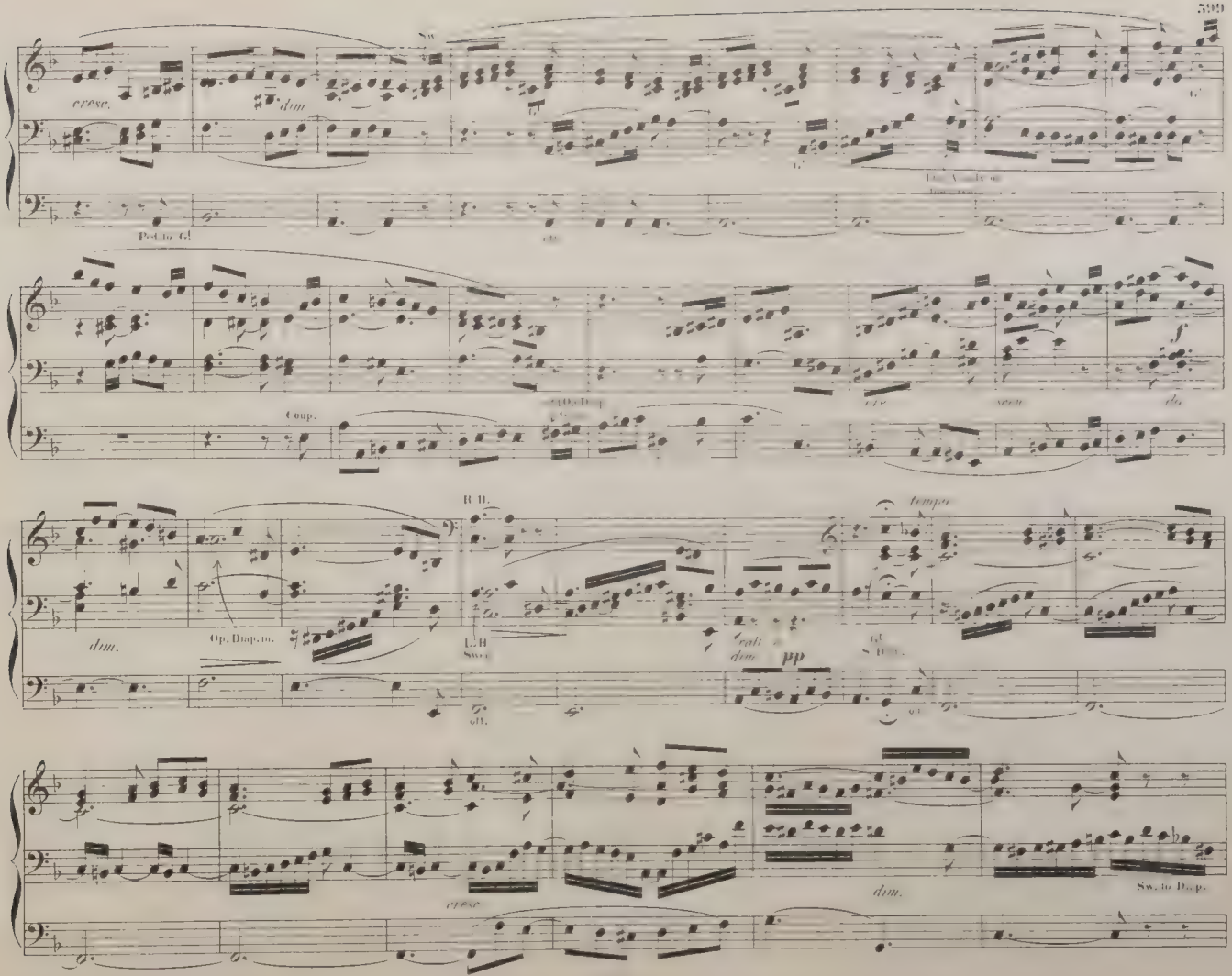
Andante con moto.

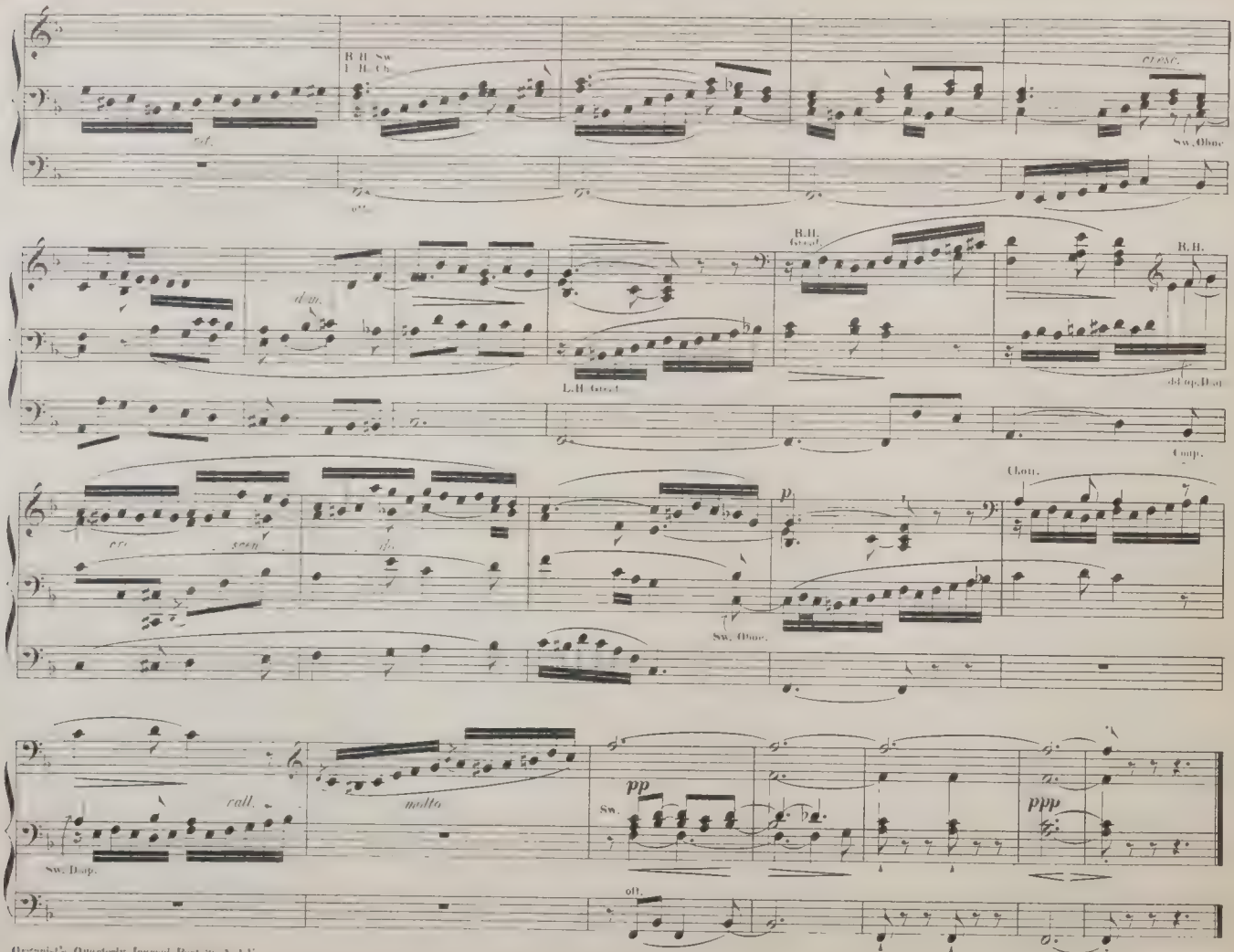
Prepare:

Great — S. Diap. 8.
Swell — Diapns & Principal. 8 8 4.
Choir — S. Diap. & Dulciana. 8.
Pedal — 16 feet — and soft 8 feet or Coup. to Choir.
Couplers — Sw. to Great throughout.

H. HOUSELEY.
Fellow of the College of Organists.



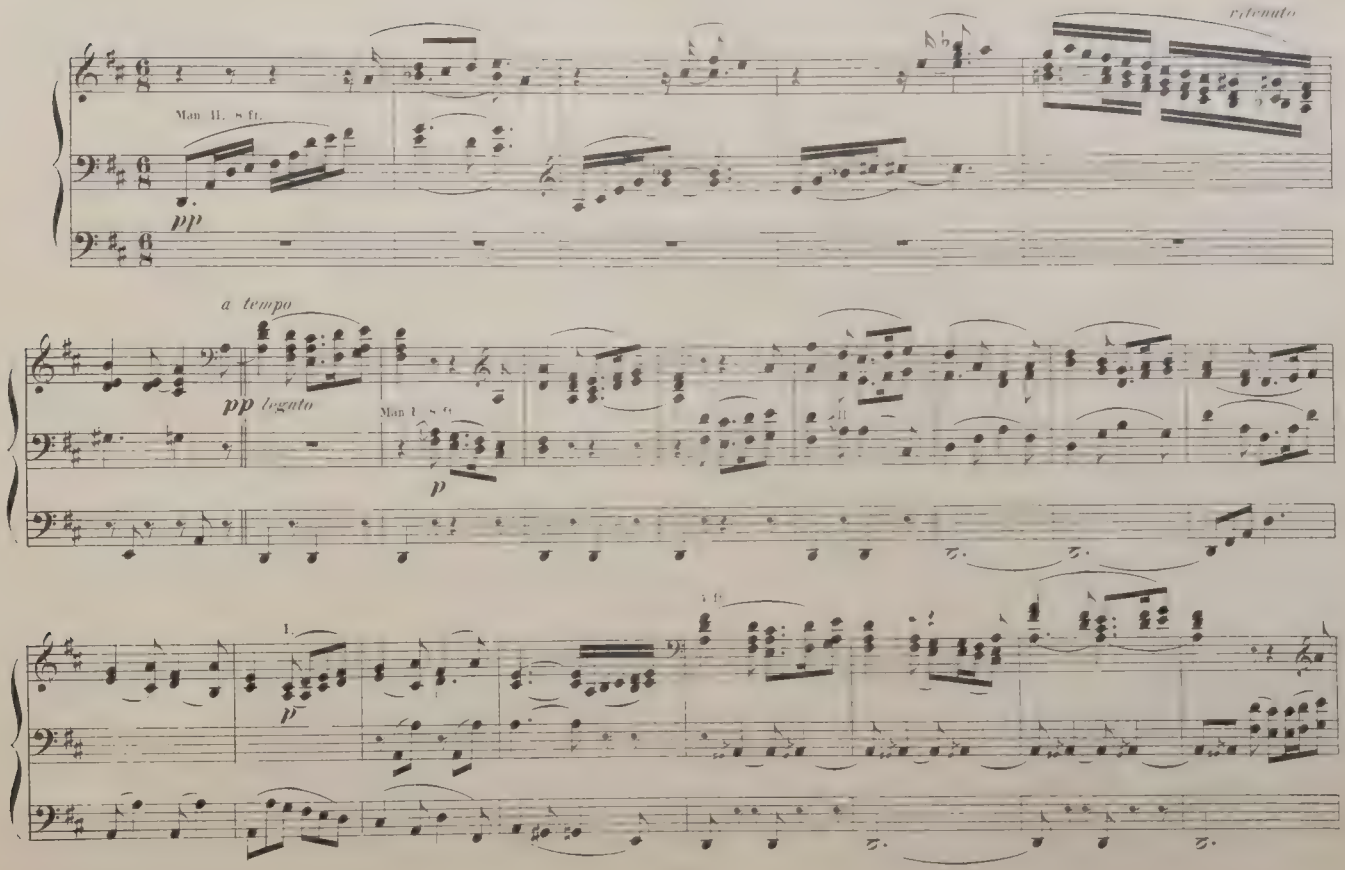

cresc.
dim
Sw
Ped. to G!
Coup.
f
dim.
Op. Diap. in.
R. H.
L. H.
Sw.
off.
tempo
rall.
dim
pp
cresc
dim.
Sw. to Diap.

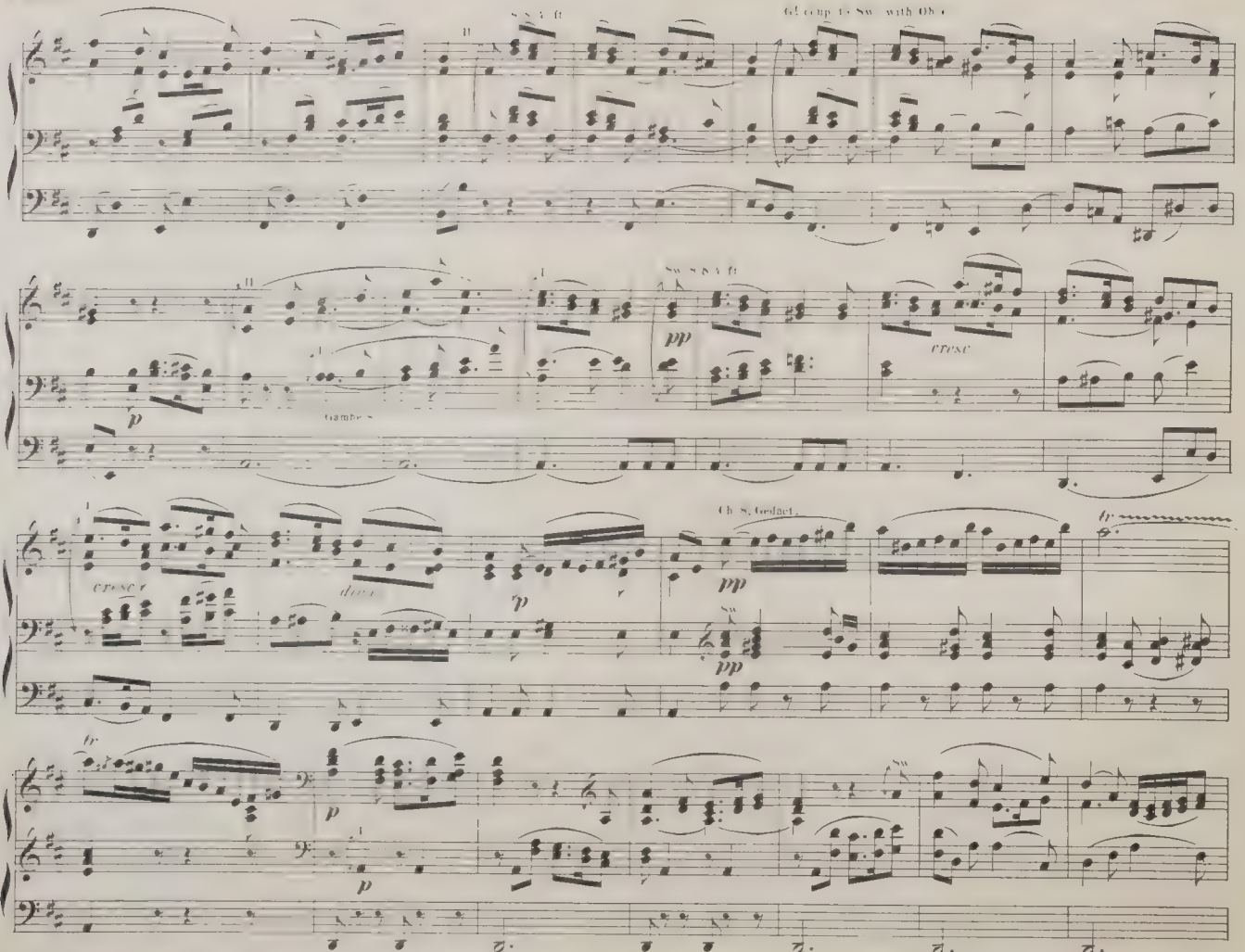

R.H. Sw.
L.H. Ch.
cresc.
Sw. Oboe
dim.
R.H. Great.
R.H.
L.H. Great.
Coup.
Choir.
p
Sw. Oboe.
rall.
molto
Sw.
pp
ppp
Sw. Diap.
ott.

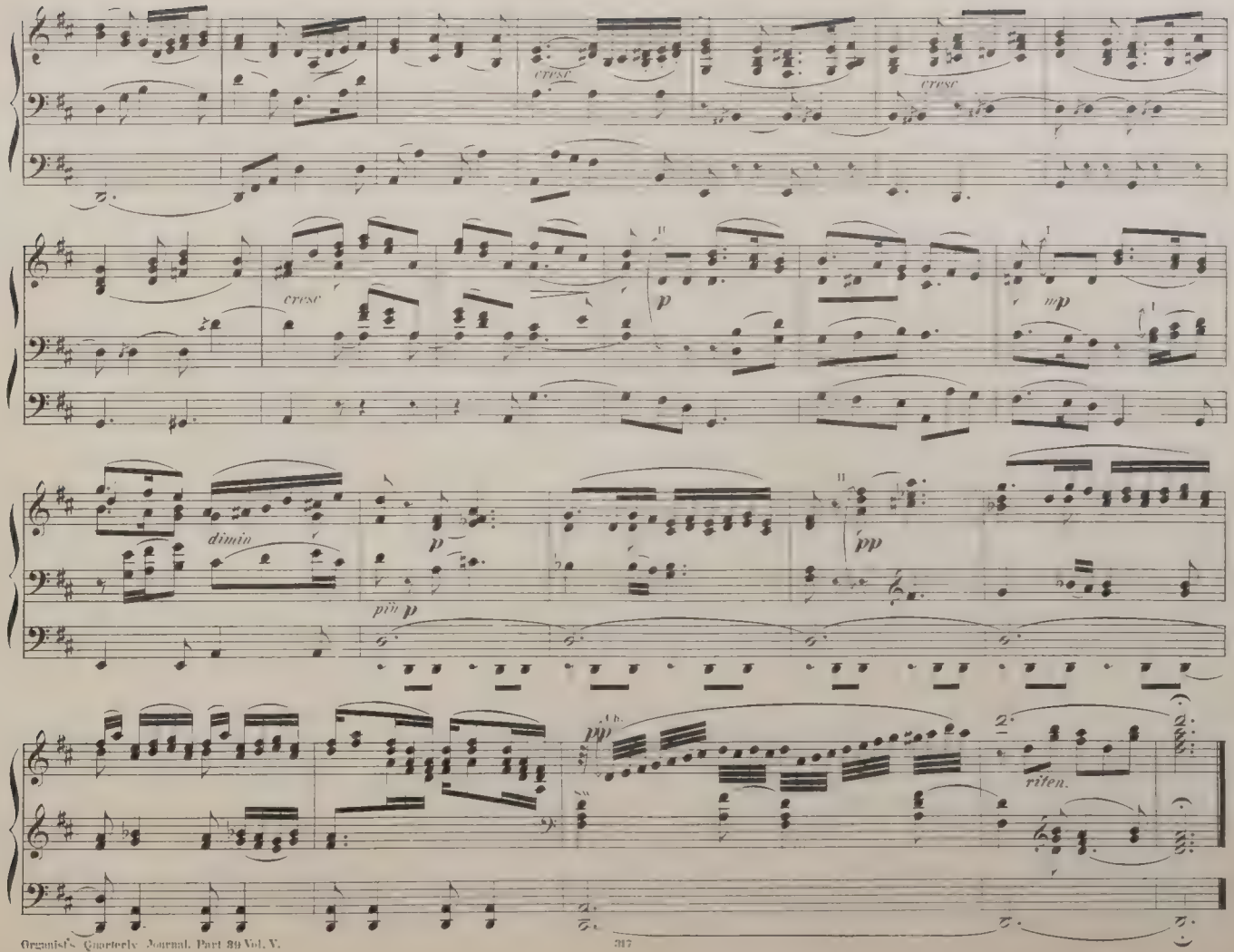
To Dr Bridge, Organist of Westminster Abbey.

Pastorale.

GUSTAV MERKEL.




Gt coup to Sw with Ob
Sw 8 & 4 ft
Gambe
cresc
Ch 8, Gedact.
pp
p
tr

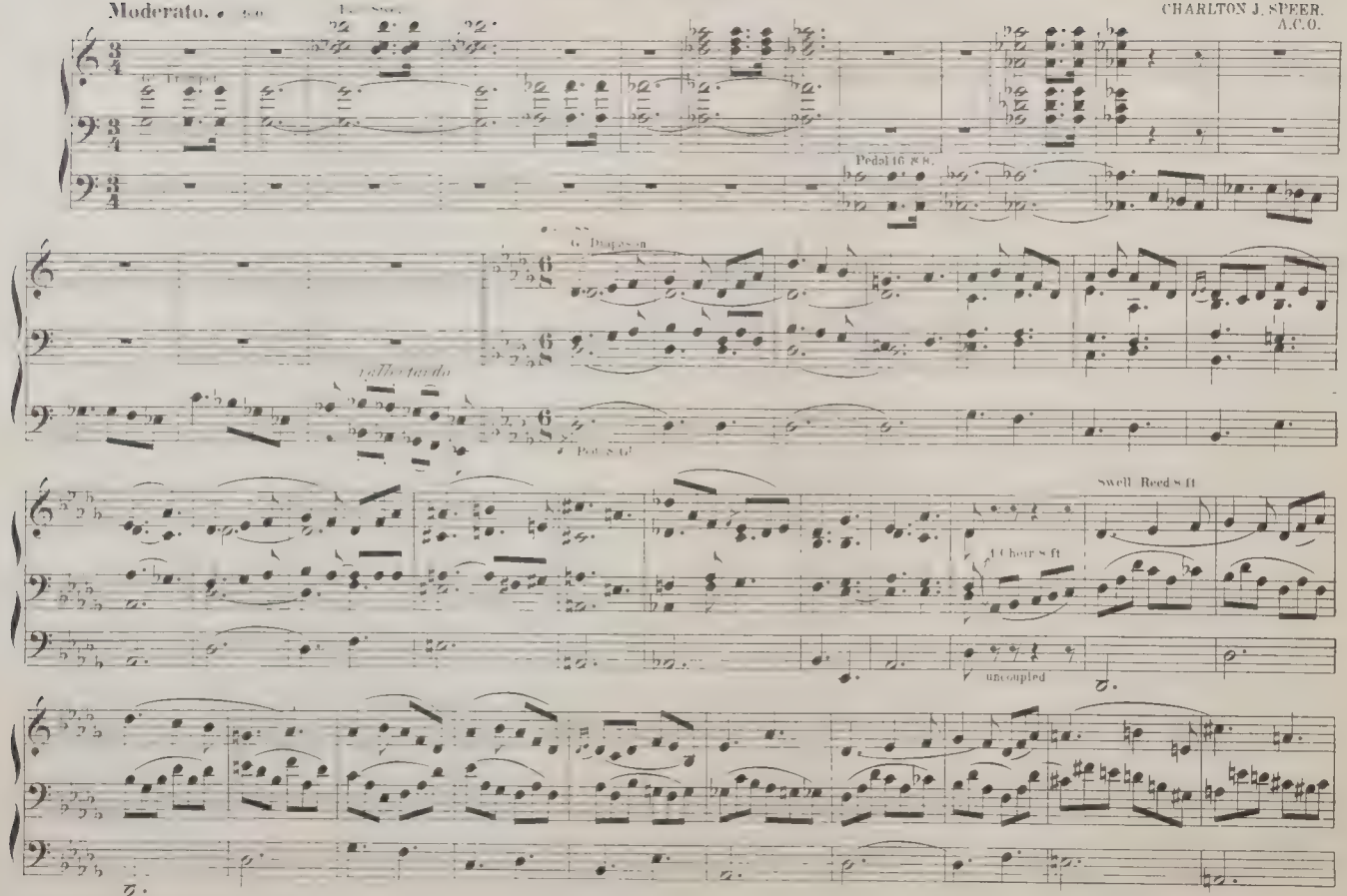

cresc.
cresc.
cresc.
p
mp
dimin
p
più p
pp
pp
riten.

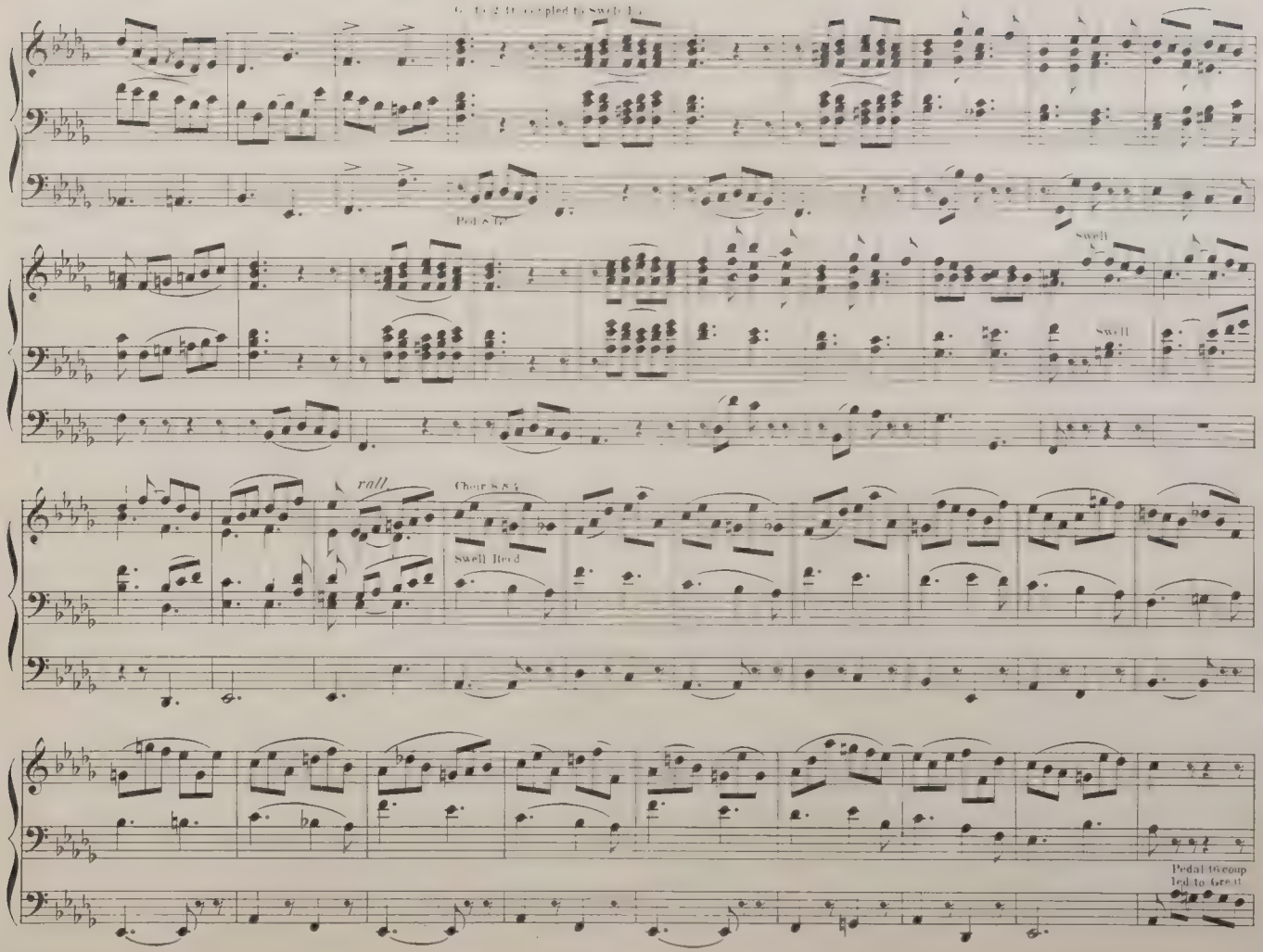
Sonata.

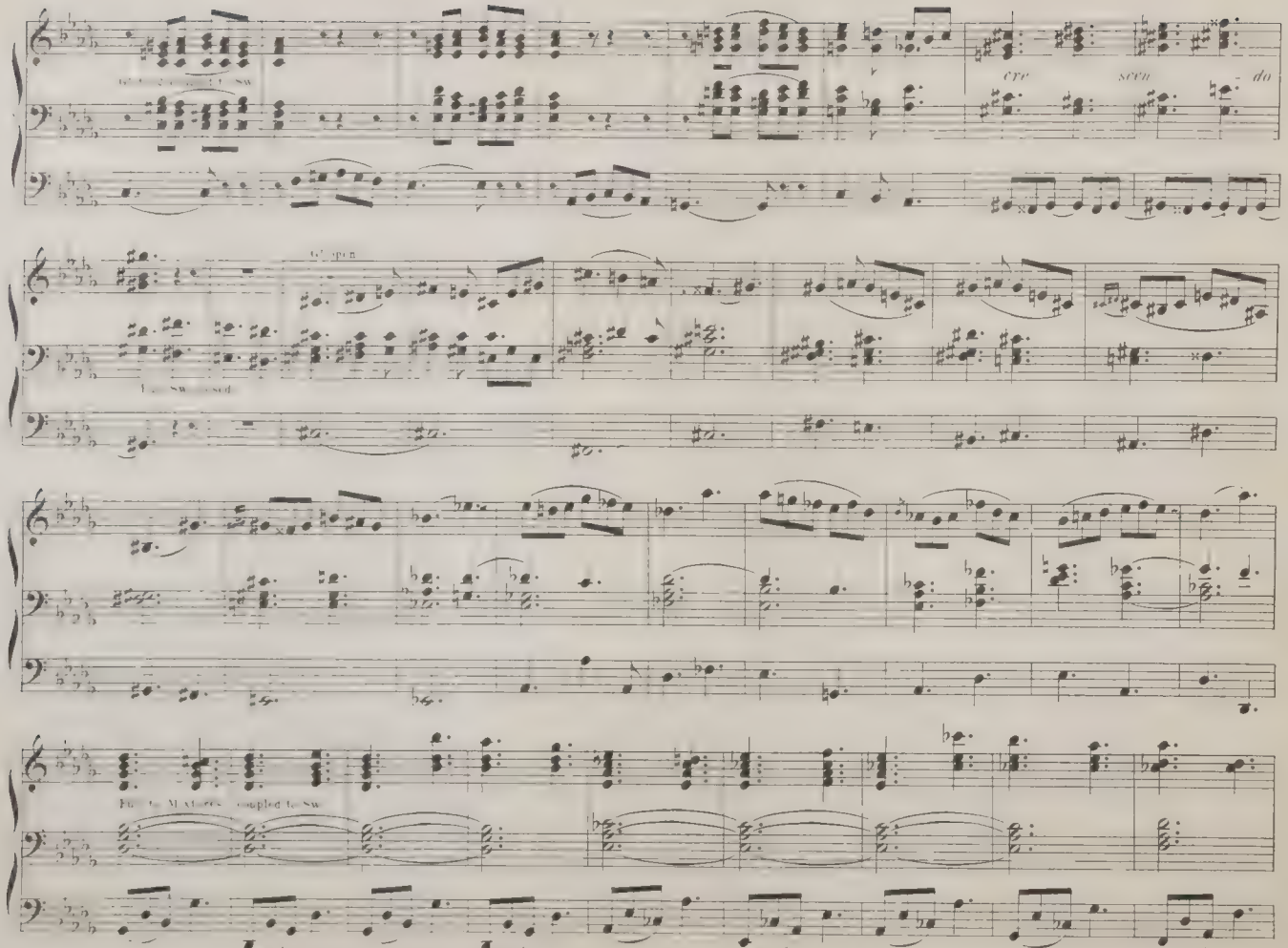
FINALE.

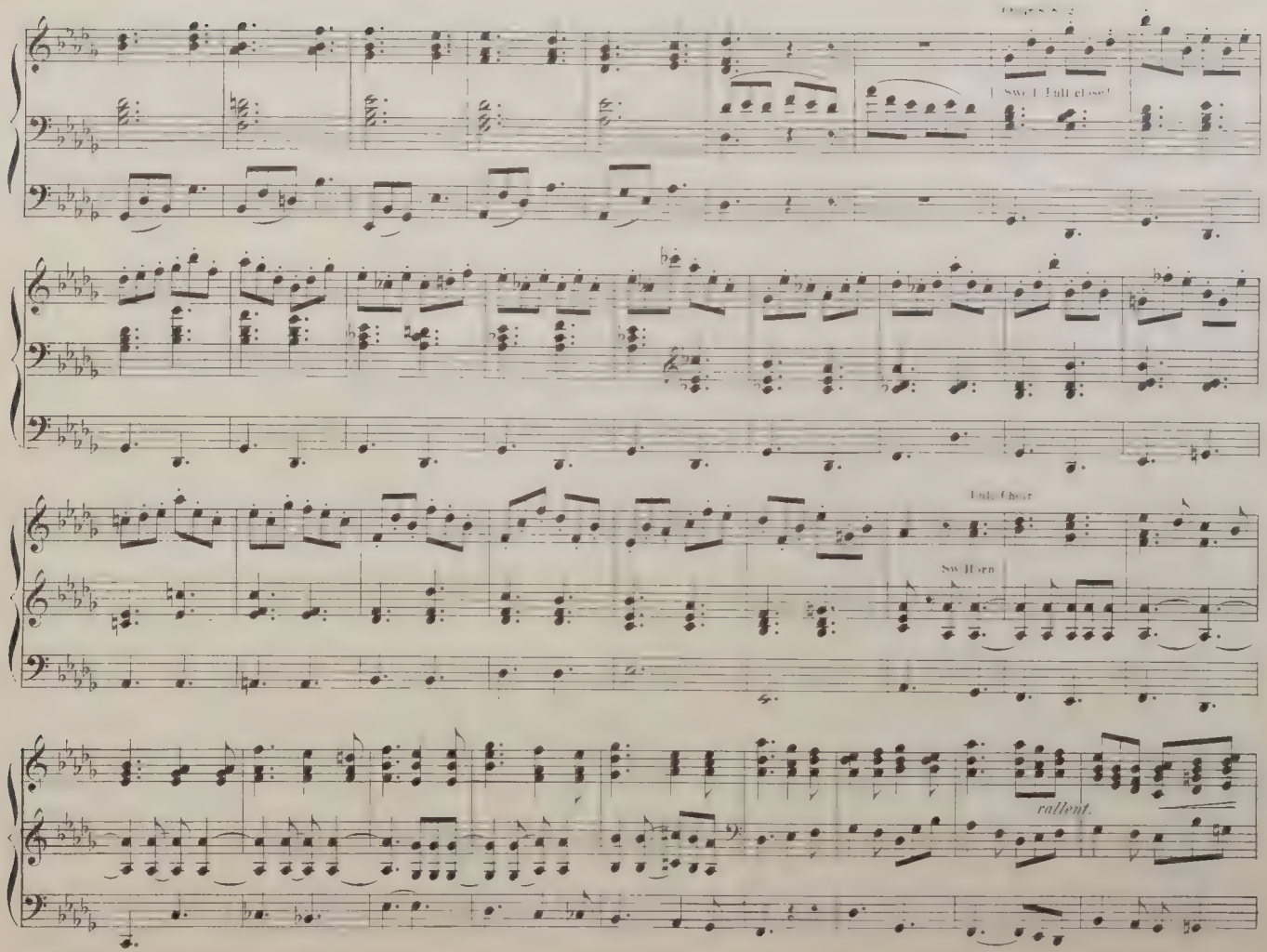
Continuation of Sonata in Part 37.

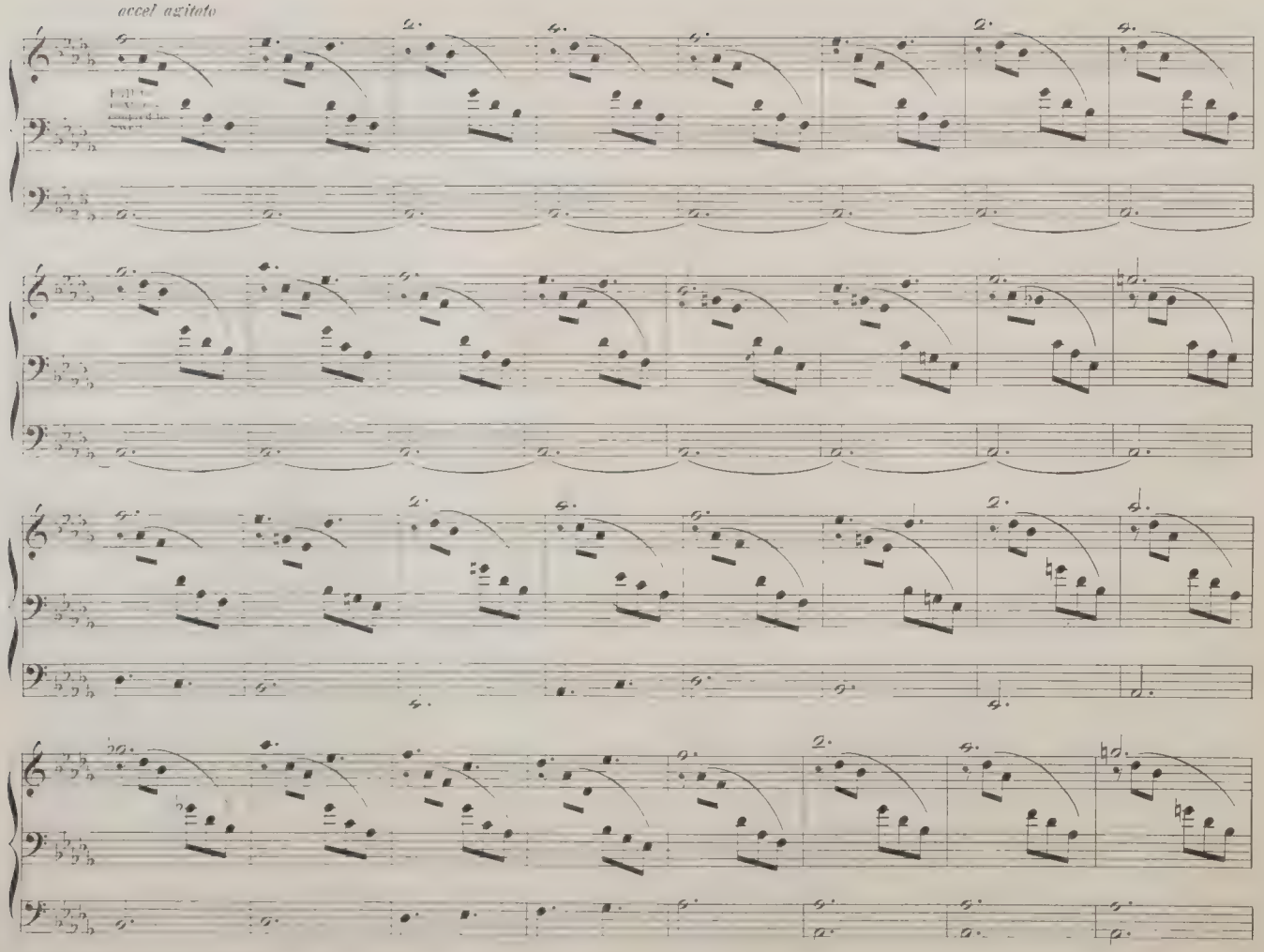
CHARLTON J. SPEER.
A.C.O.

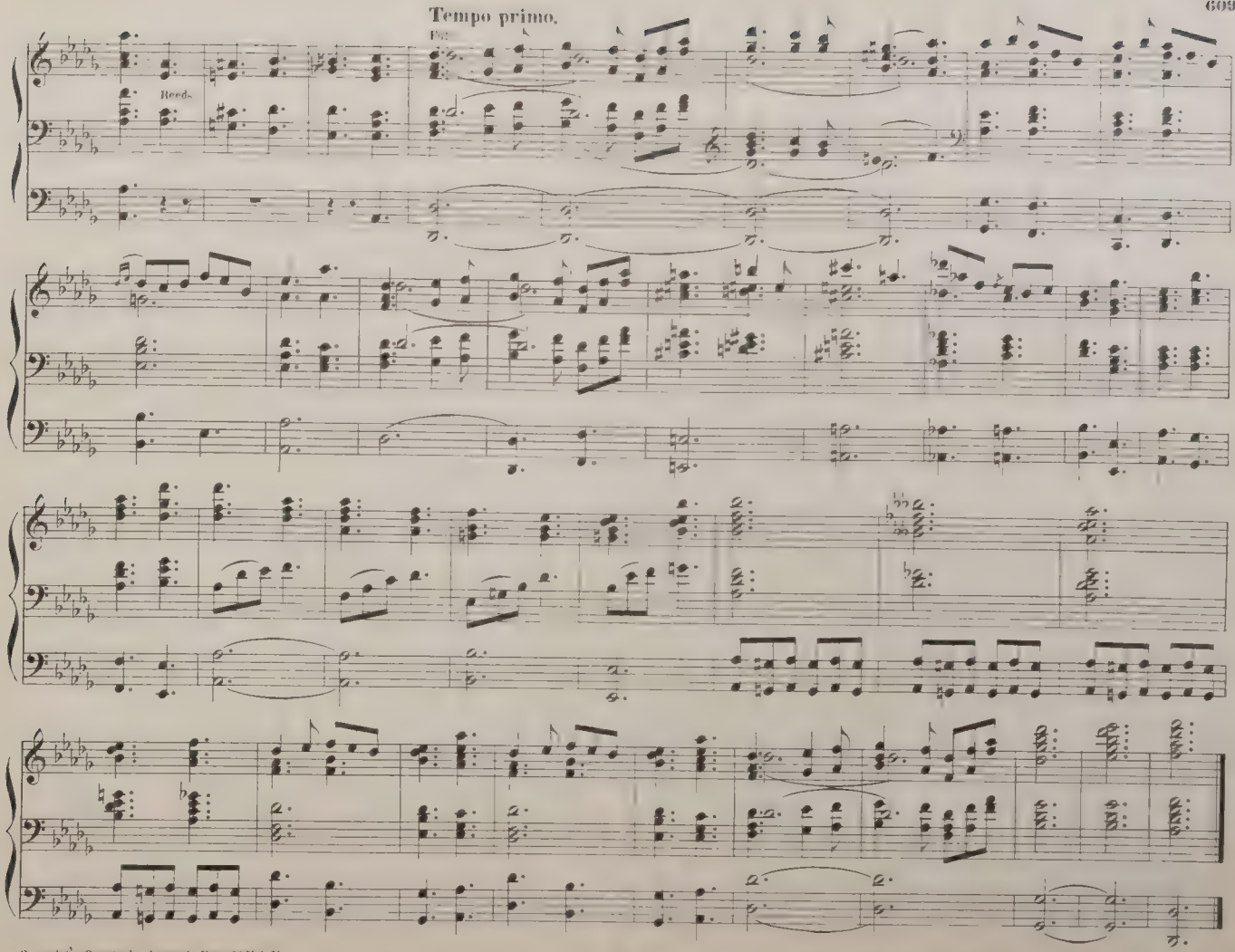



Swell
Swell
rall
Choir 8 & 4
Swell Reed
Pedal 16 coup
led to Great


cre
scen
do


Sw. Full close!
Full Choir
Sw. Horn
rallent.

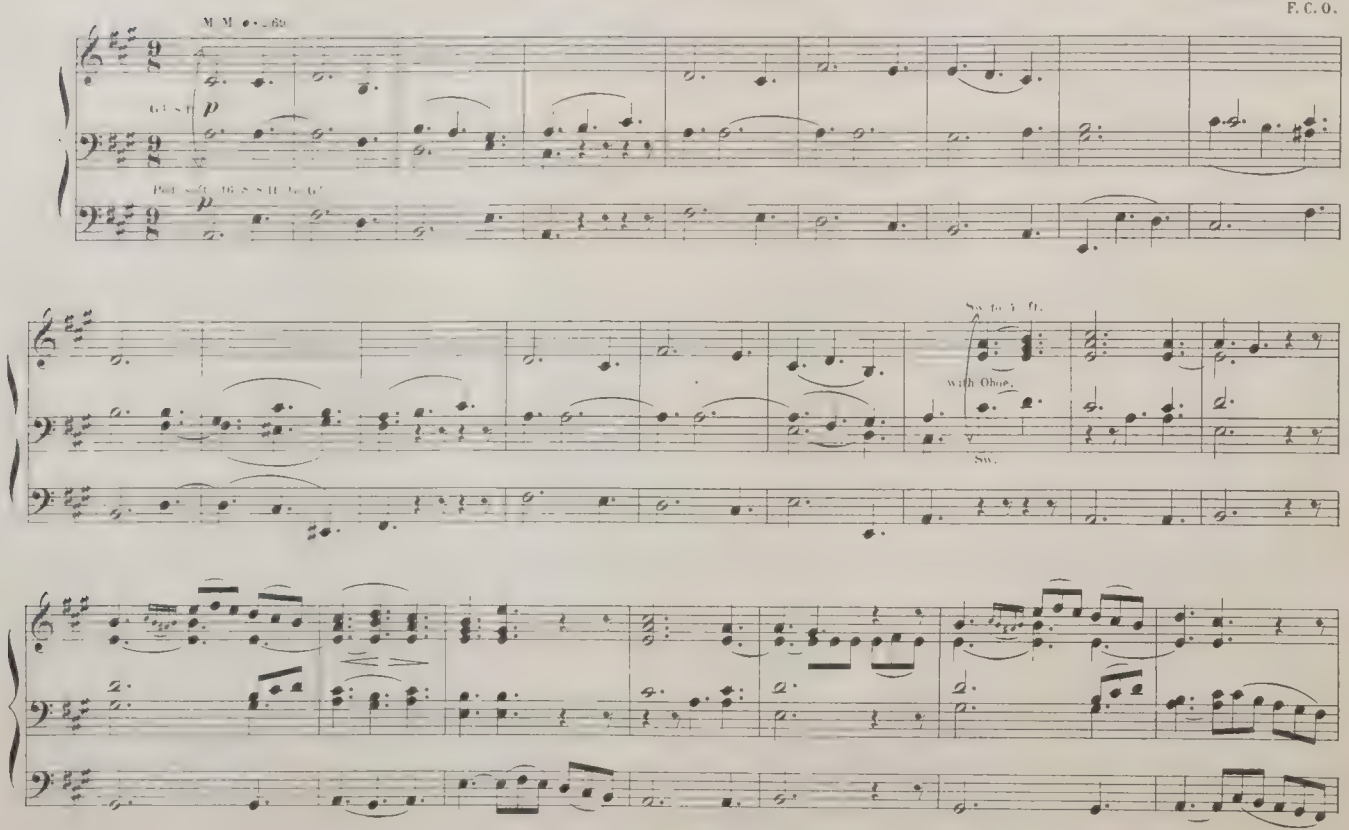

accel agitato

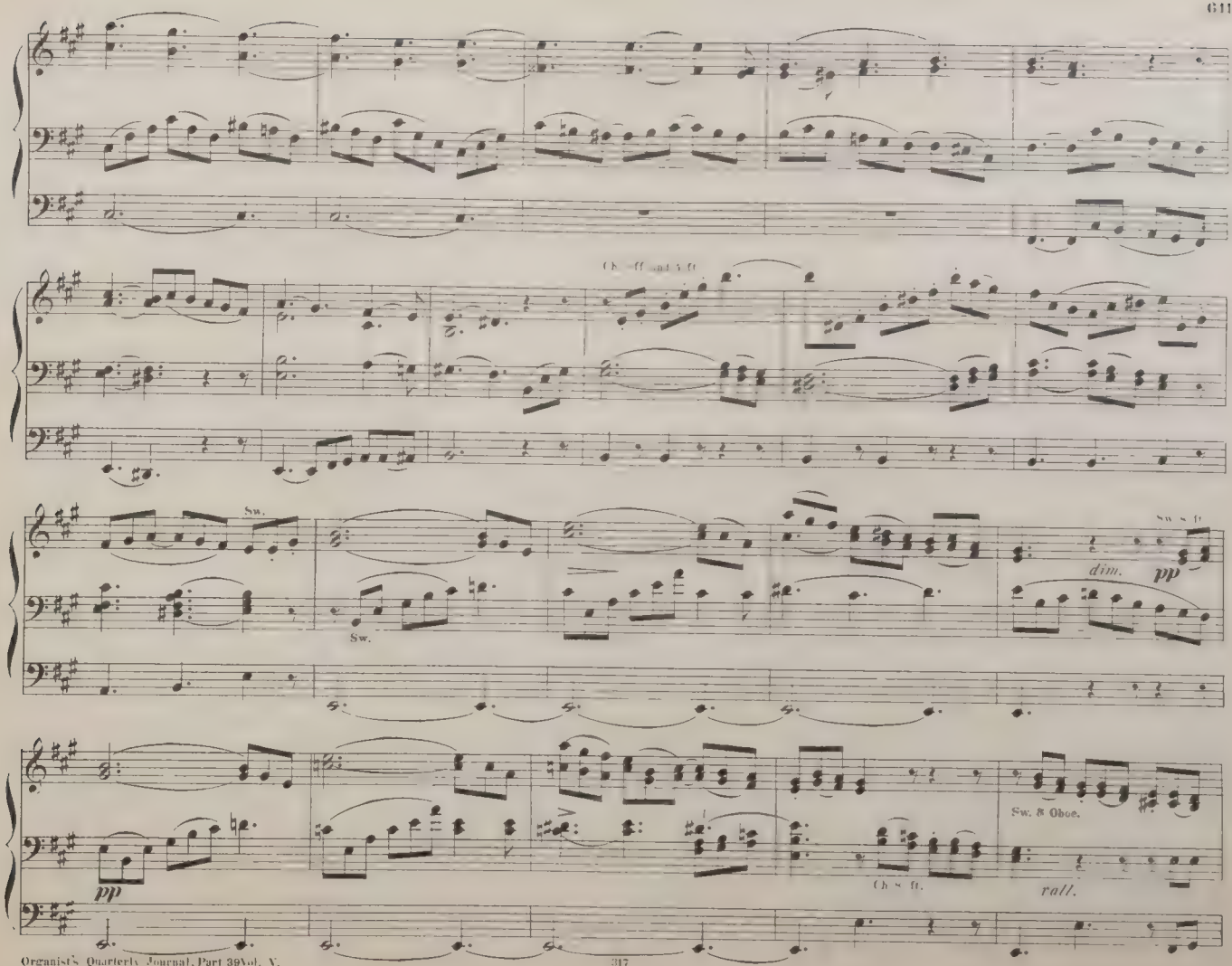

Tempo primo.
Reeds.

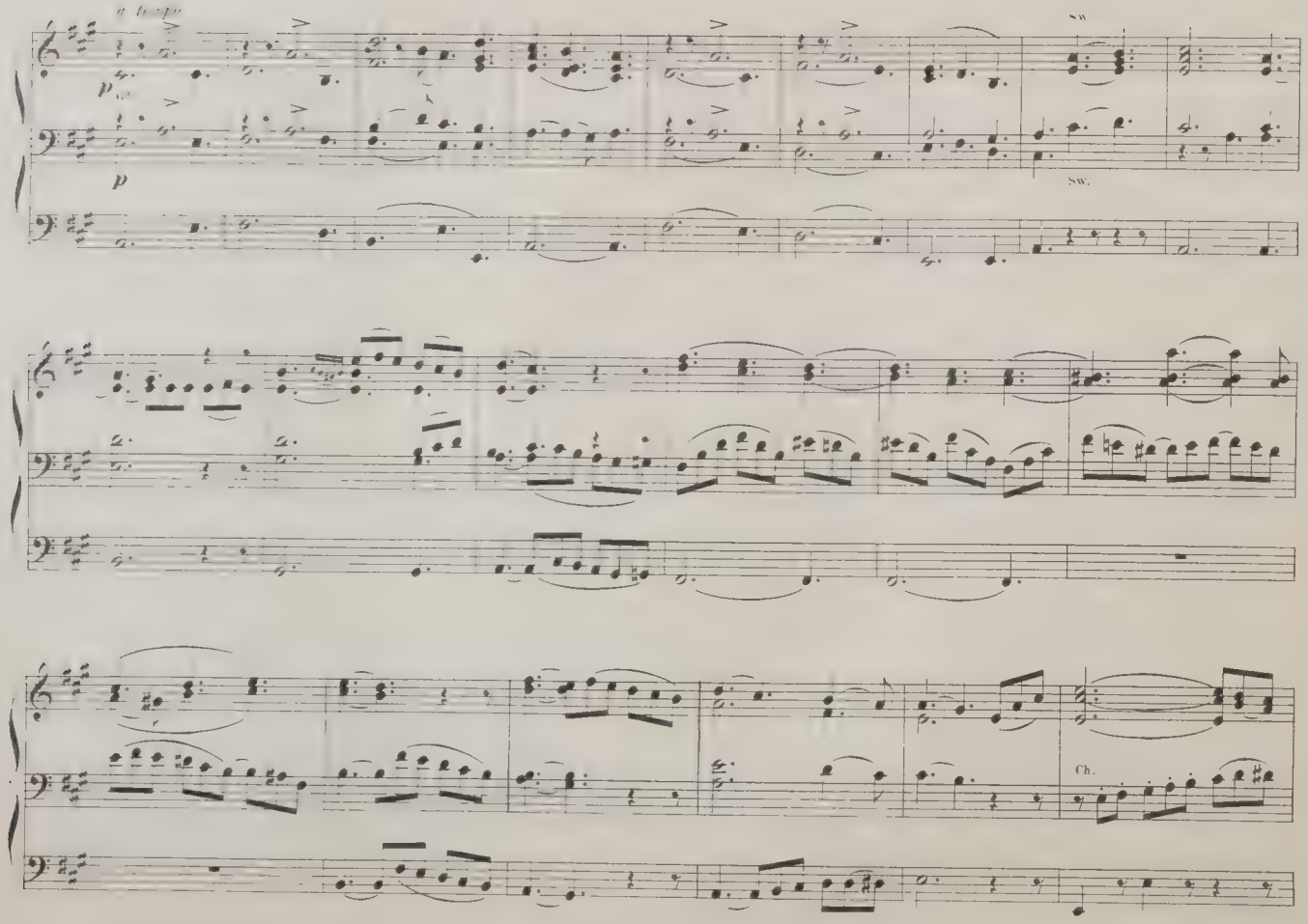
Andante.

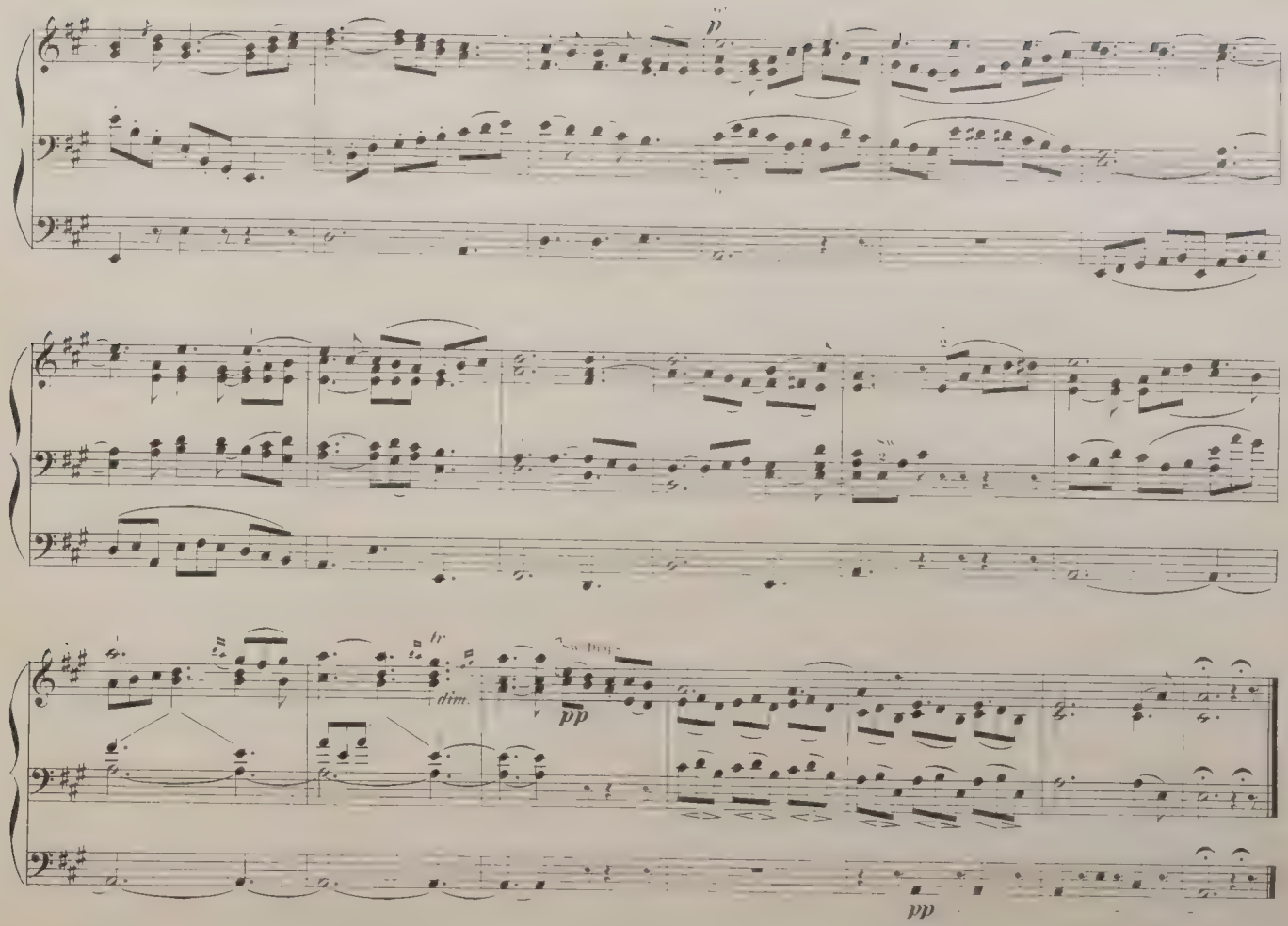
INTRODUCTORY VOLUNTARY.

H.CARDINI COLE.
F.C.O.



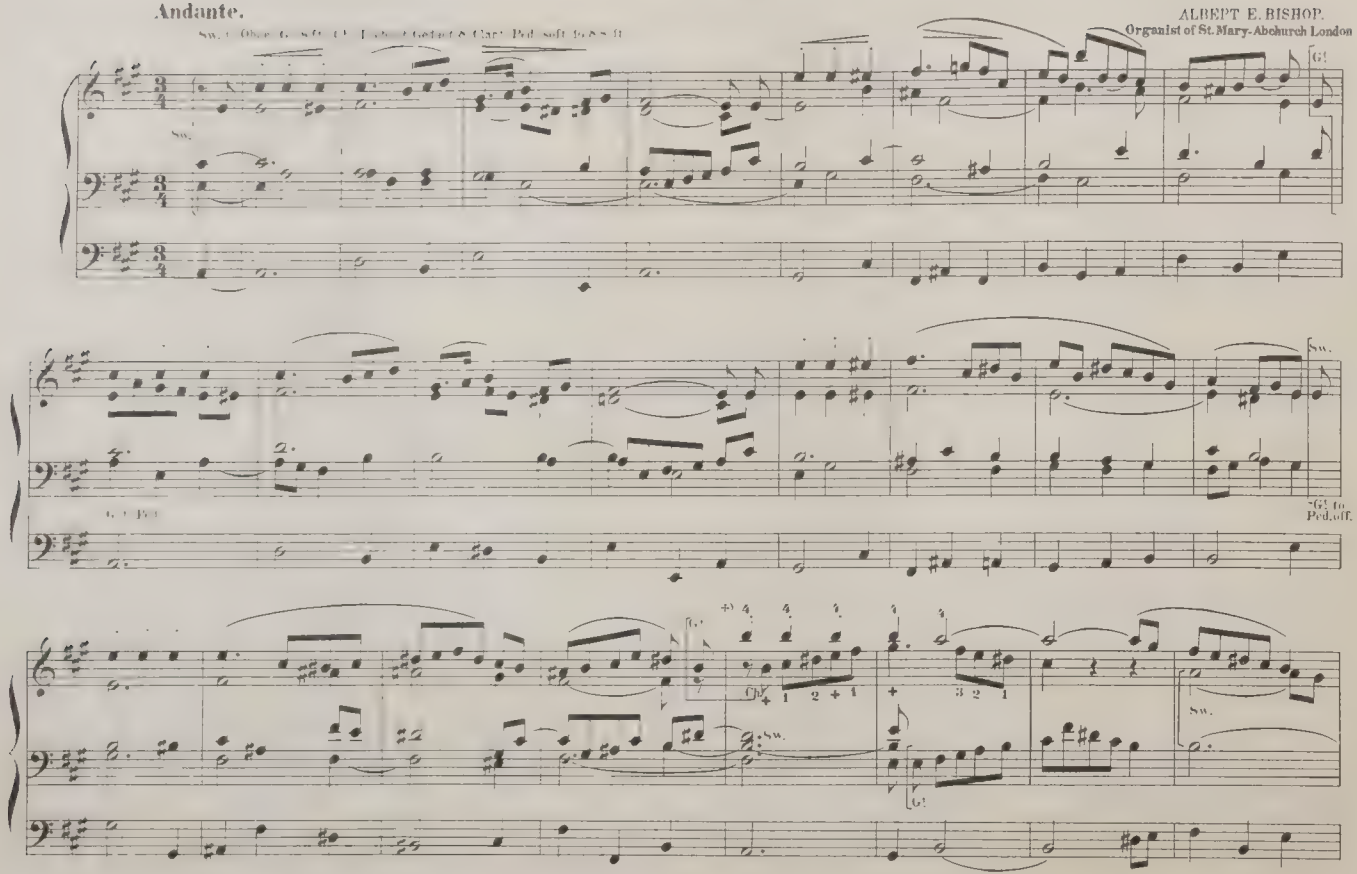

Ch. off and 8 ft.
Sw.
Sw.
dim.
pp
Sw. & Oboe.
pp
Ch. 8 ft.
rall.


a tempo
p
p
SW.
SW.
Ch.

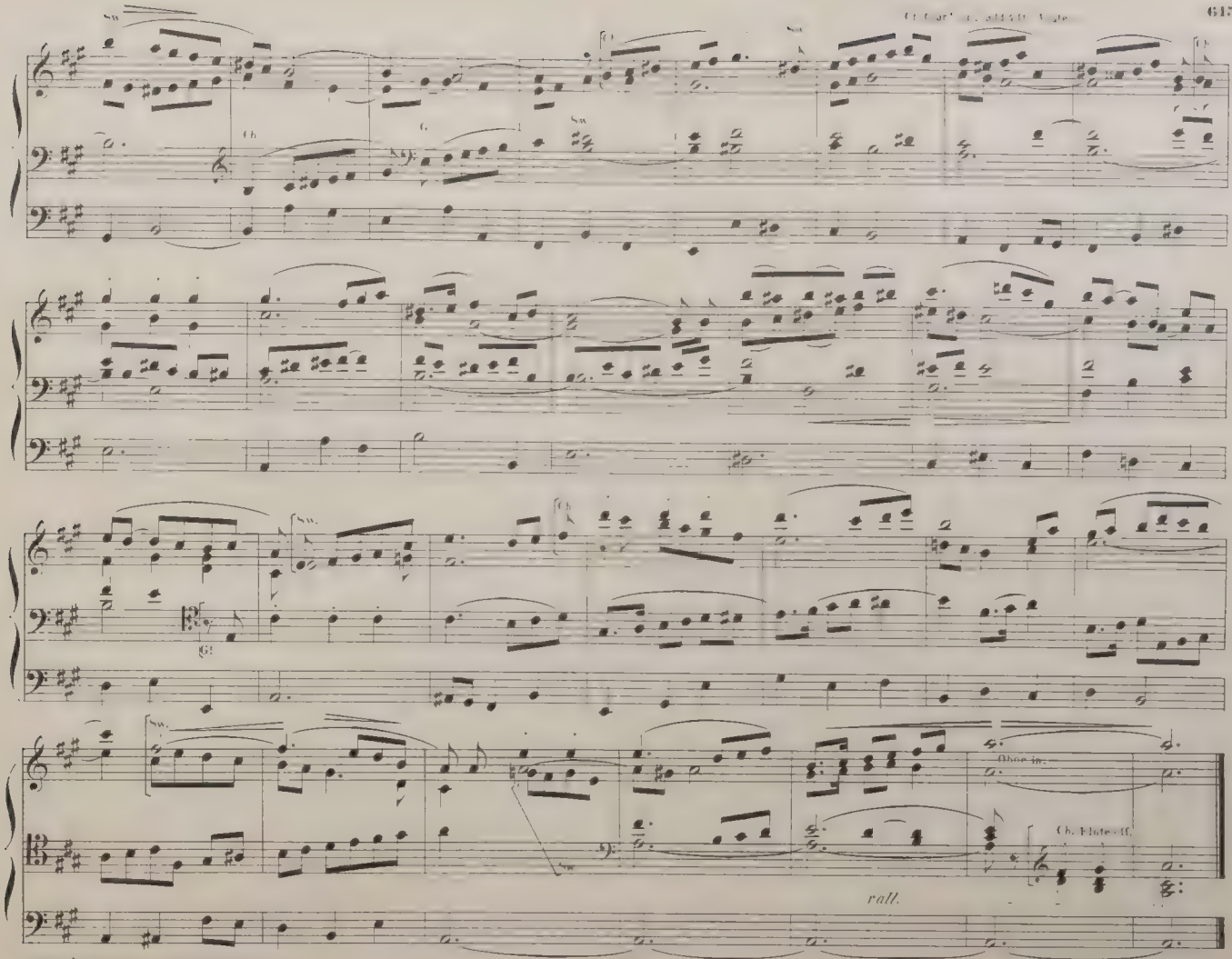

p
fz
dim.
pp
pp

Andante-Pastorale.

ALBERT E. BISHOP.
Organist of St. Mary-Abchurch London

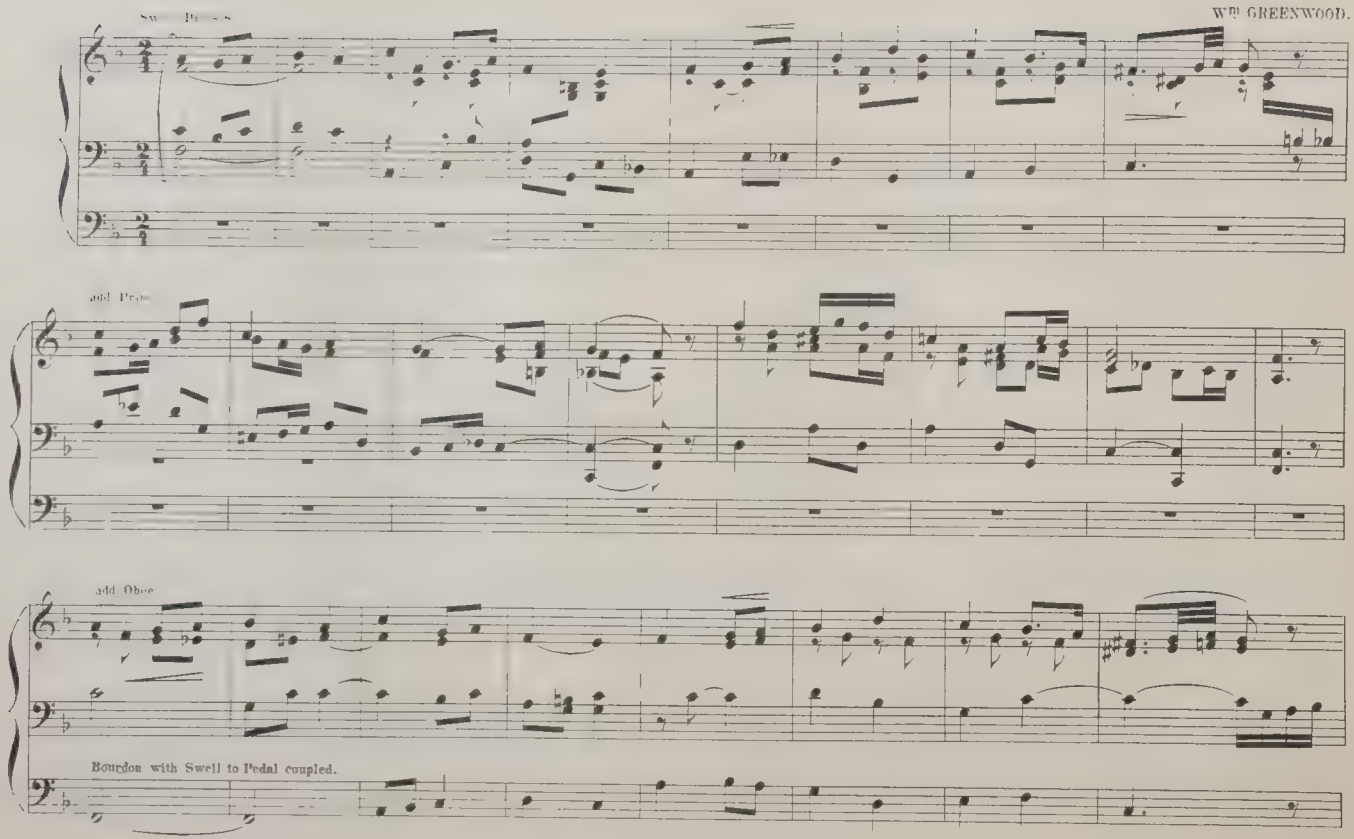


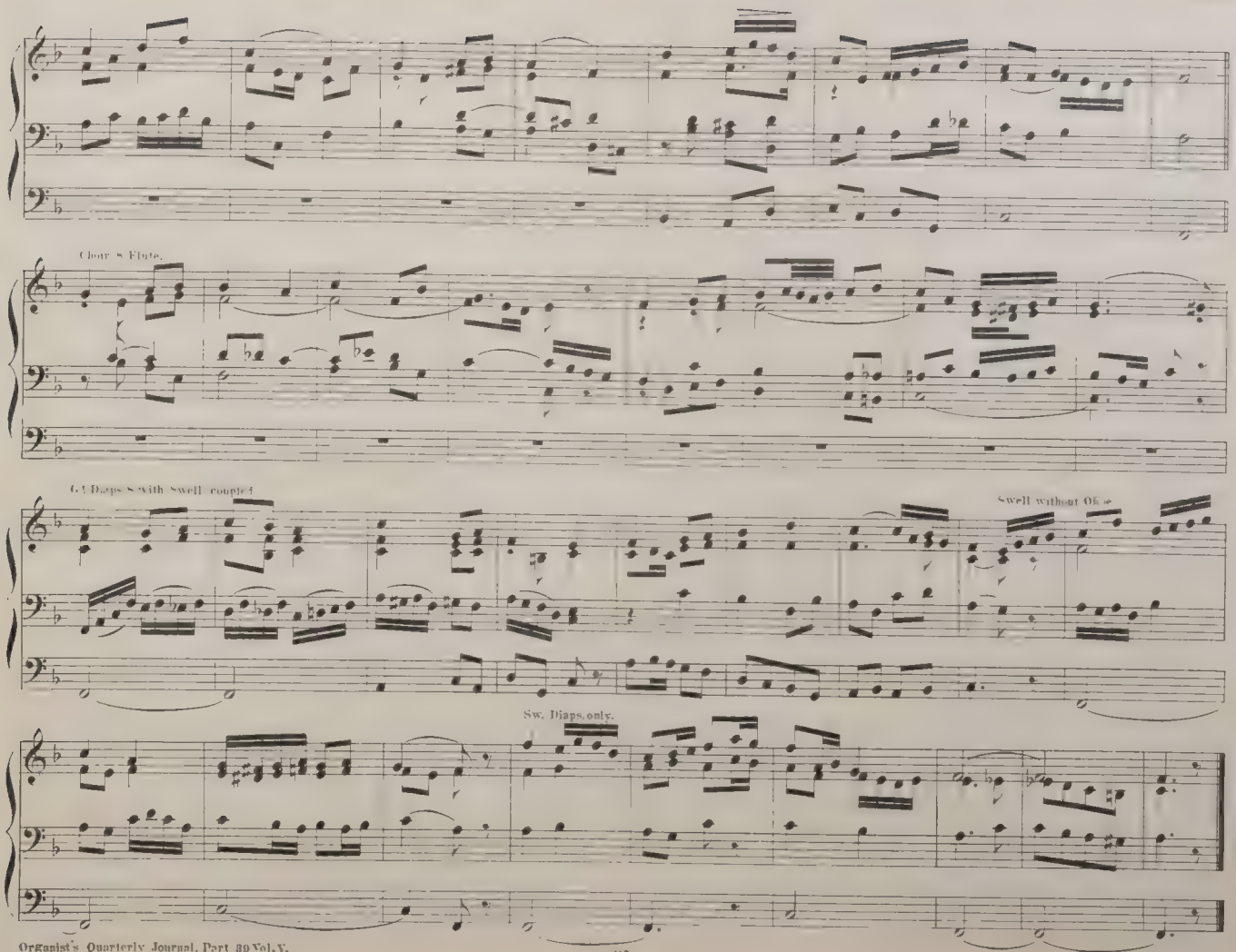
On old organs, where the manuals do not overlap, these two parts can be played upon the G. organ also.


Sw.
Ch.
Sw.
Ch.
Sw.
Ch.
Sw.
Oboe in.
Ch. Flute 4 ft.
rall.

Andante.

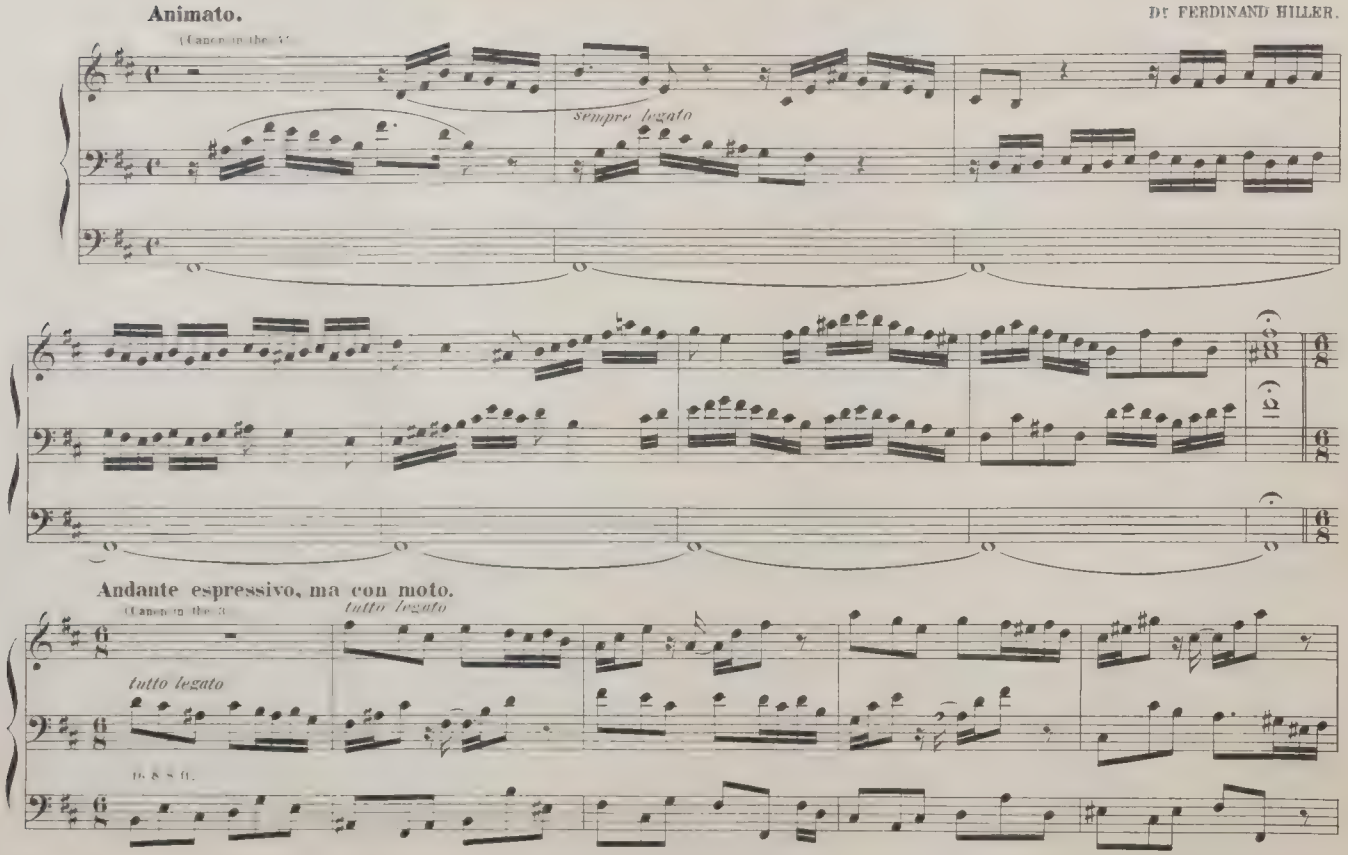
Wm GREENWOOD.

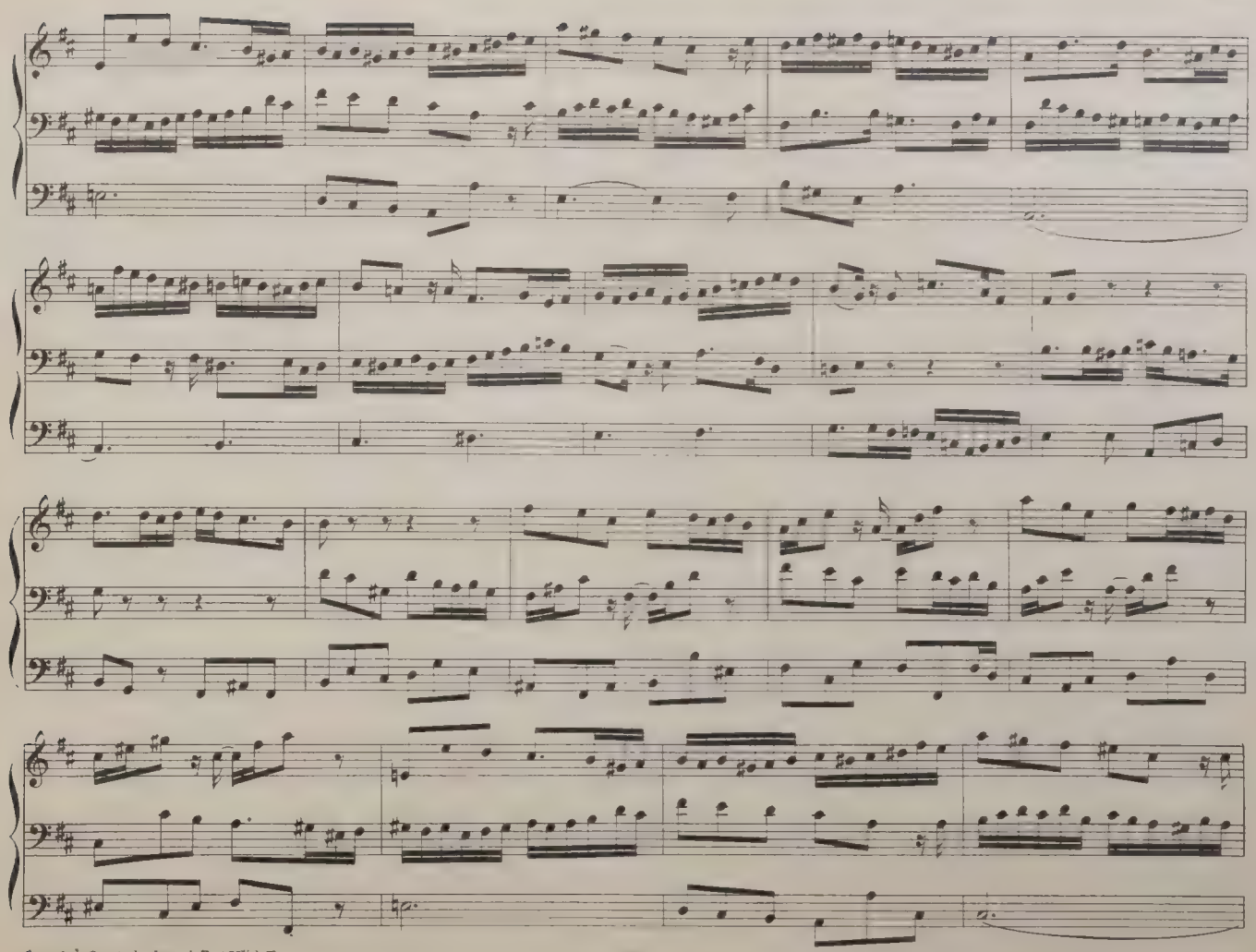


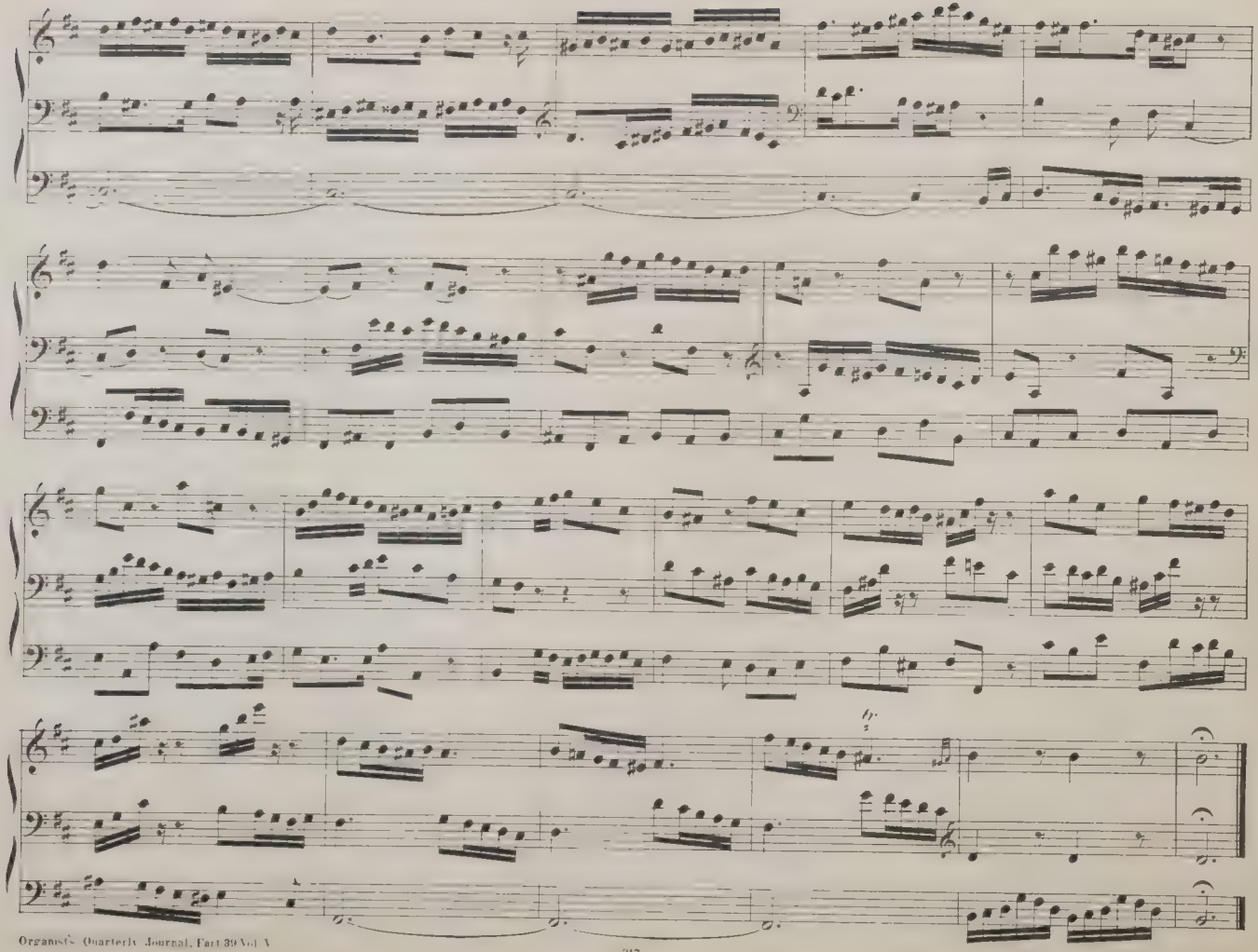

Choir 8 Flute.
G.I Diaps 8 with Swell coupled
Swell without Oboe
Sw. Diaps only.

Introduction and Andante.

Dr FERDINAND HILLER.





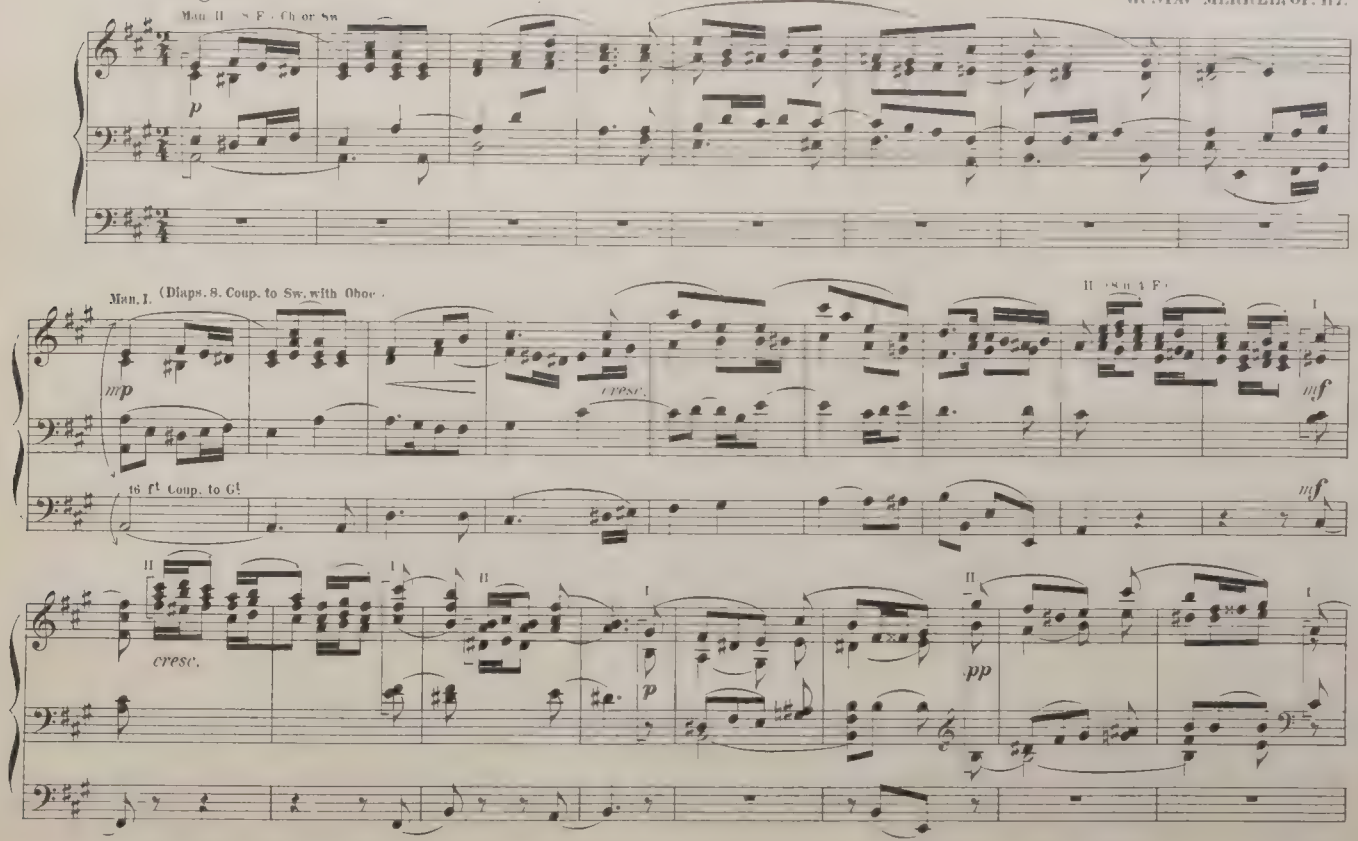


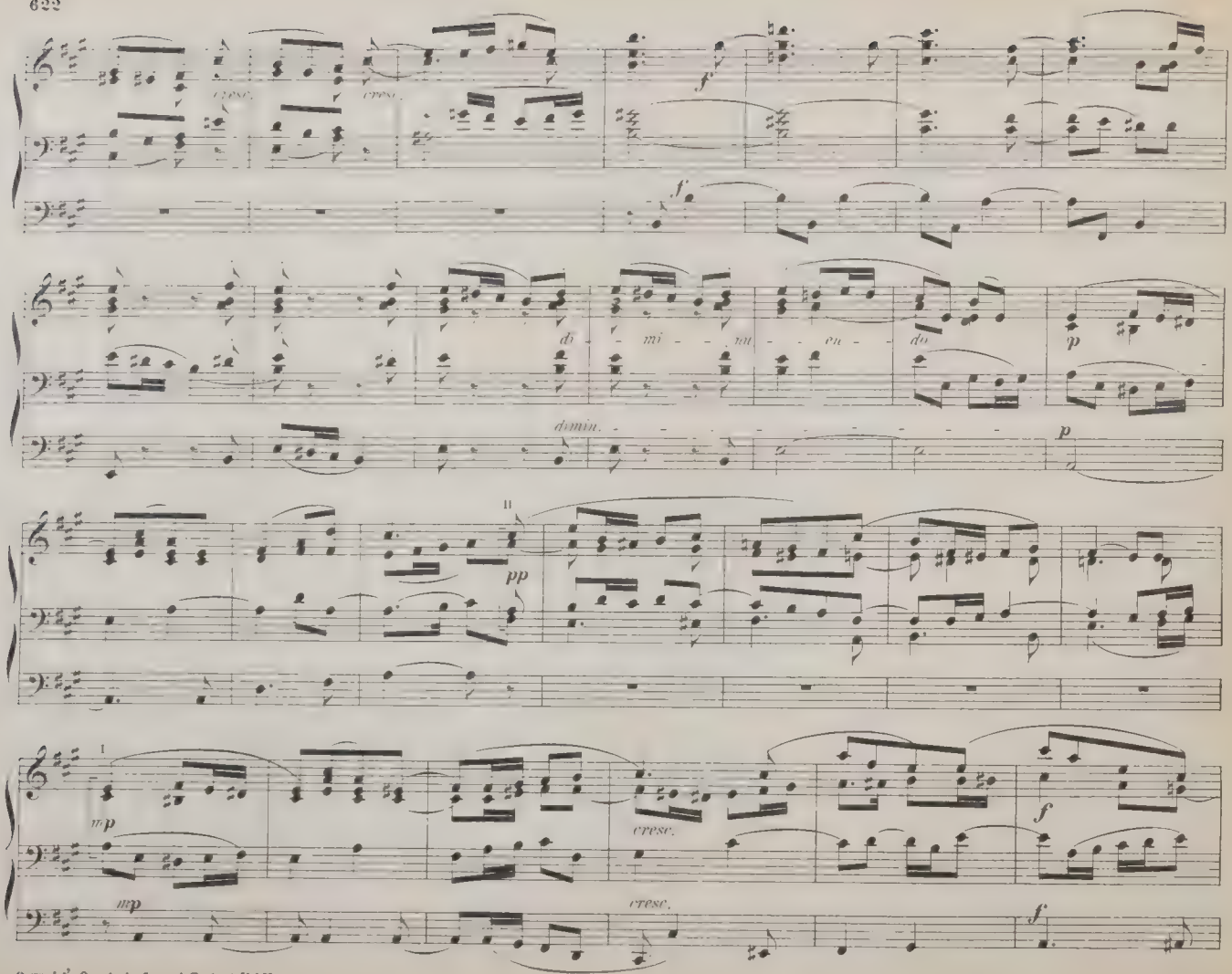
To Dr. W. Spark.

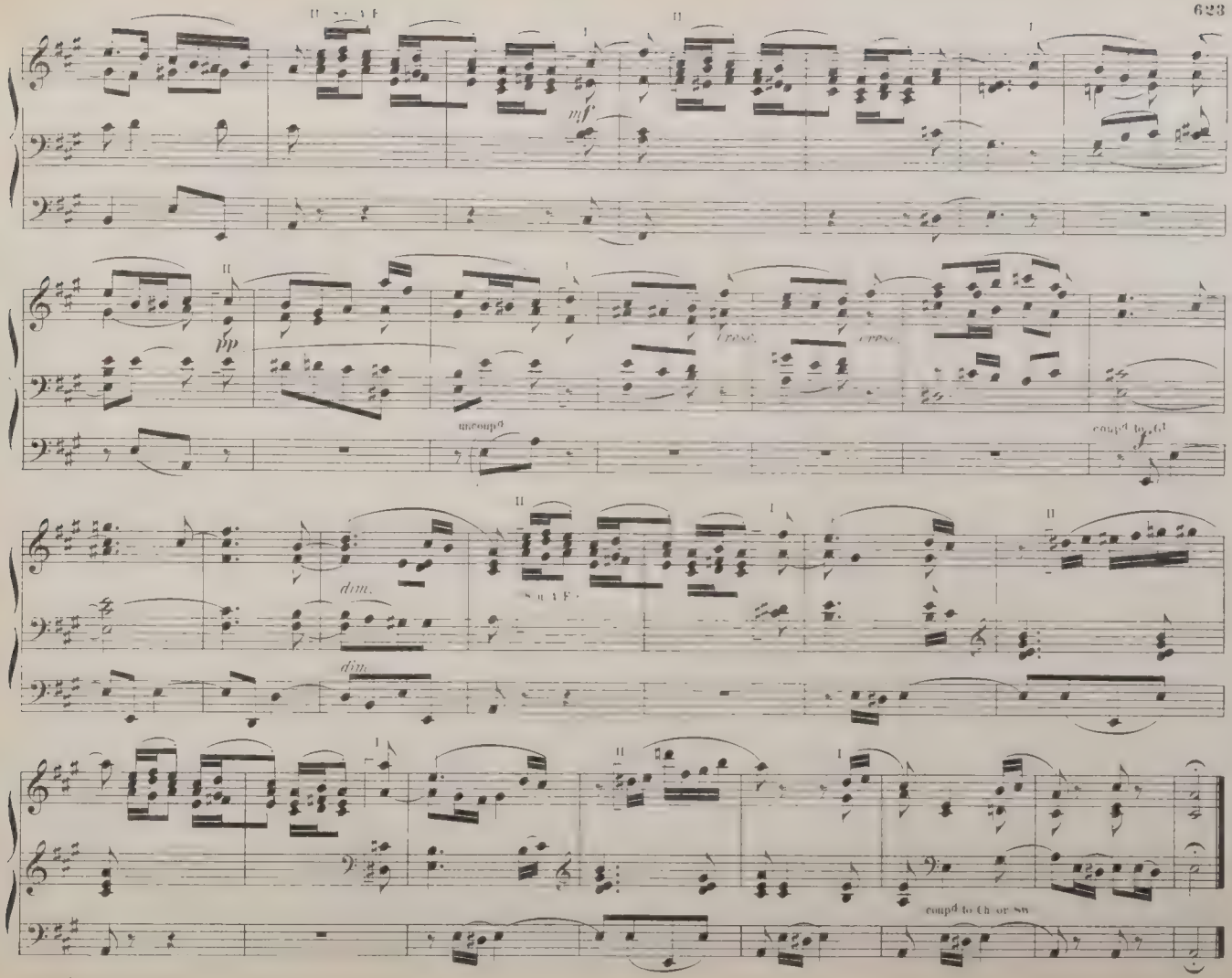
Allegretto and Allegro.

Allegretto.

GUSTAV MERKEL, OP. 117.

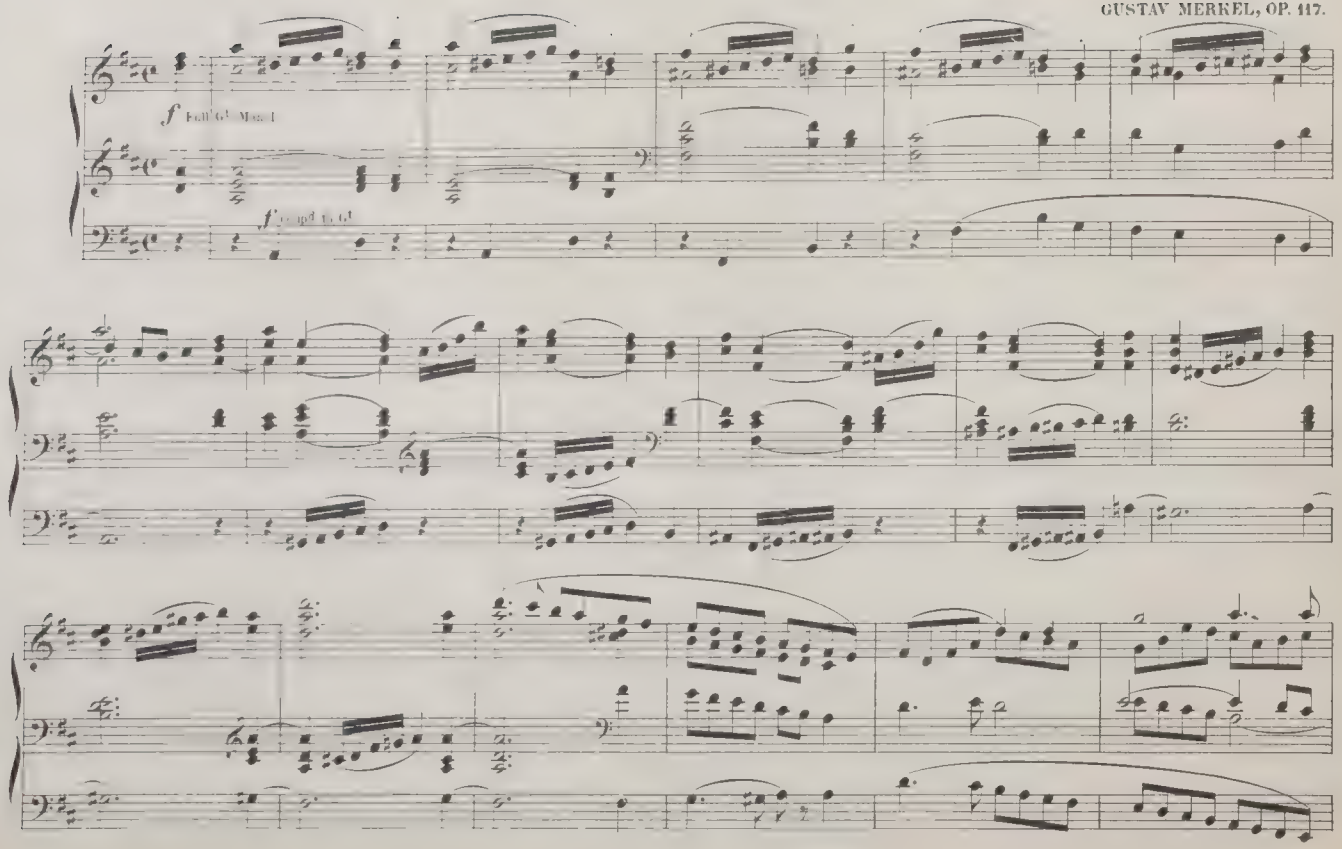


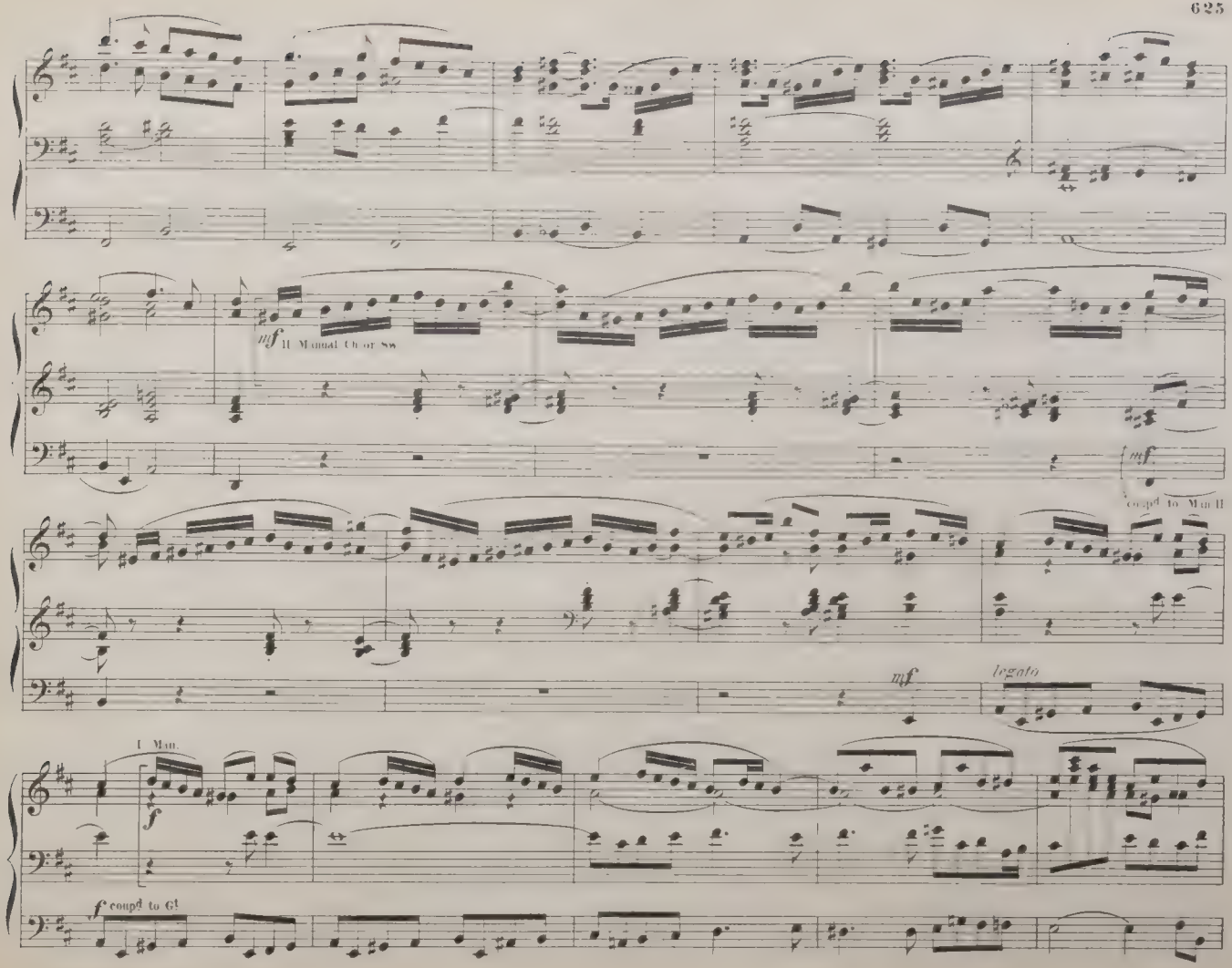

cresc.
cresc.
f
f
do
mi
mi
en
do
p
domin.
p
II
pp
I
mp
mp
cresc.
cresc.
f
f

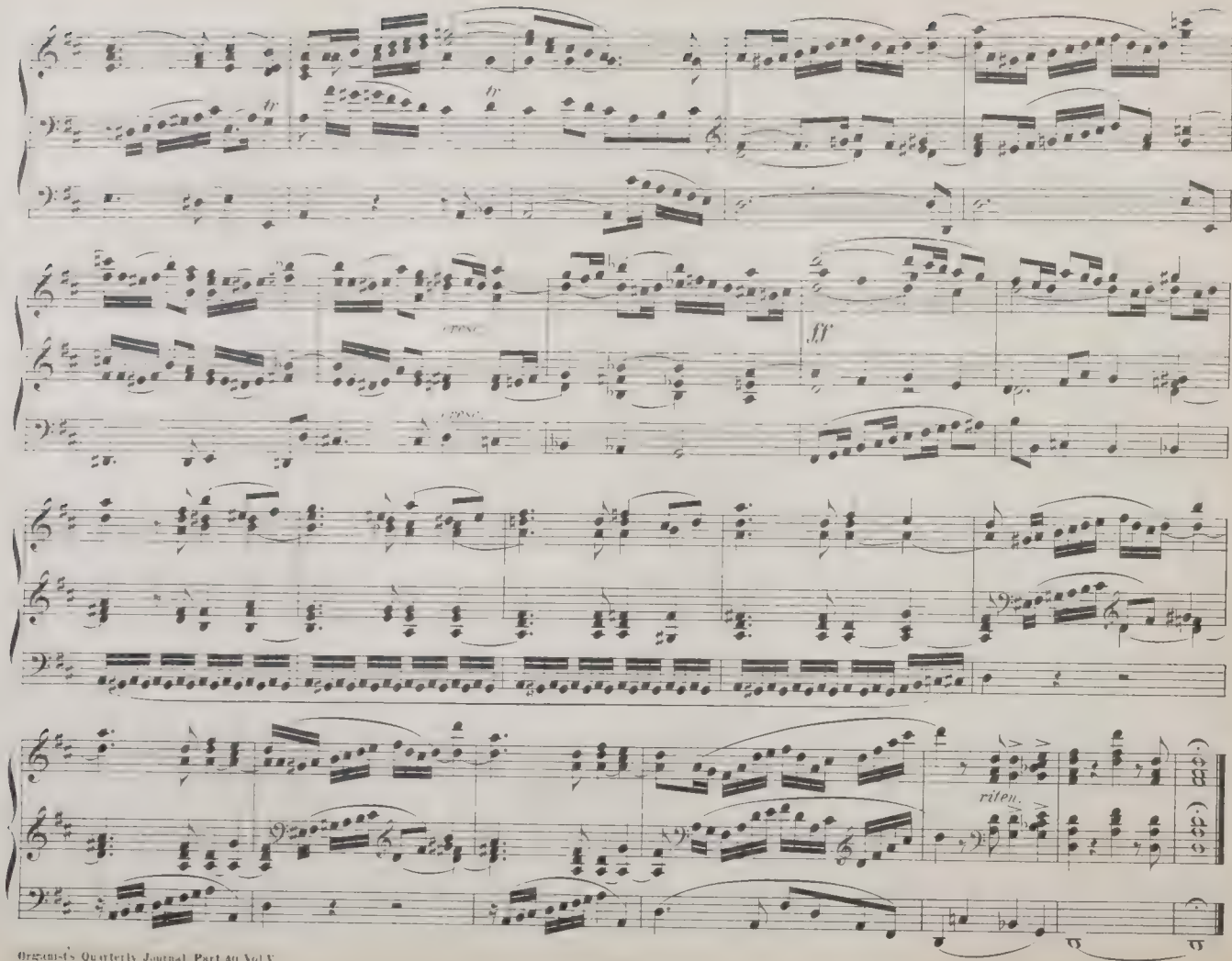

mf
pp
cresc.
cresc.
uncoupd
coupd to Gt
dim.
dim.
coupd to Ch or Sw

Allegro.

GUSTAV MERKEL, OP. 117.



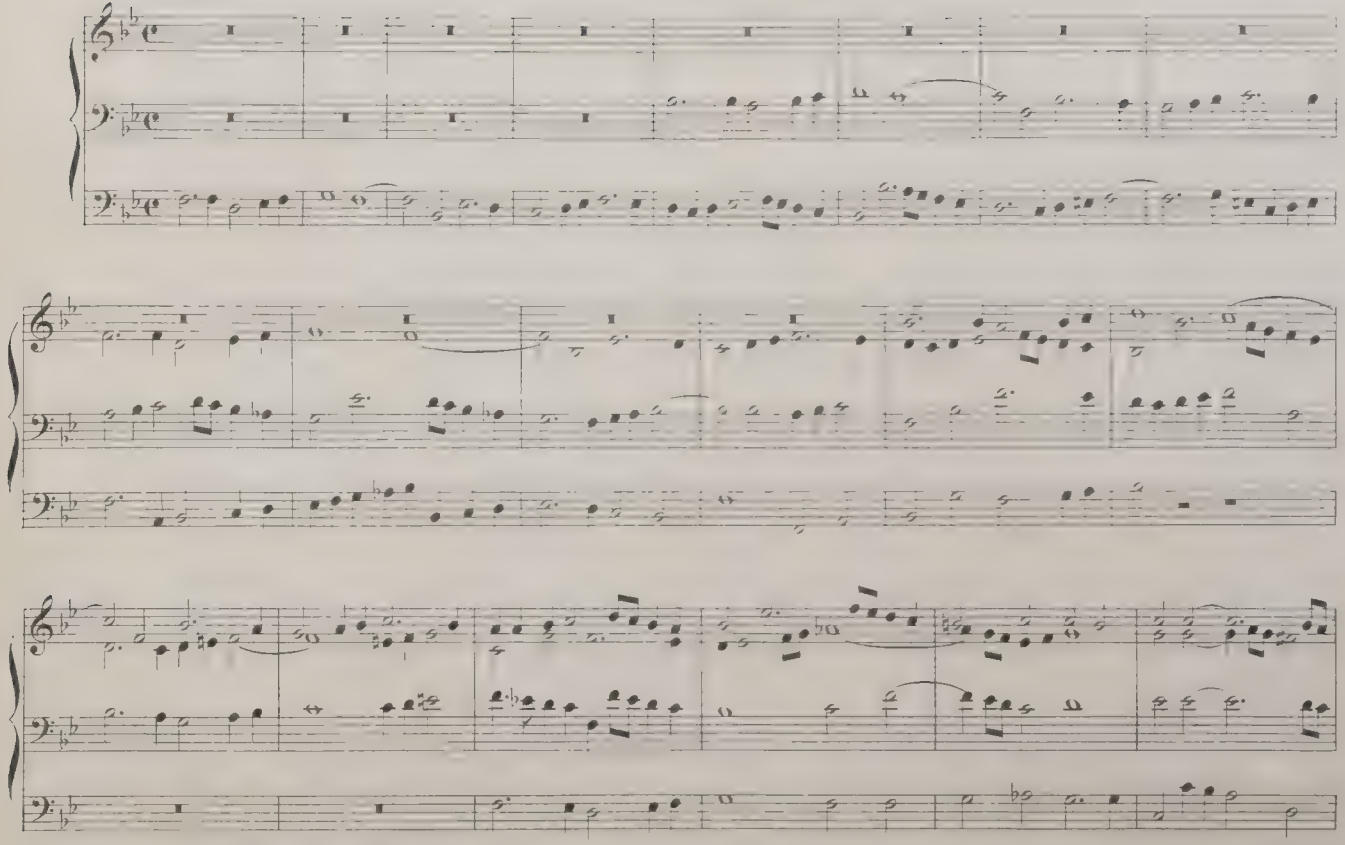

mf II. Manual Choir Sw
mf
coupd to Man II
mf
legato
I. Man.
f
f coupd to G!

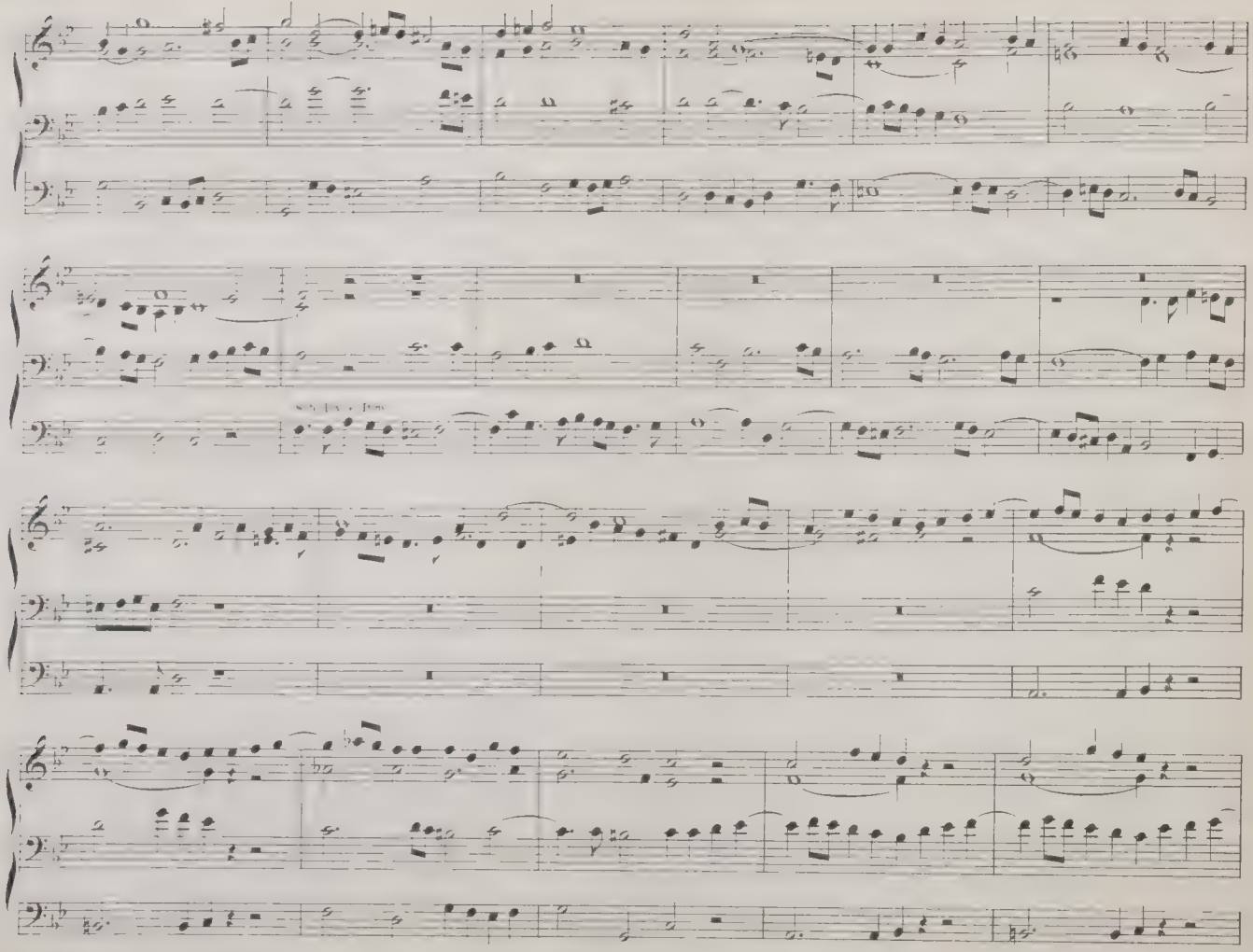

ff
ff
ff
rit.

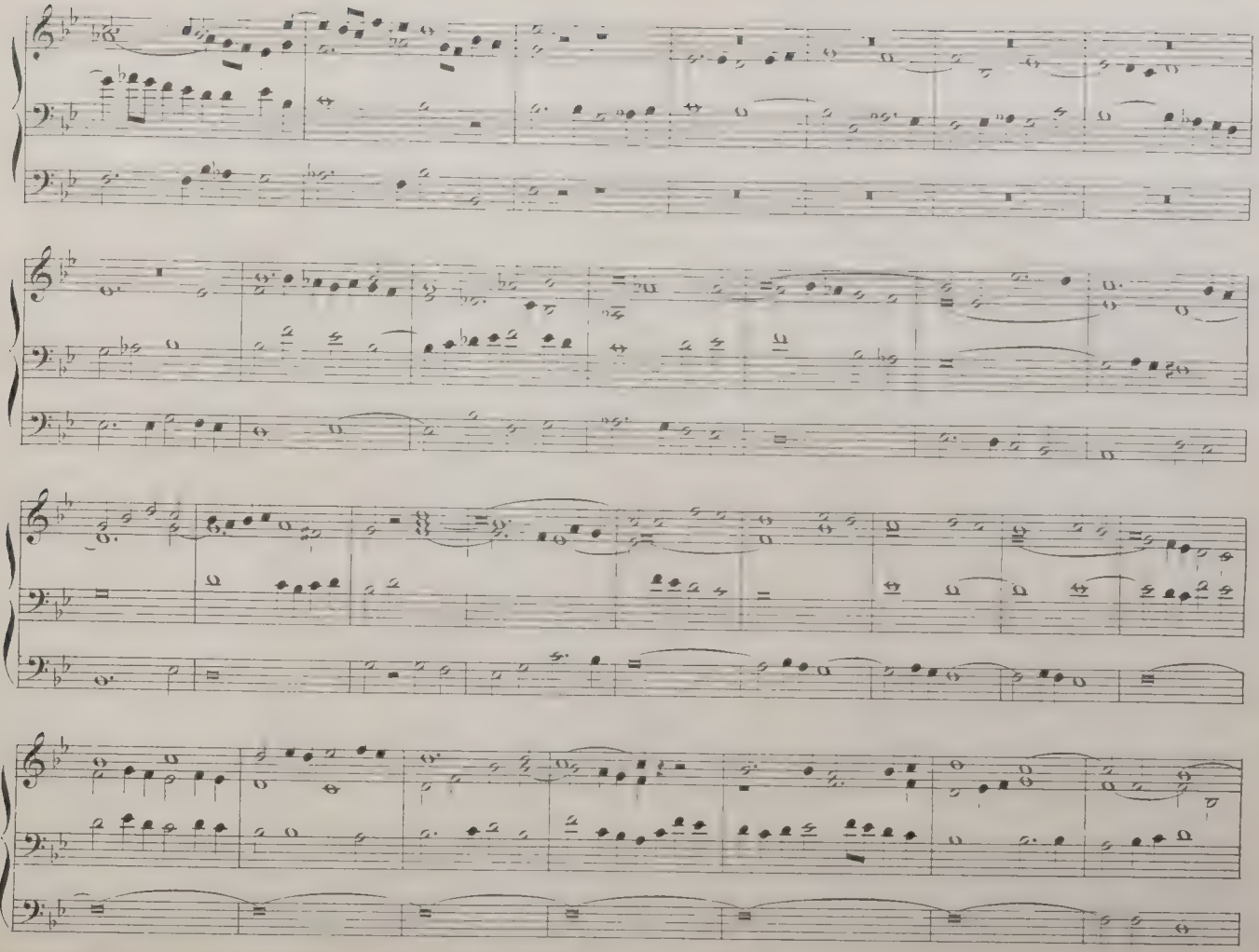
Fugue.

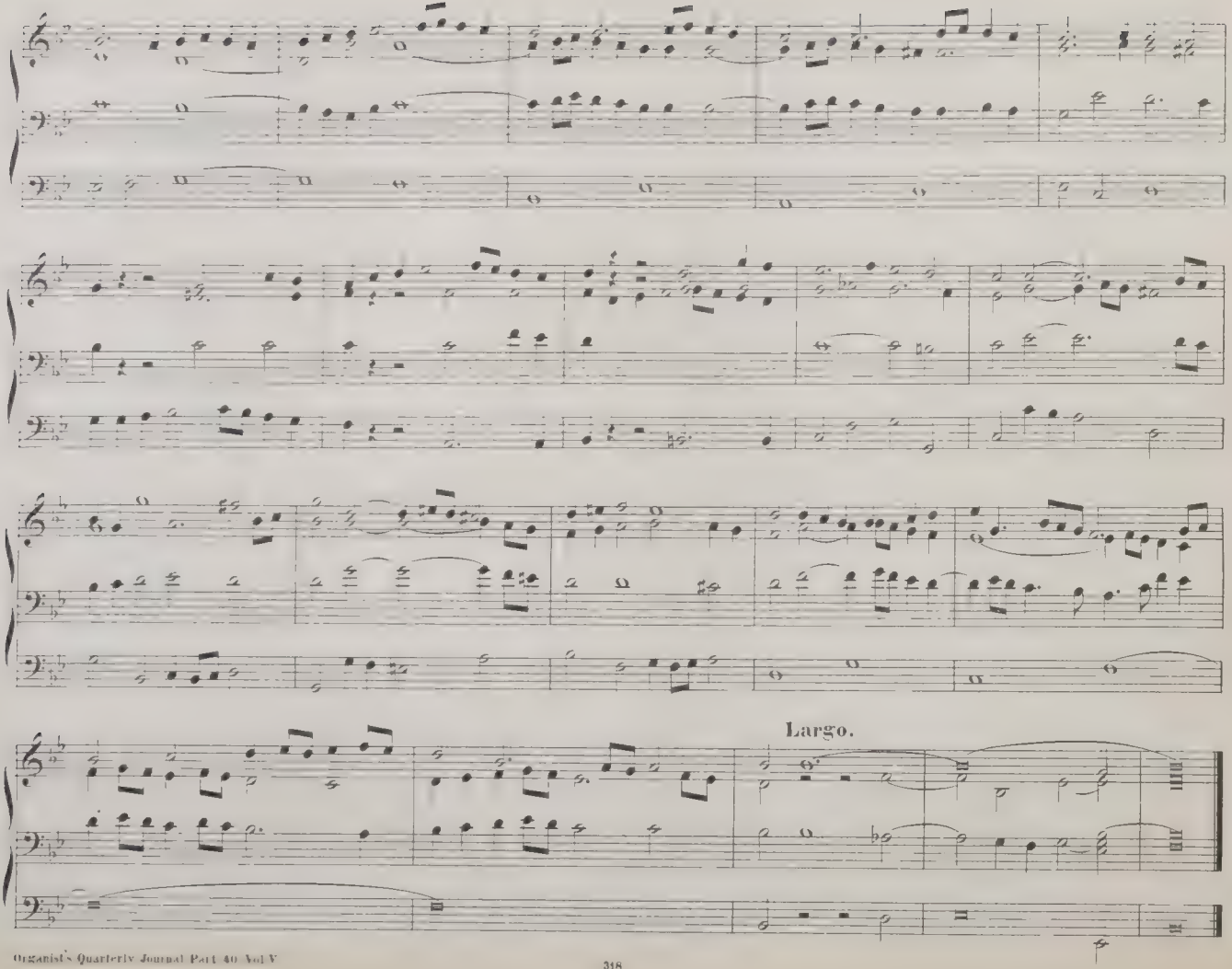
Moderato.

E. W. HEALEY, MUS. B. OXON.



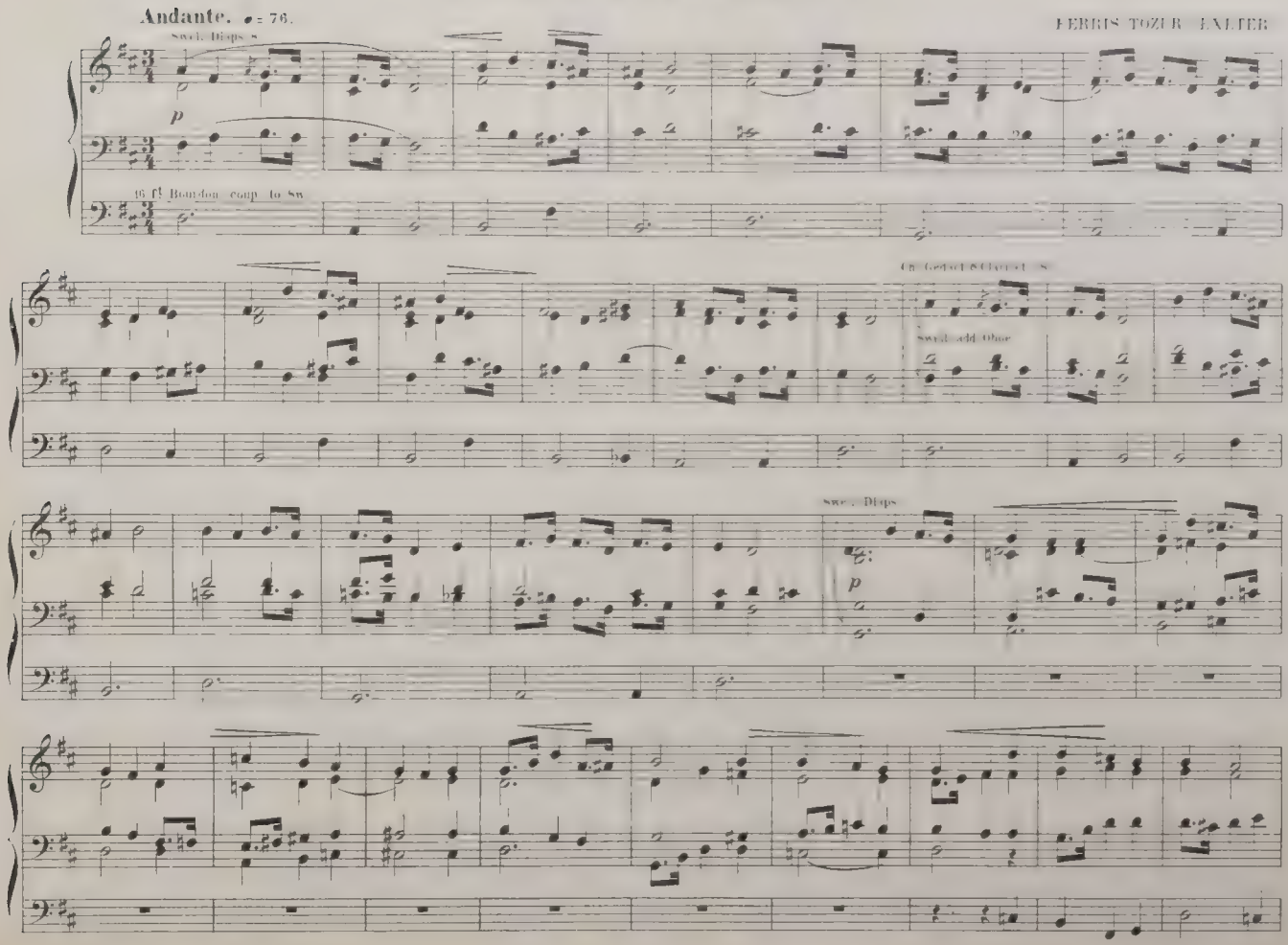


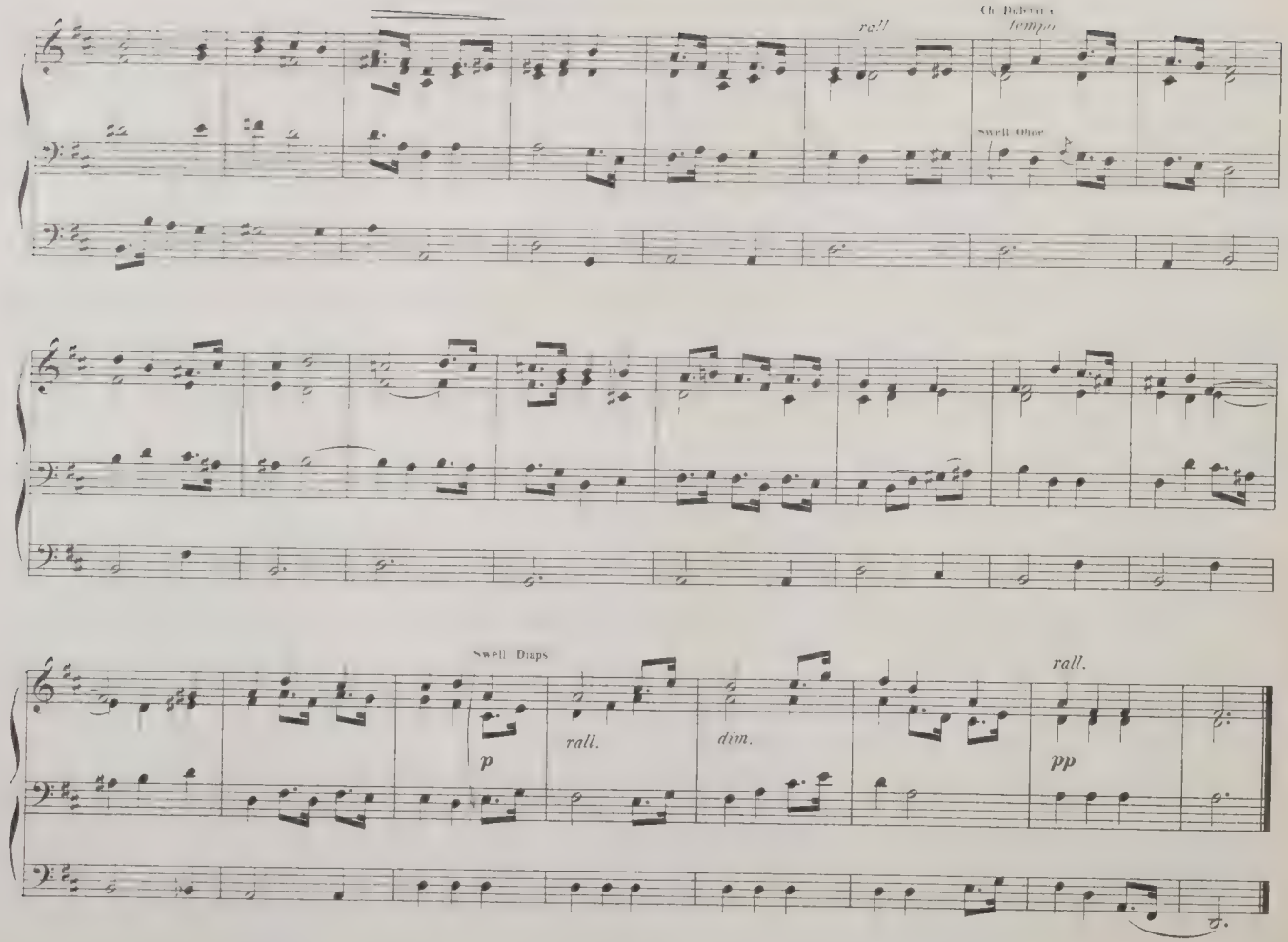



Largo.

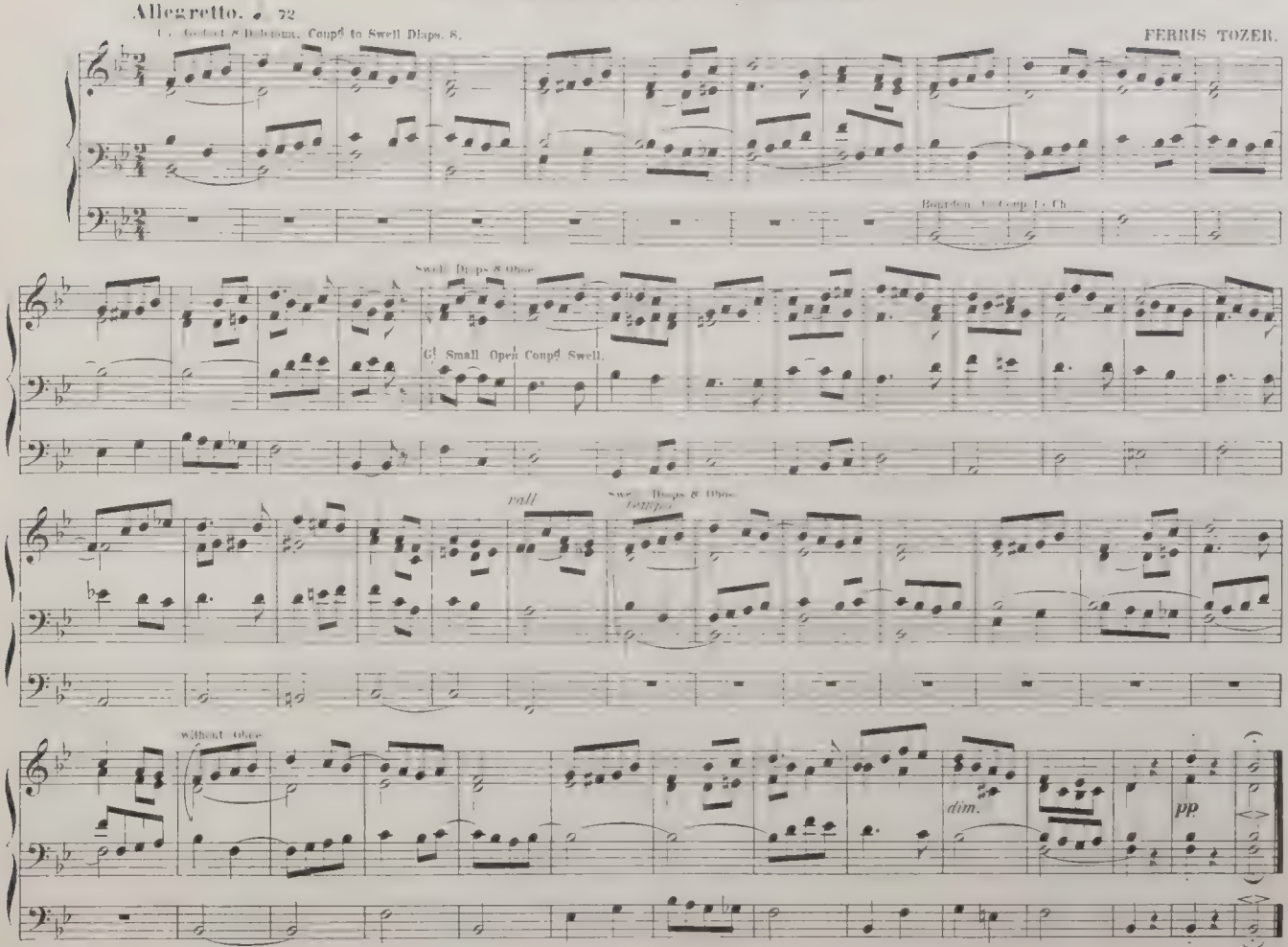
Communion. № 1.

FERRIS TOZER EXLTER




rall
Ch. Diderot a tempo
Swell Oboe
Swell Diaps
p
rall.
dim.
rall.
pp

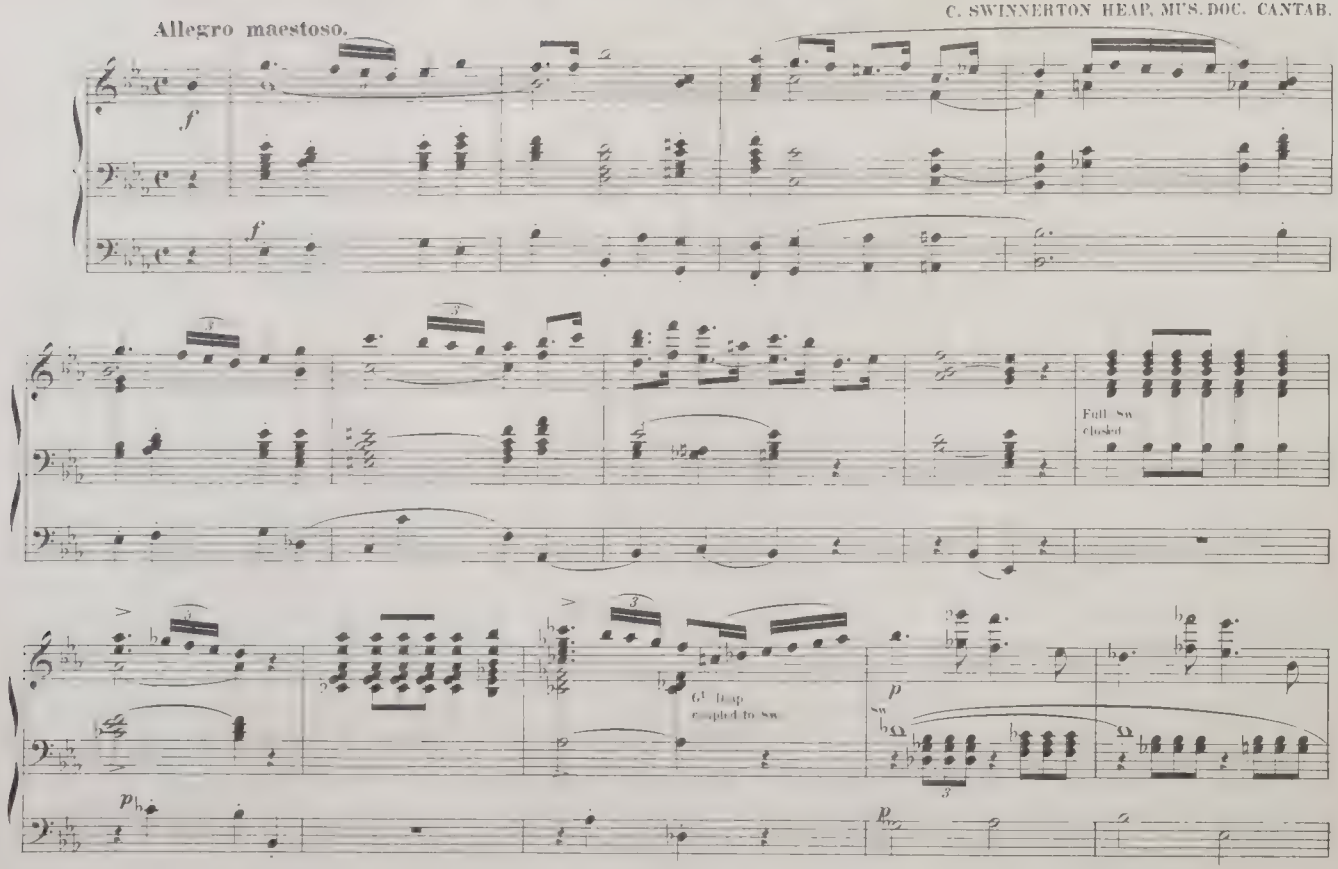
Communion. No 2.

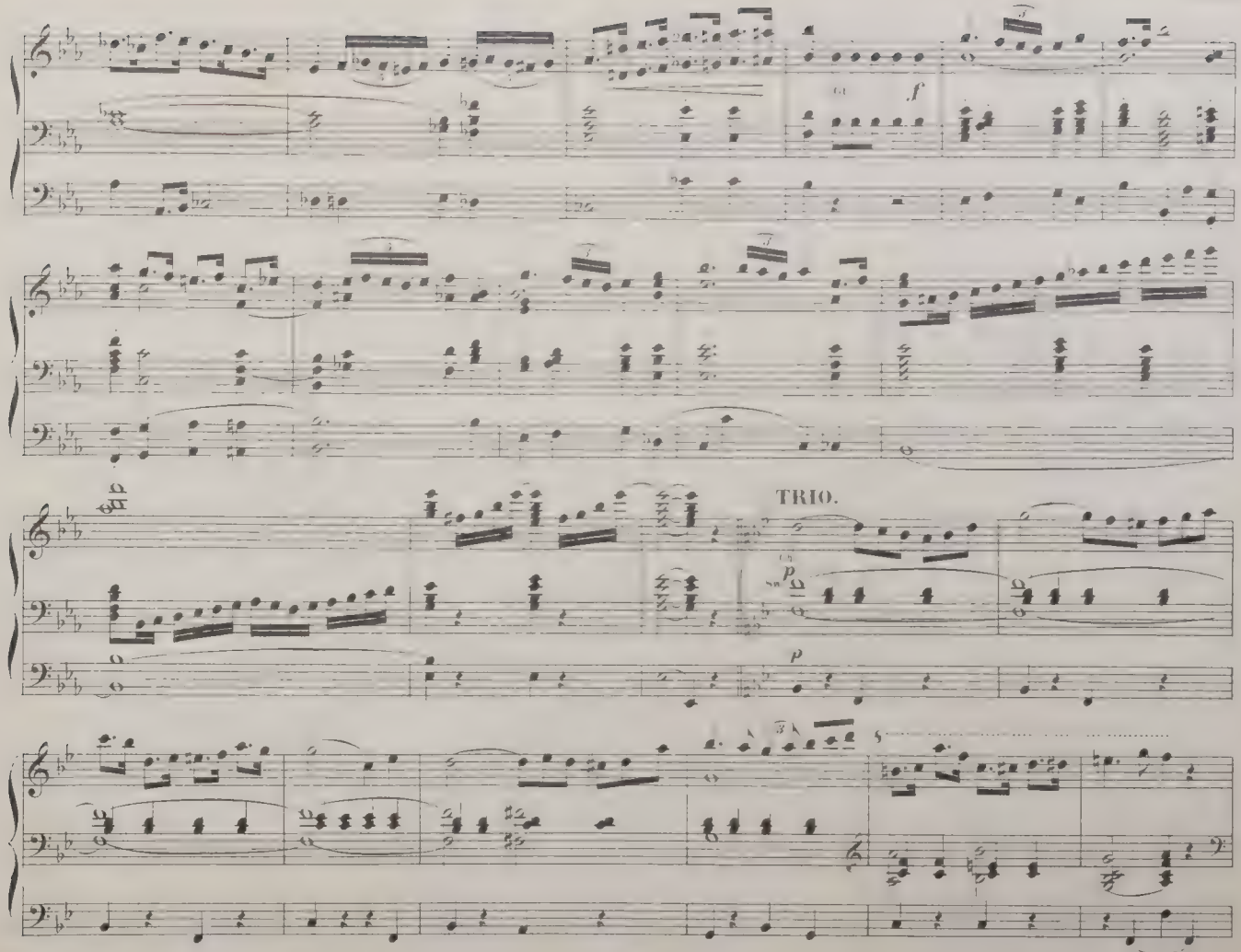


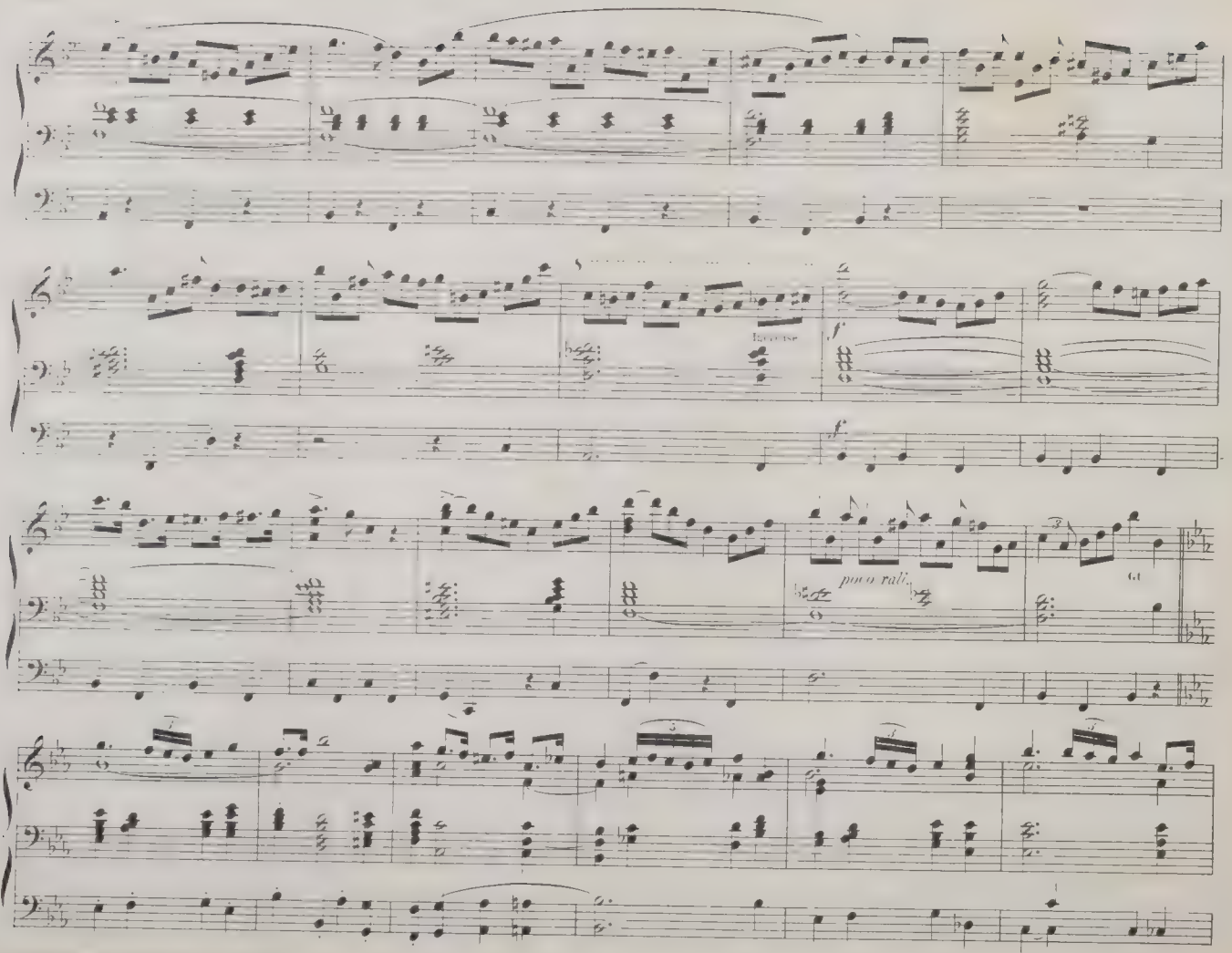
To Miss G. Walker.

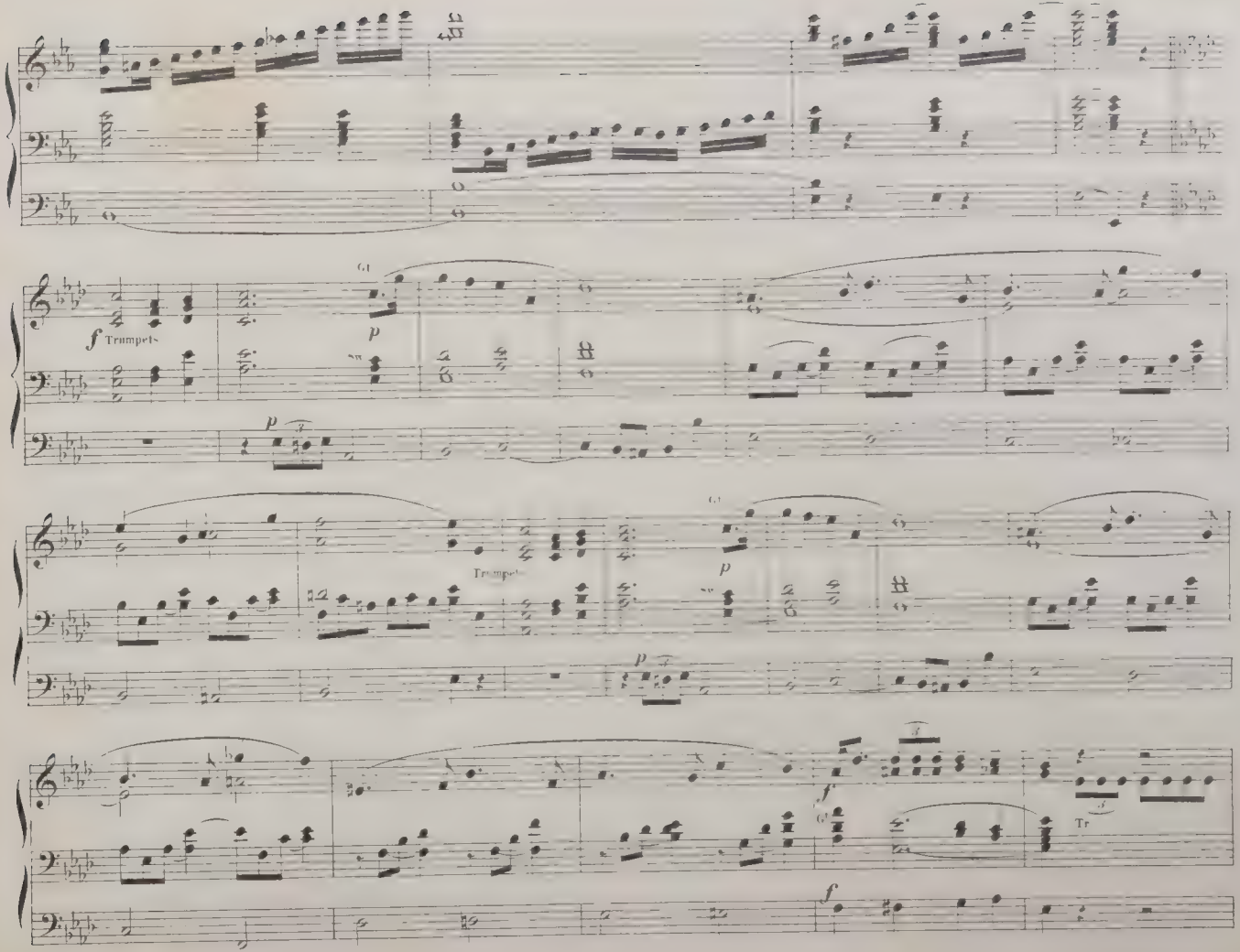
Festal March.

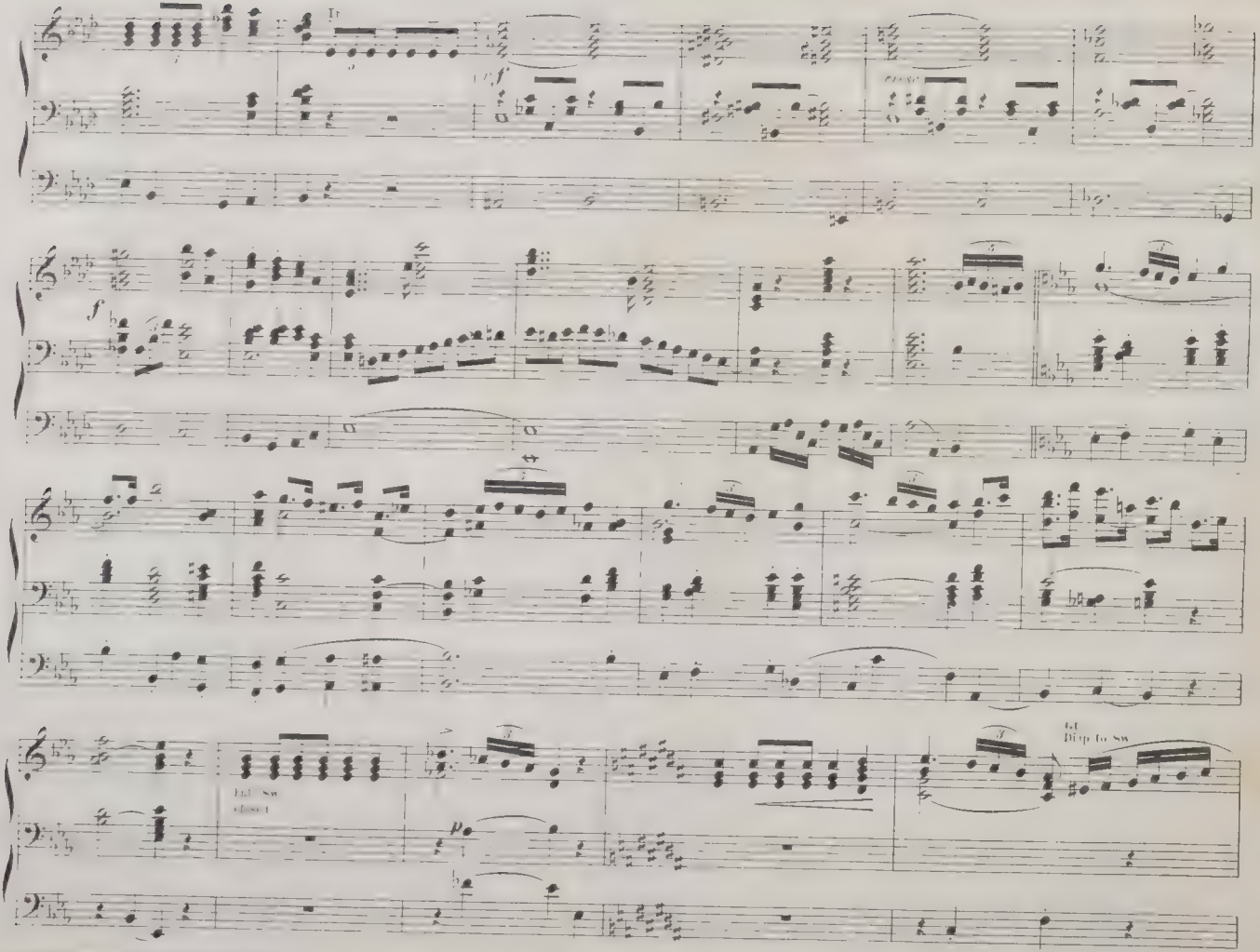
C. SWINNERTON HEAP, MUS. DOC. CANTAB.

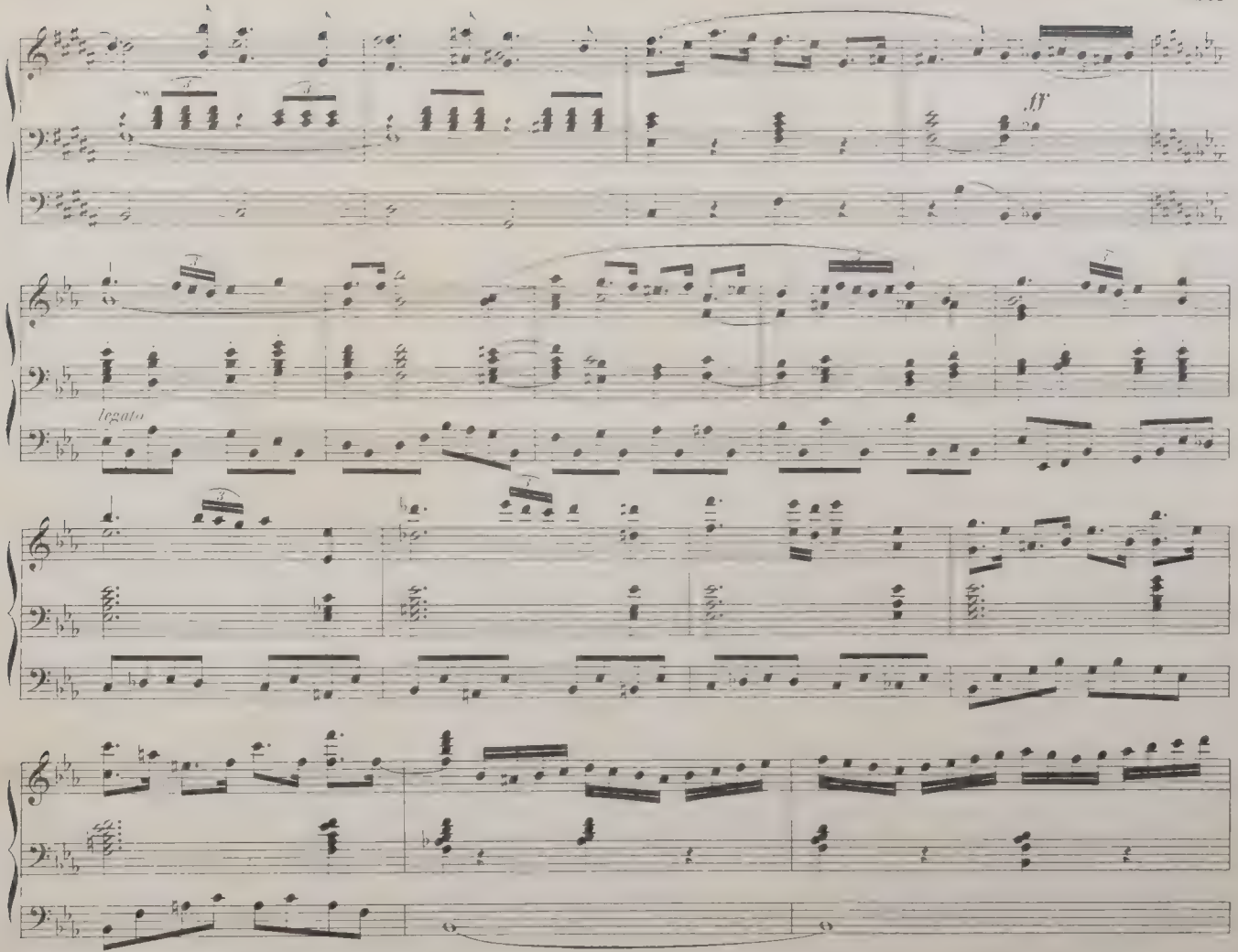


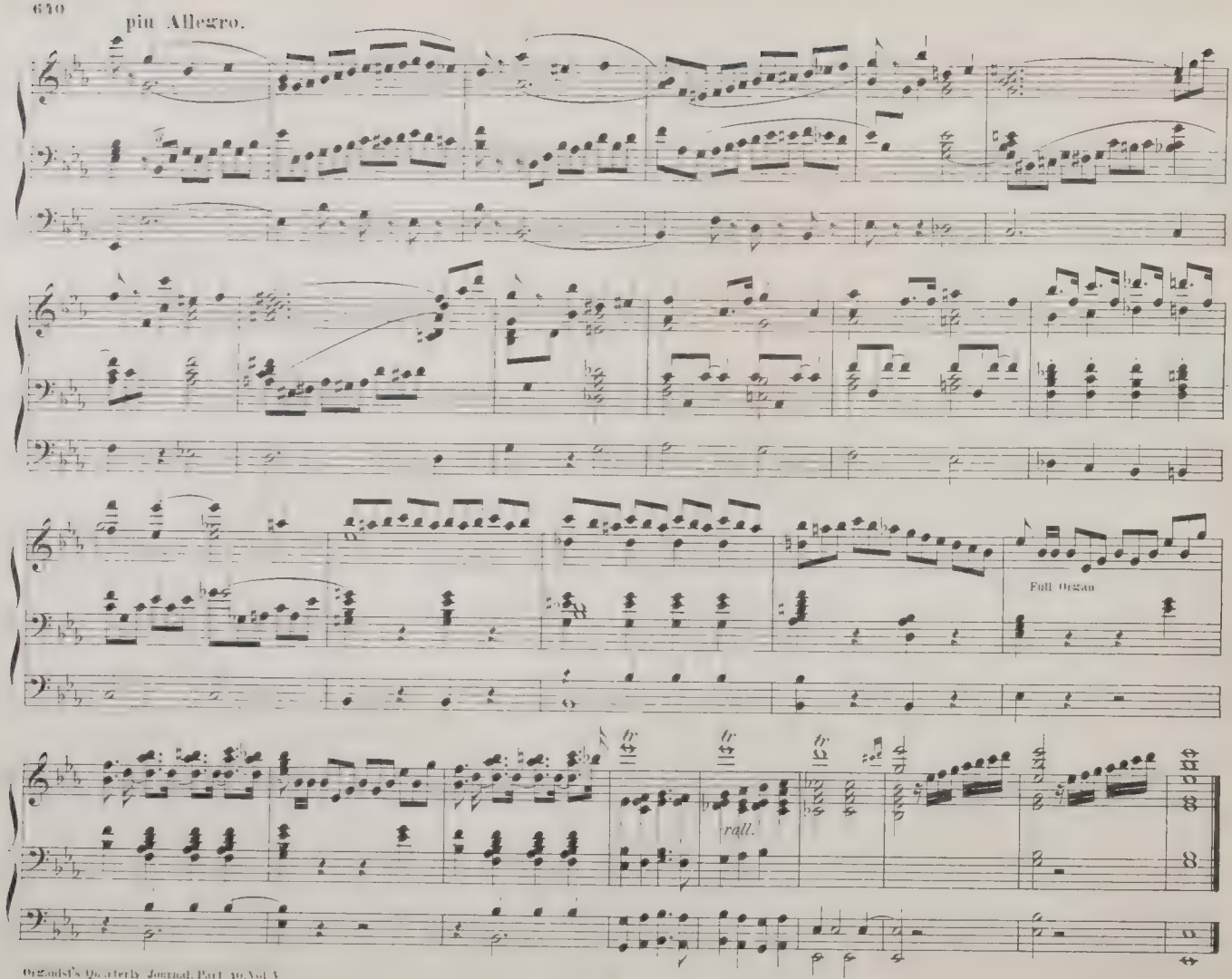

f
TRIO.
p
p


Increase
f
poco rall.
Gt


f Trumpets
p
Trumpets
p
f
Tr


Tr
cresc
Ent. Sw
closed
Gt
Disp to Sw


ff
legato


piu Allegro.
Full Organ
tr
rall.